# THE

# PLAINCHANT GRADUAL

# PARTS I & II

ADAPTED BY THE REV. G.H. PALMER Mus. Doc.

AND

FRANCIS BURGESS

(Second Edition, Revised)

(Entered at Stationers' Hall)

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# FROM THE PREFACE TO THE FIRST EDITION (1946)

FOR many years past a need has existed for a work which would enable conventual and other choirs to sing the Psalmody of the Eucharist in the English tongue with the traditional Chant still current in Western Christendom. Hitherto only the Introits and a few of the Graduals, Alleluyas and Tracts have been available in such a form. The present volume is intended to cover the rest of the field, so that every Sunday and Holy Day may have its proper Introit, Gradual, Alleluya (or Tract), Offertory and Communion without any omission or need for substitution.

It is assumed that those who use the *Plainchant Gradual* will already possess the late Dr. Palmer's *Offices or Introits* and his *Selection of Grails*, *Alleluyas and Tracts* in the revised editions published at the S. Mary's Press, Wantage. The adaptations contained in these two collections combine so much profound scholarship with so remarkable a degree of musical sensitivity that it is fitting for them to stand alone, just as they were left by the hand of the master at the time of his death nearly thirty years ago. The present volume gives all the necessary references to them demanded by the requirements of the Liturgy, but Dr. Palmer's collections themselves remain intact, unsullied by the additions of any later or lesser hand.

The late Dr. Frere, in his descriptive chapter on Gregorian Plainsong in the 1929 edition of the Oxford History of Music, bids his readers 'take up a copy of the Graduale, or the Antiphonale, or the very convenient Liber Usualis... and know a little what to expect'. Such advice, so sound and so practical, may well be addressed to those who wish to study that great corpus of one-dimensional music upon a portion of which the present work is based. No performing edition of the music of the Eucharistic Psalmody can afford to ignore the evidence of the current official edition of the Latin Graduale, which is no mere reproduction of a local or partial tradition, but a cento resulting from an extended study and comparison of a host of manuscripts gathered from many places. Thus the musical text of the Graduale possesses a measure of authority which cannot lightly be disregarded.

6 PREFACE

Yet a note of warning needs to be sounded. However grateful we may be for the typical edition of the Chant of the Latin rite, we must avoid the short cut to certainty so alluringly held out by the fundamentalist approach to a document. For it must be admitted that the official Latin Graduale sometimes adopts a reading which can hardly be reconciled with the weight of evidence. Even an established principle appears occasionally to be disregarded. It cannot be doubted, for instance, that the concluding jubilus of an Alleluya-verse is, designedly, a replica of the concluding jubilus of the Alleluya melody itself. Yet the Graduale does not lack instances of Alleluya-verses which have suffered at the hands of an 'improver'. So while the Plainchant Gradual can make no claim to have carried the search for a true text any appreciable distance, it certainly has attempted to avoid some of the ambiguities which persist in the Latin Graduale. In this the Editor has been greatly assisted by Mr. E.G.P. Wyatt, whose wide knowledge and long experience have been generously given to this part of the work. Meanwhile the task of producing an unimpeachable critical text of the Plainsong melodies, with some inevitable marginal variants, remains for a future generation to accomplish.

The imposition of an uniform liturgical text and chant upon the greater part of Western Christendom belongs not so much to the age of Gregory the Great as to the period, some two hundred years later, when Charlemagne wielded power and Alcuin was his adviser. This Carolingian uniformity was achieved at the price of admitting to canonicity importations of non-Gregorian origin. Thus the Gallican Popule meus (Good Friday) is to be found in this volume, while the melodies of Hosanna filio David (Palm Sunday) and of Crucem tuam (Good Friday) are thought to be of Greek origin. Among the pre-Gregorian music which has survived are two ancient Agape chants, Maneant in vobis and Ubi caritas (Maundy Thursday). Such Old Roman remains as these latter may well owe their preservation, however, to S. Gregory himself.

In order that the texts of the *English Hymnal* may be provided for, the texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use as reformed in 1570. The Salisbury Sequences contained in the Appendix to the complete edition of the *Plainchant Gradual* are due, in their present dress, to the skill of an experienced liturgical musician who desires to remain anonymous. August, 1946.

<sup>&</sup>lt;sup>1</sup>See Dr. Shields's Preface to Parts III & IV.

#### PREFACE TO THE SECOND EDITION

As the copyright of Dr. Palmer's work now belongs to S. Mary's Press, the contents of A Book of Introits and of A Selection of Grails, Alleluyas and Tracts are included in this new edition and the work of Francis Burgess has been revised.

It has been decided to include only the Roman use as given in the 1956 edition of the Liber Usualis or in any revisions of a later date.

A very limited use has been made of the rhythmic signs by the kind permission of the monks of the Abbaye Saint-Pierre, Solesmes, and of La Maison Desclée. A dot has been used to indicate a doubled note whenever this is not obvious to the singers, as it is before a half, whole or double bar; but when two notes are doubled before a bar, these have been dotted.

DECEMBER, 1962.

S. Mary's Press.

#### ACKNOWLEDGEMENT

The first four verses of the *Pange lingua*, as given in this book, are the translation of the late Dr. Dearmer and are the copyright of the English Hymnal Committee. We are very grateful to the members of that Committee for graciously permitting us to use this translation.

# FROM DR. PALMER'S DIRECTIONS CONCERNING GRAILS. ALLELUYAS & TRACTS

THE GRAIL is intoned ... by two boys from a lectern, the Quire ... continuing as far as the  $\tilde{\mathbb{V}}$ . The boys chant the  $\tilde{\mathbb{V}}$ ., after which the Quire repeat the first part. But if it is thought desirable, this repetition may be dispensed with, in which case the Quire will join in the last few words of the  $\tilde{\mathbb{V}}$ ., as indicated by the asterisk.

The Alleluya is intoned by two Clerks from the same lectern as that used for the Grail. The Quire repeat Alleluya, and continue with the *neuma*. The Clerks chant the  $\overline{V}$ , the Quire joining in the final words, as shown by the asterisk. The Alleluya is once more intoned by the Clerks, the Quire continuing with the *neuma* only.

From Low Sunday to the Feast of Pentecost inclusive the Grail is discontinued, and two Alleluyas with their  $\nabla V$ . are sung. When this happens, the first Alleluya is not repeated after its V., but the Clerks proceed at once to the second Alleluya, the Quire continuing with the *neuma* only. After the second V. the Alleluya is repeated as at other times. But when a Sequence follows, the final *neuma* is omitted.

The TRACT is normally sung by four Clerks, standing at the Quirestep, and intoning it all together. The latter part of the first verse, and all the succeeding  $\nabla V$ . are sung alternately by two and two, all joining in the last few words of the last  $\nabla V$ ., as shown by the asterisk. But on Ash Wednesday, Palm Sunday and Good Friday, it is sung by the whole Quire, verse by verse, from side to side.<sup>2</sup>

In some chapels the whole Quire joins in this intonation.

<sup>&</sup>lt;sup>2</sup>In some chapels it is customary that the Tract should always be sung in this way, i.e. by the whole Quire, verse by verse, from side to side.

# PROPER OF SEASON

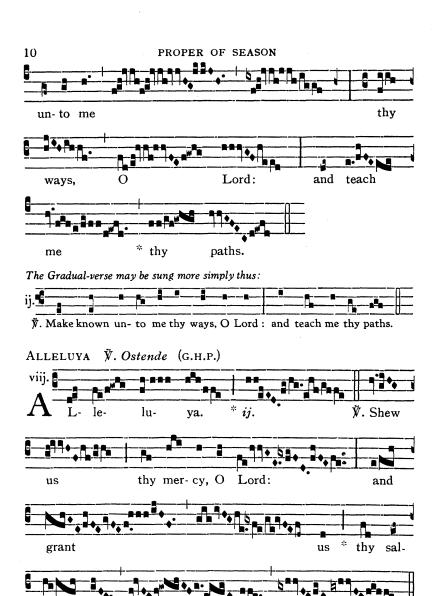
# FIRST SUNDAY IN ADVENT



O

a- sha- med,

be

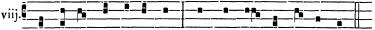


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

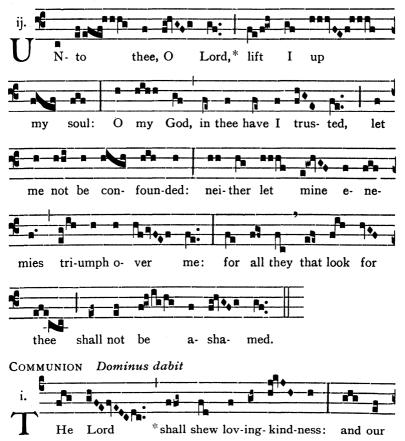
va-

tion.



N. Shew us thy mer- cy, O Lord: and grant us thy sal-va-tion. Repeat Alleluva.

#### OFFERTORY Ad te levavi



# SECOND SUNDAY IN ADVENT

her

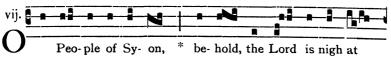
in-crease.

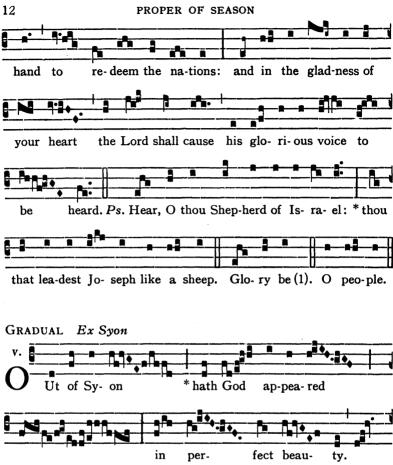


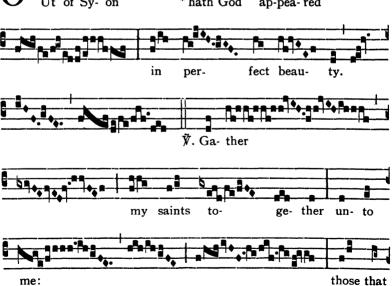
shall

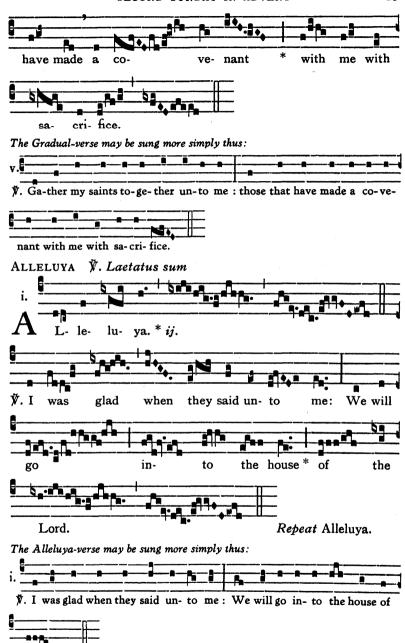
land

give







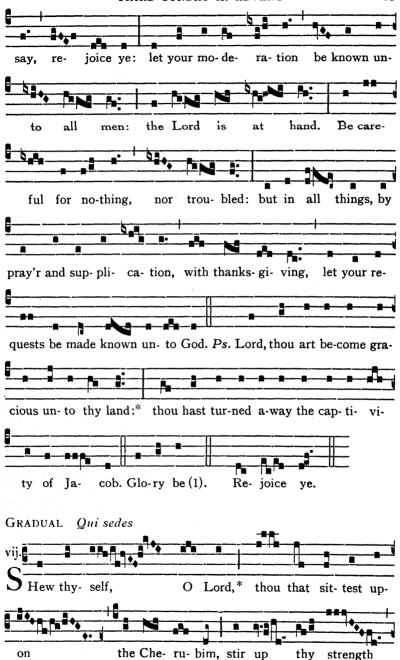


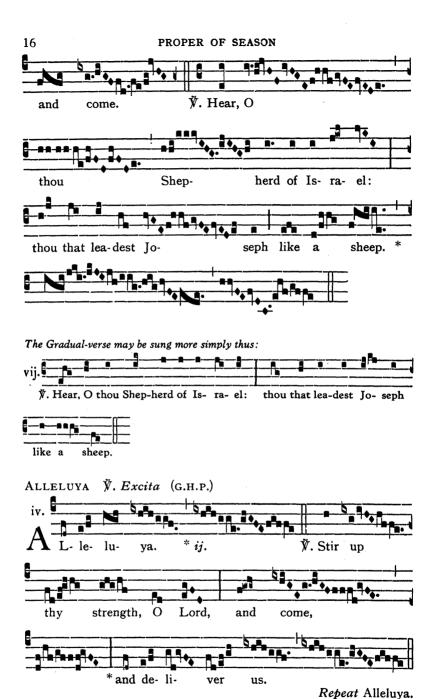
the

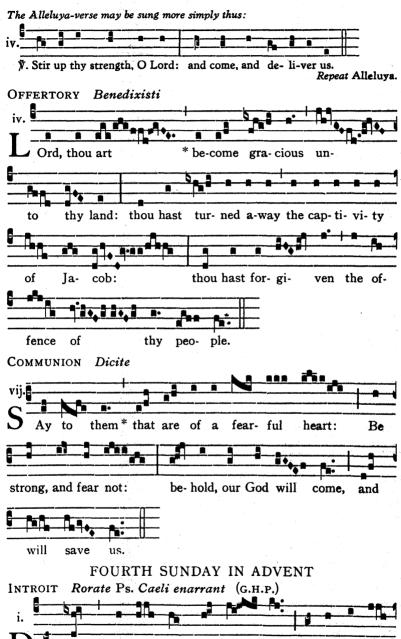
Lord.

Repeat Alleluya.



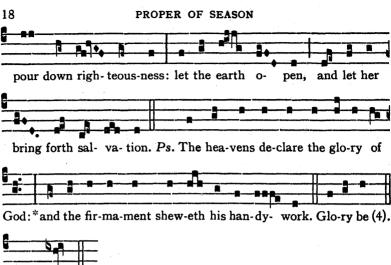


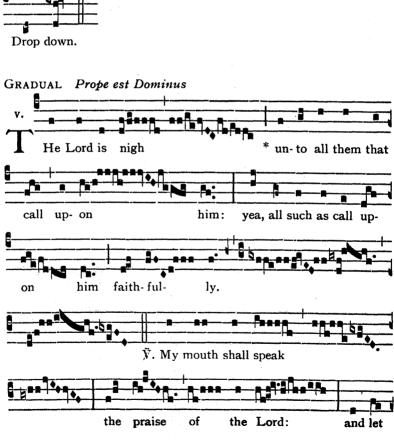




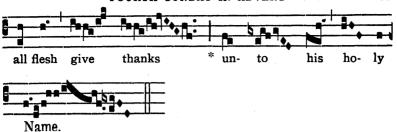
Rop down,\* ye hea-vens, from a-

bove, and let the skies

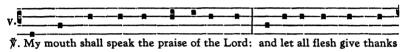


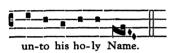


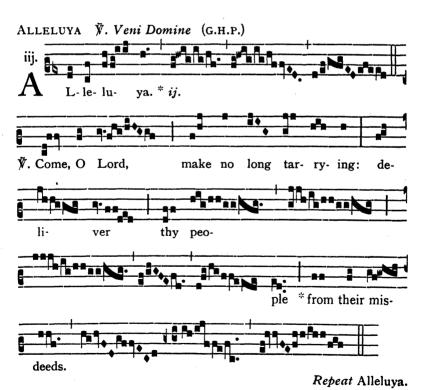




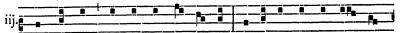
The Gradual-verse may be sung more simply thus:







The Alleluya-verse may be sung more simply thus:



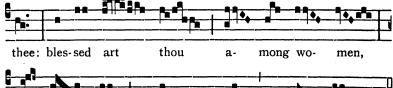
V. Come, O Lord, make no long tar- ry-ing: de-li-ver thy peo- ple from



their mis-deeds. Repeat Alleluya.

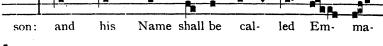
OFFERTORY Ave Maria . . . et benedictus





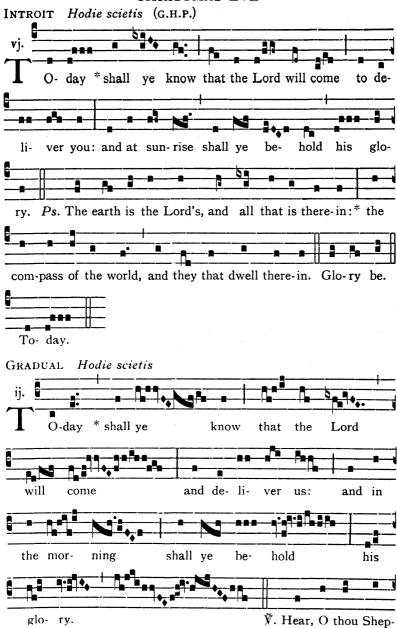


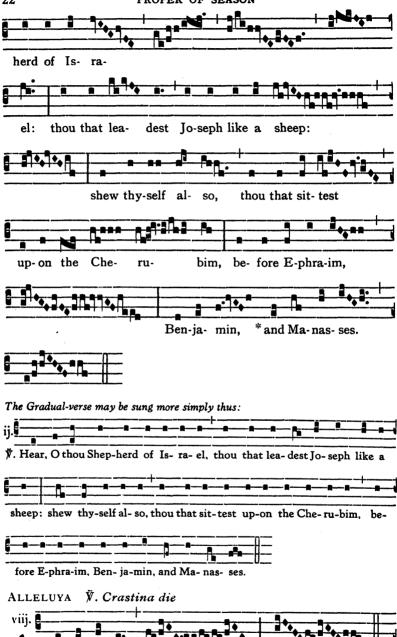




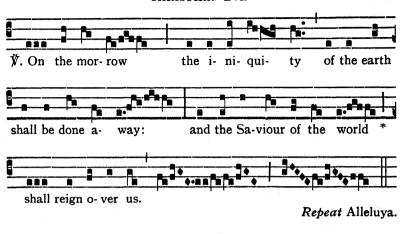


# December 24 CHRISTMAS EVE





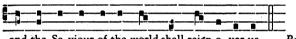
L- le- lu- ya. \* ij.



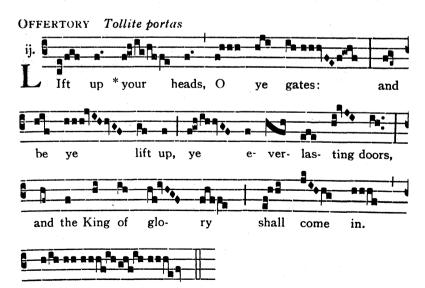
The Alleluya-verse may be sung more simply thus:

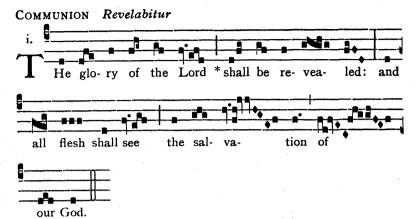


V. On the mor-row the i- ni-qui-ty of the earth shall be done a-way:

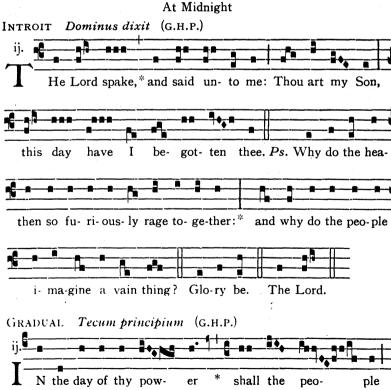


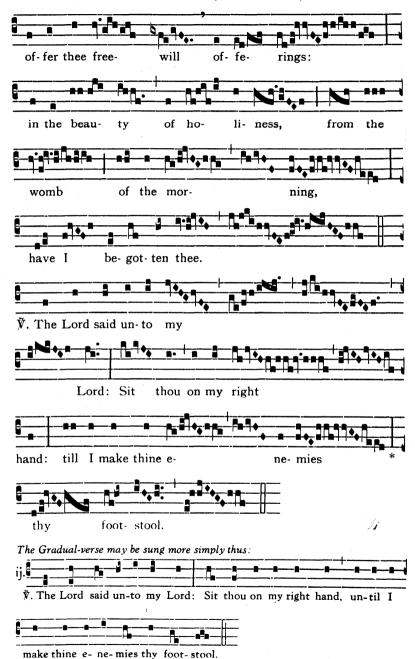
and the Sa-viour of the world shall reign o- ver us. Repeat Alleluya.





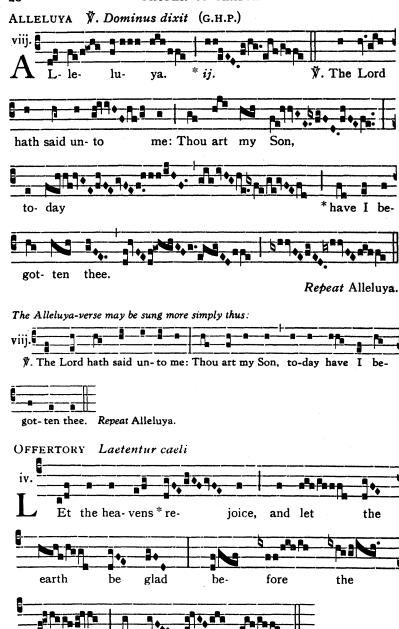
December 25 CHRISTMAS DAY At Midnight



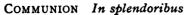


Lord:

for



come.



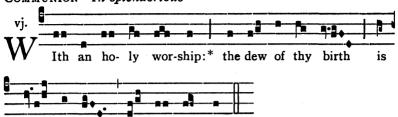
the womb

of

of

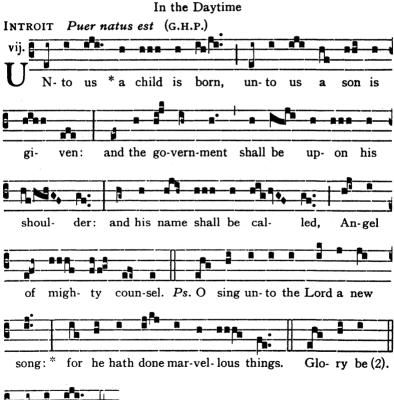
Un-to

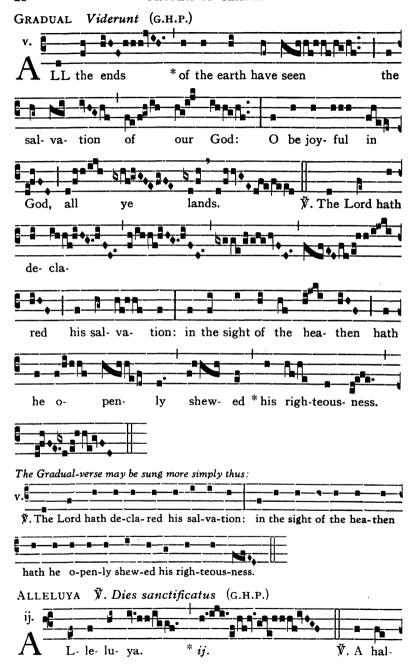
us.

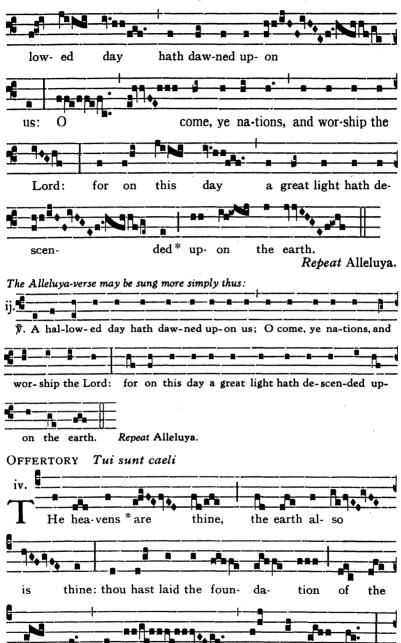


December 25 CHRISTMAS DAY

the mor-ning.





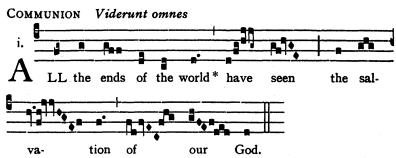


that there- in

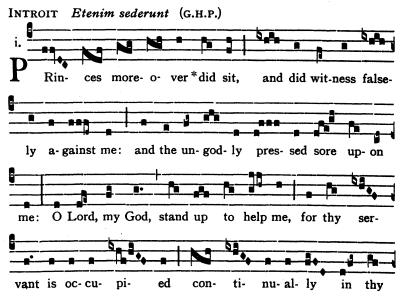
is:

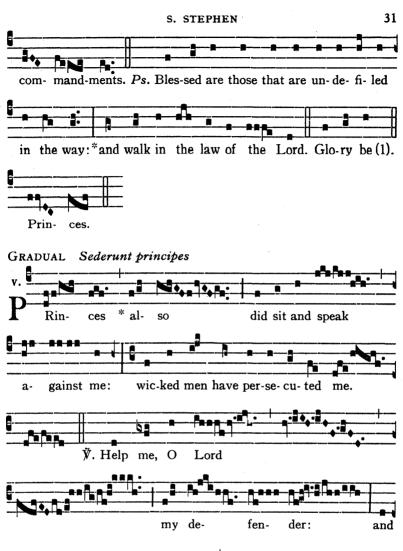
round world, and all

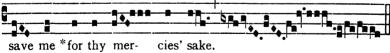




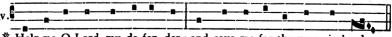
December 26 S. STEPHEN THE FIRST MARTYR



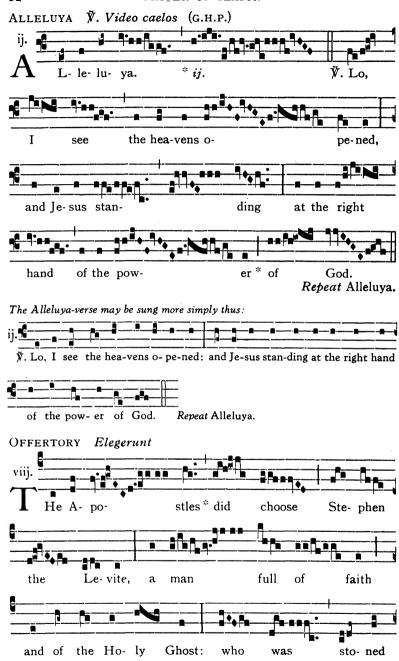




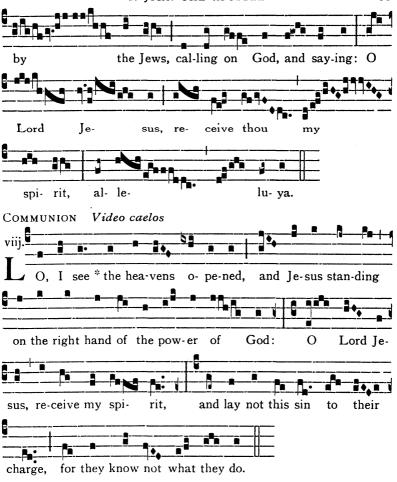
The Gradual-verse may be sung more simply thus:



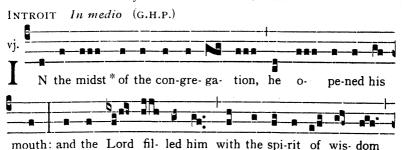
V. Help me, O Lord, my de-fen-der: and save me for thy mer-cies' sake.

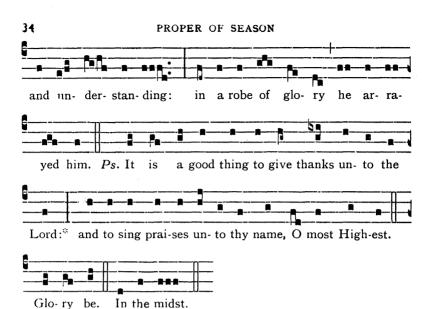


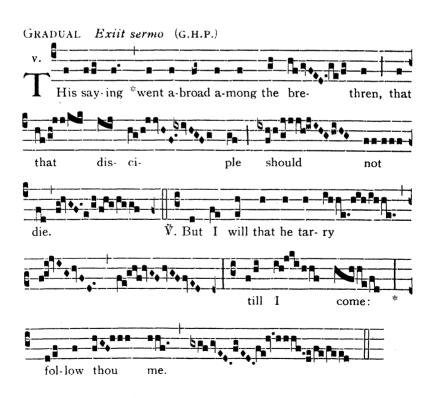


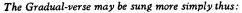


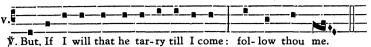
December 27
S. JOHN THE APOSTLE



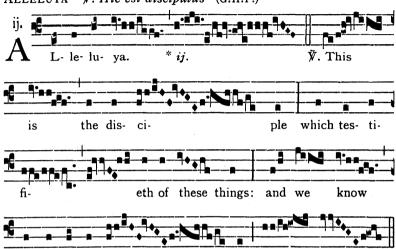








# ALLELUYA V. Hic est discipulus (G.H.P.)



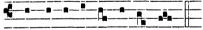
The Alleluya-verse may be sung more simply thus:



ny \* is

true.
Repeat Alleluya.

V. This is the dis-ci-ple which tes-ti- fi- eth of these things: and we know

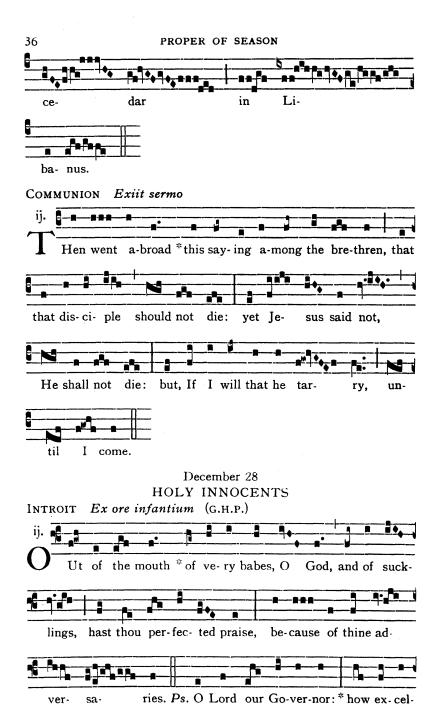


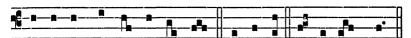
that his tes-ti- mo-

that his tes-ti-mo-ny is true. Repeat Alleluya.

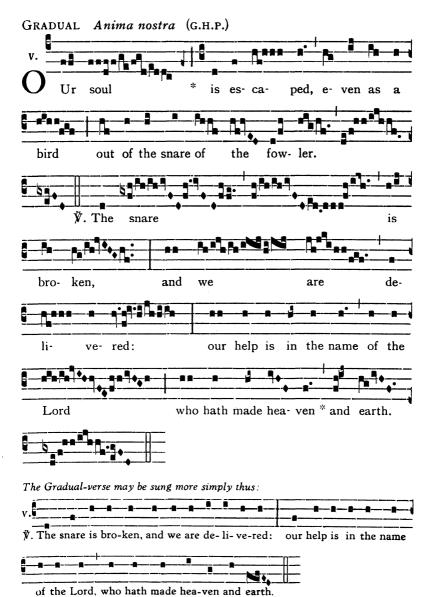
# OFFERTORY Justus ut palma

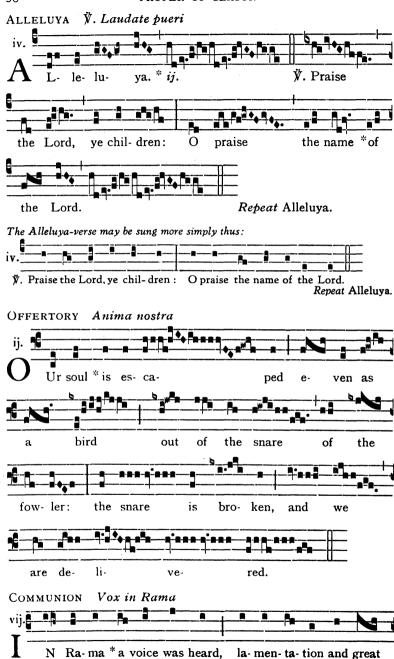


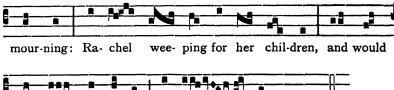


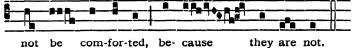


lent is thy name in all the world. Glo-ry be. Out of the mouth.

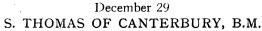


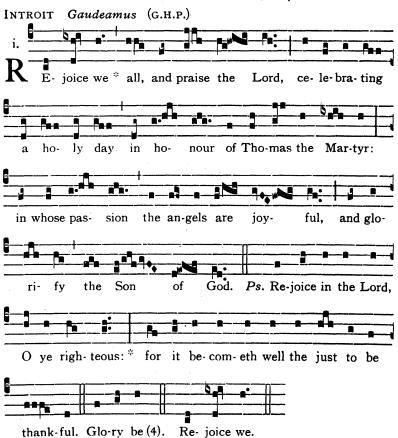


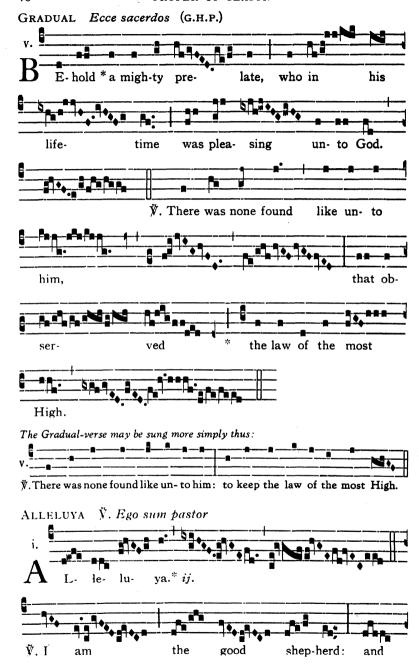


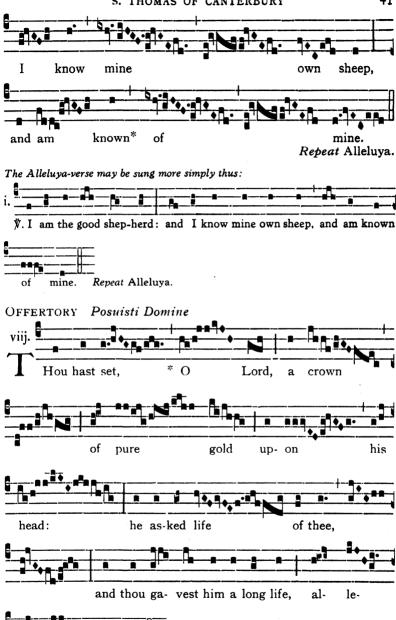


be com-for-ted, be- cause not

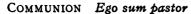


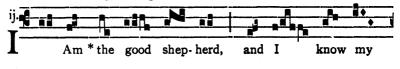


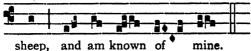






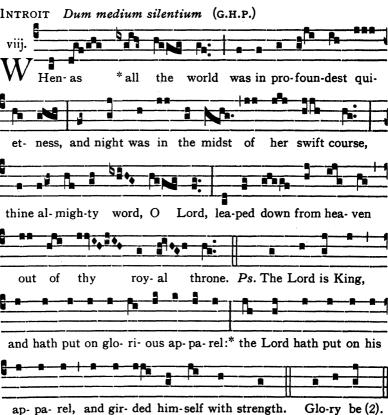


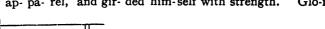




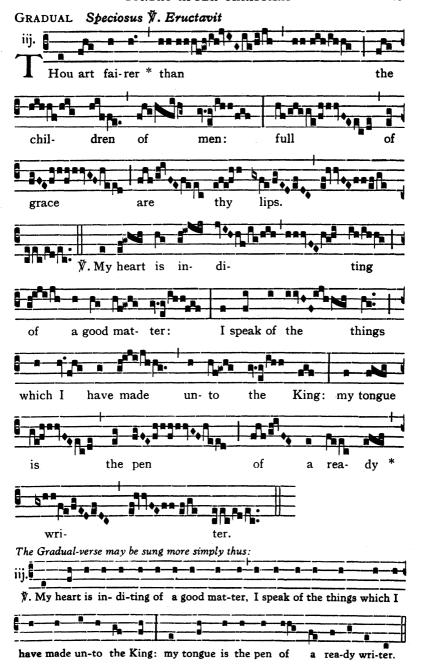
#### SUNDAY AFTER CHRISTMAS

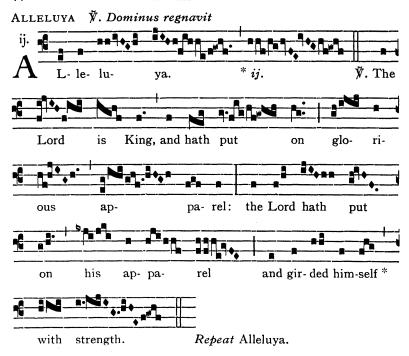


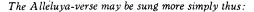


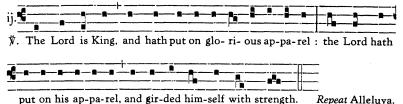


When-as.









put on mo up pu res, and ger dod min best with beverigin. Repeate Mileluya



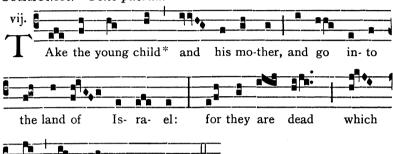


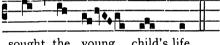


world be-gan hath thy seat, O God, been pre-pa-









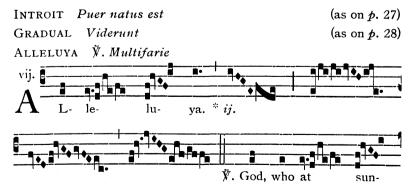
child's life. sought the young

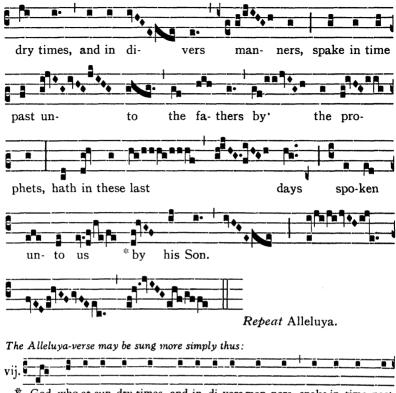
## December 31 S. SYLVESTER, B.C.

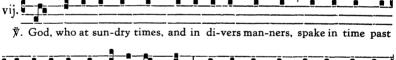
MASS Si diligis

(see p. 141\* in Parts III & IV)

### January 1 CIRCUMCISION OF OUR LORD







un-to the fa- thers by the pro- phets: hath in these last days spo- ken un-



**OFFERTORY** Tui sunt caeli (as on p. 29)

Viderunt COMMUNION

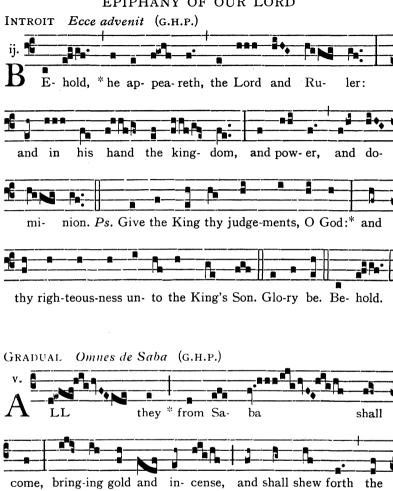
(as on  $\phi$ . 30)

The Sunday between the Circumcision and the Epiphany, or, if it does not occur, on January 2 THE MOST HOLY NAME OF JESUS

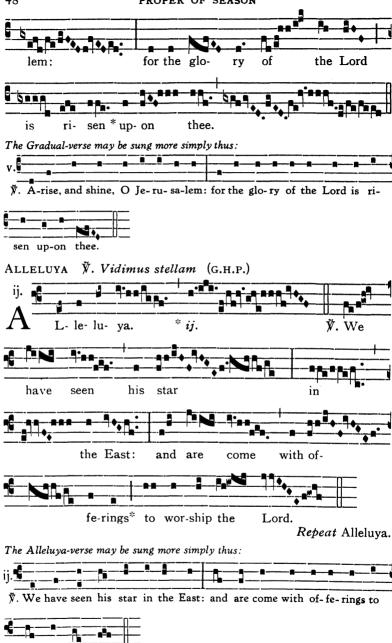
In Nomine Jesu MASS

(see p. 179\* in Parts III & IV)

# January 6 EPIPHANY OF OUR LORD

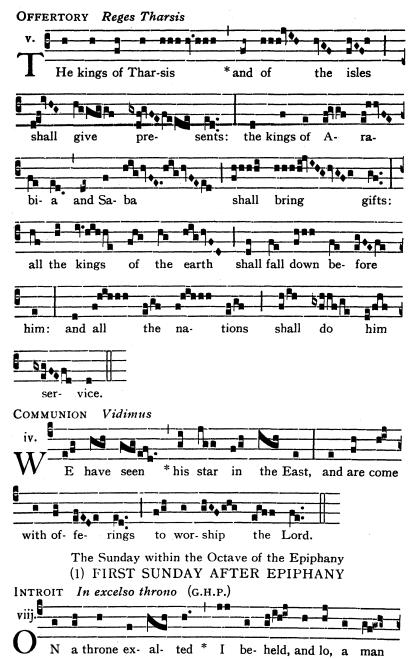


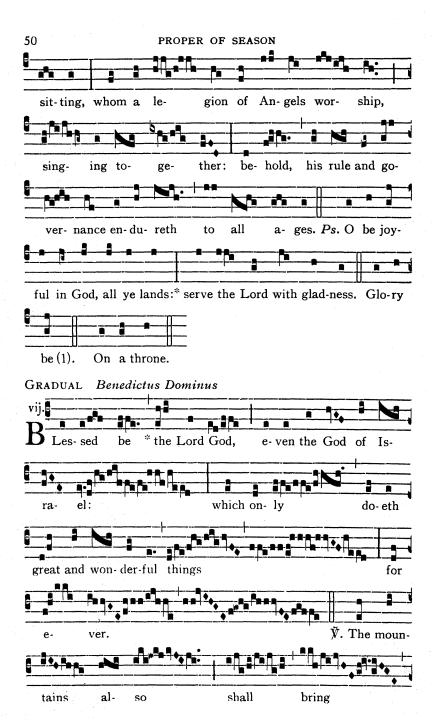


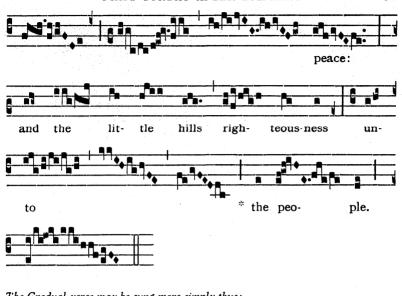


Repeat Alleluya.

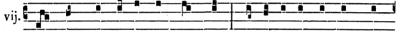
wor-ship the Lord.



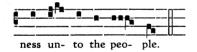


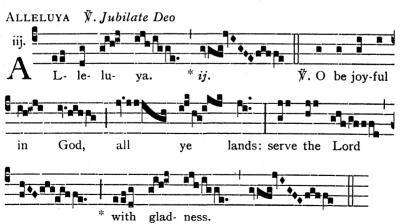


The Gradual-verse may be sung more simply thus:



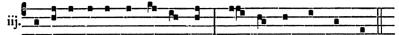
V. The moun-tains al- so shall bring peace: and the lit-tle hills righ-teous-





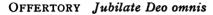
Repeat Alleluya.

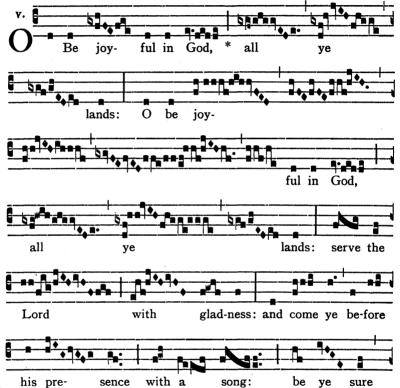
The Alleluya-verse may be sung more simply thus:

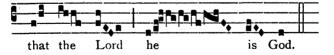


▼. O be joy-ful in God, all ye lands: serve the Lord with glad-ness.

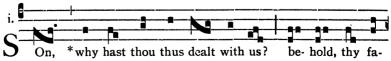
Repeat Alleluya.

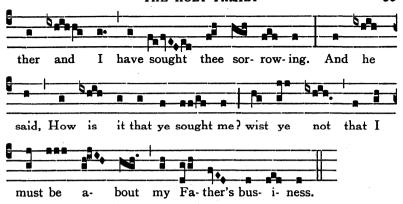




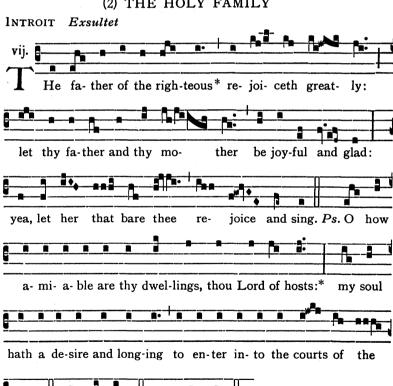


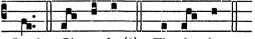
COMMUNION Fili, quid fecisti



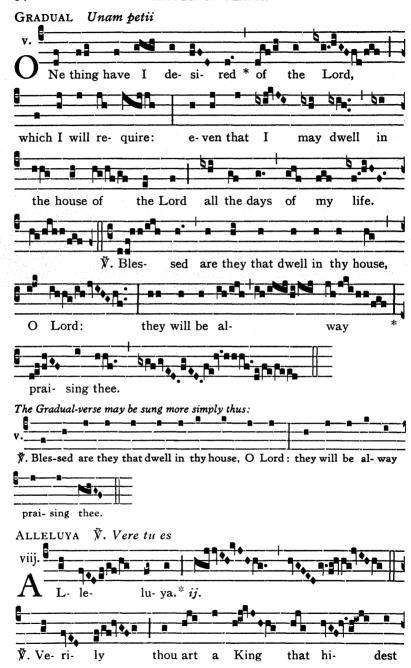


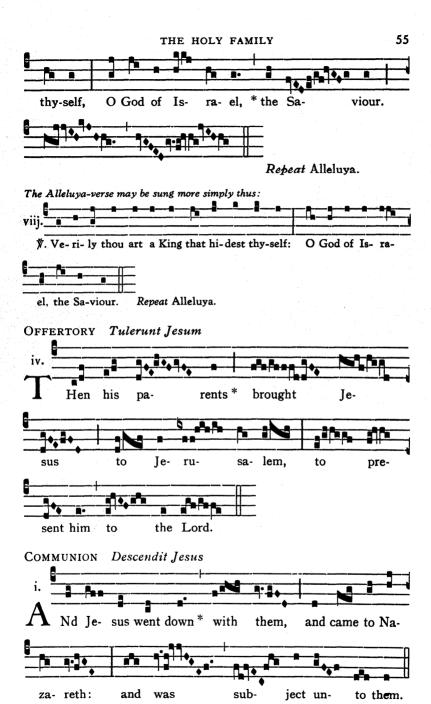
#### (2) THE HOLY FAMILY



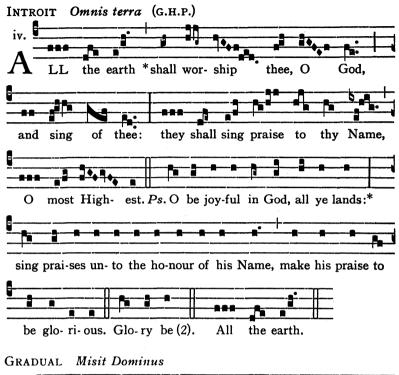


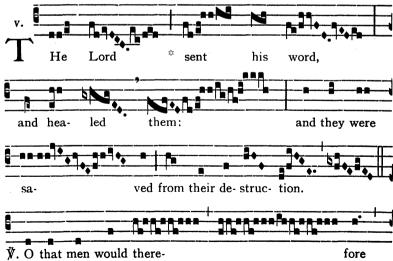
Lord. Glo-ry be (3). The fa-ther.

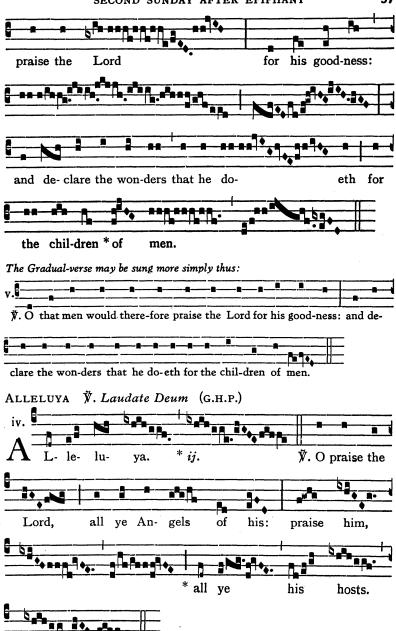




#### SECOND SUNDAY AFTER EPIPHANY

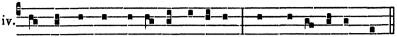






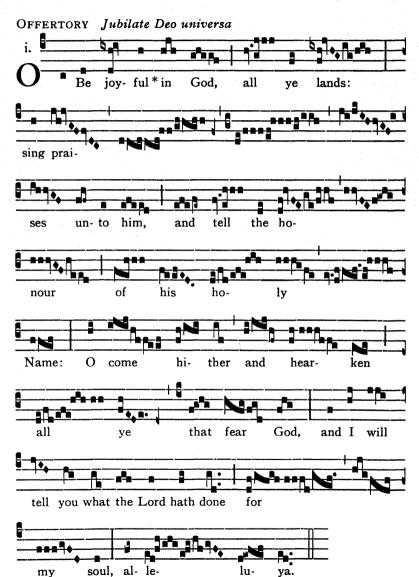
Repeat Alleluya.

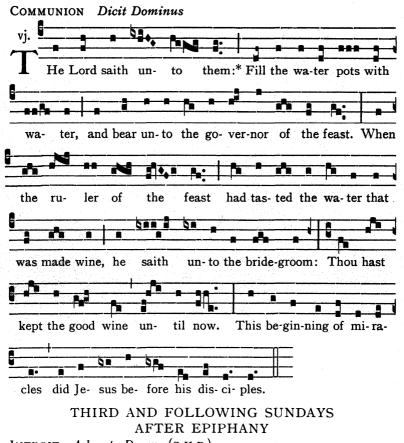
The Alleluya-verse may be sung more simply thus:

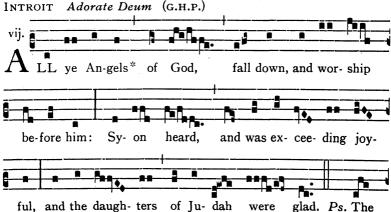


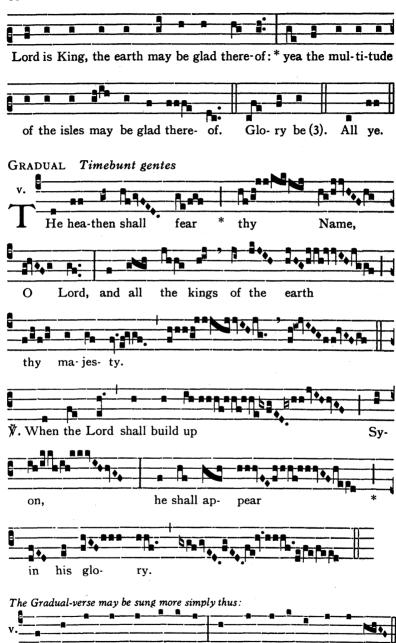
V. O praise the Lord, all ye An-gels of his: praise him, all ye his hosts.

\*Repeat Alleluya.

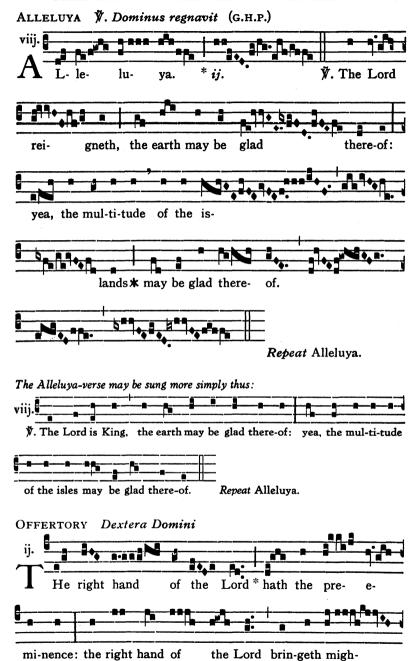


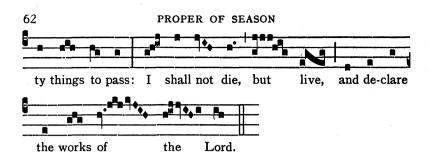




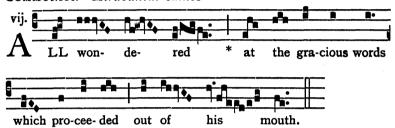


. When the Lord shall build up Sy- on : and when his glo- ry shall ap- pear.

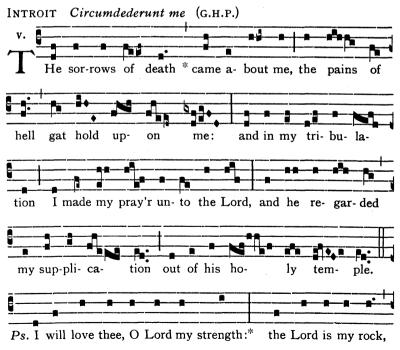








#### SEPTUAGESIMA SUNDAY



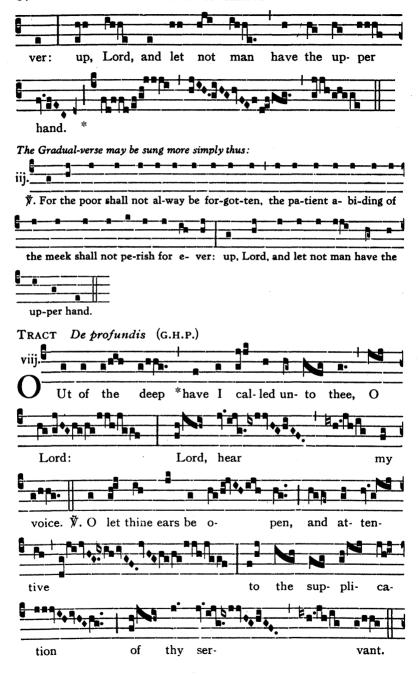


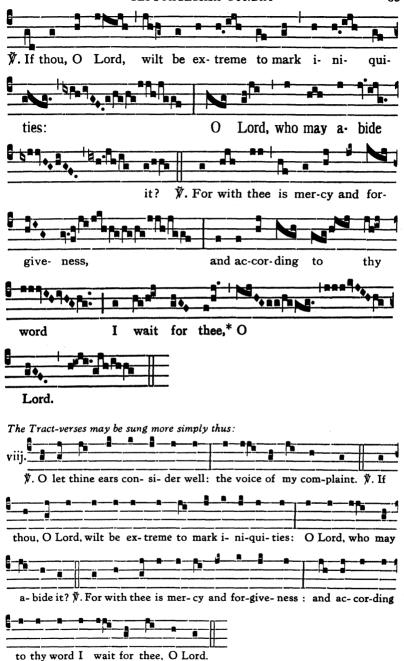
GRADUAL Adjutor in opportunitatibus \* will be He Lord fuge rethe time of ble: and they that know thy trouwill put their trust in for thou, O Name thee: ne-ver fai- lest them Lord, that seek thee. the shall not poor the pa-tient a- bifor- got- ten: be al- way

of the meek shall not pe-rish

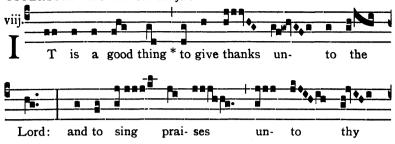
for

ding



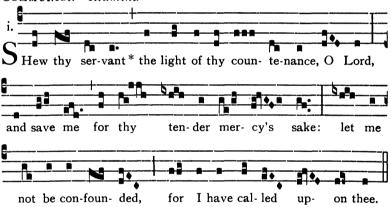




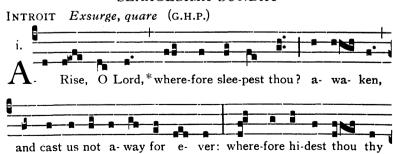


Name, O Most High- est.

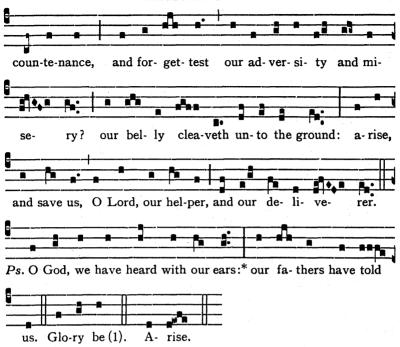


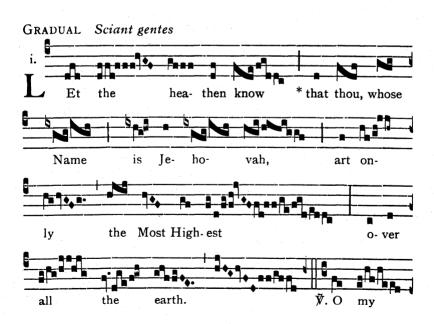


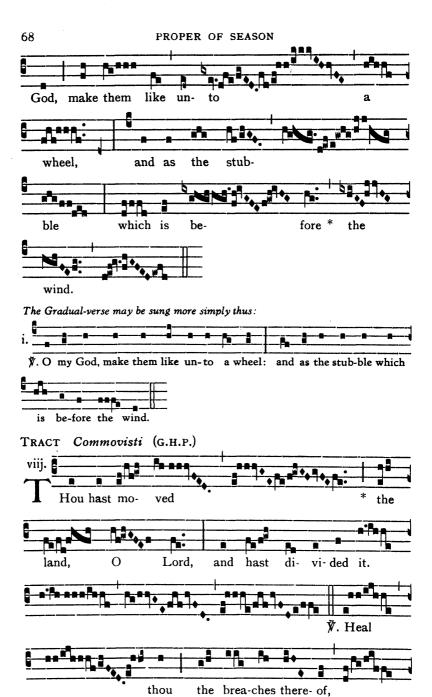
#### SEXAGESIMA SUNDAY

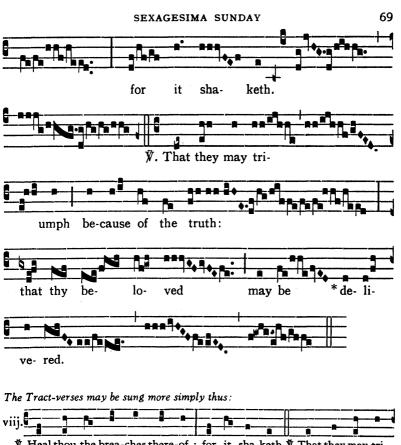


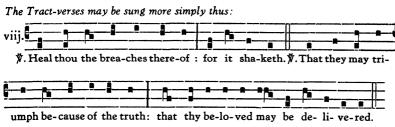




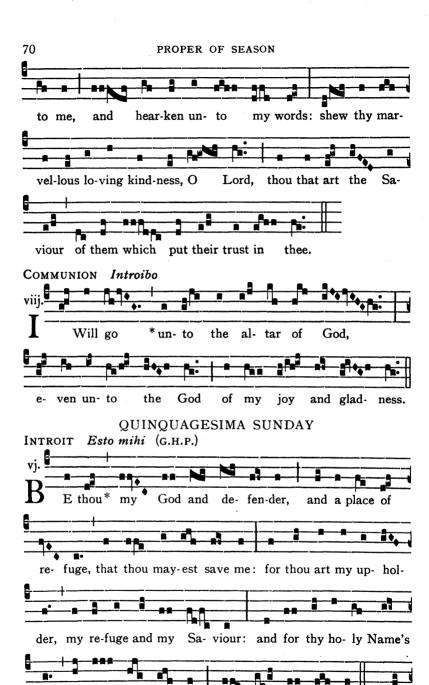










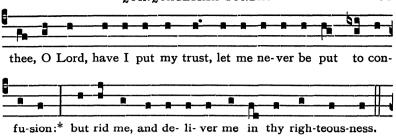


sake be thou my

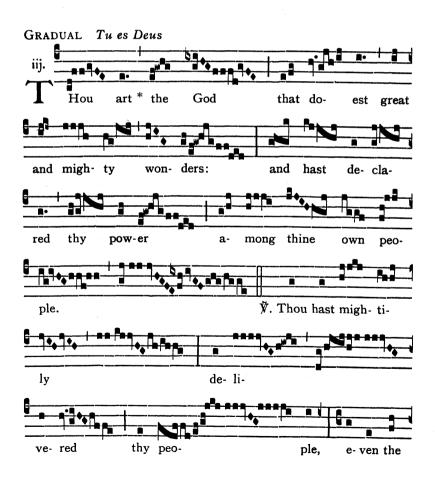
lea- der,

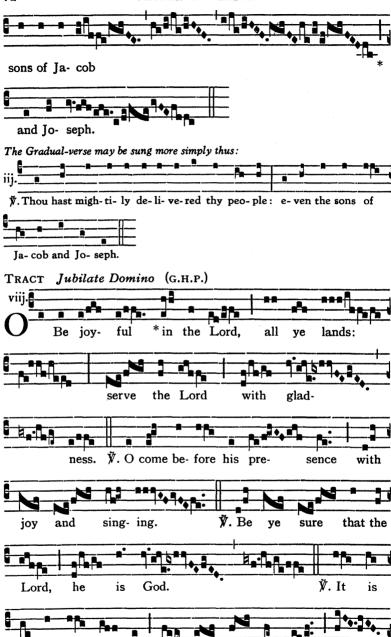
and

my sus- tai- ner. Ps. In







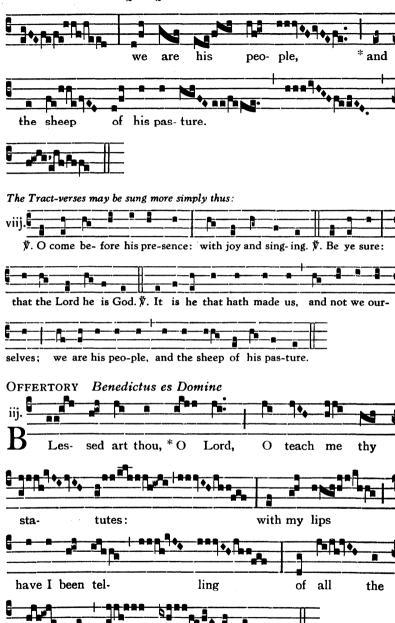


he that hath made us,

and

not

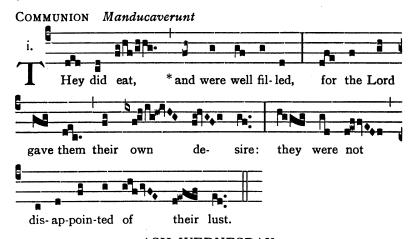
we our-selves:



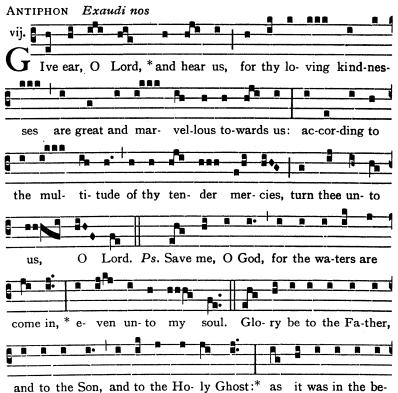
thy

mouth.

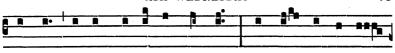
judge-ments of



## ASH WEDNESDAY AT THE BLESSING OF THE ASHES

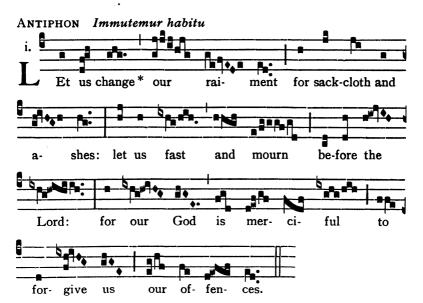


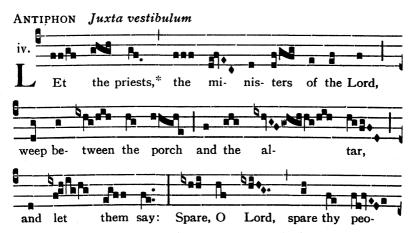


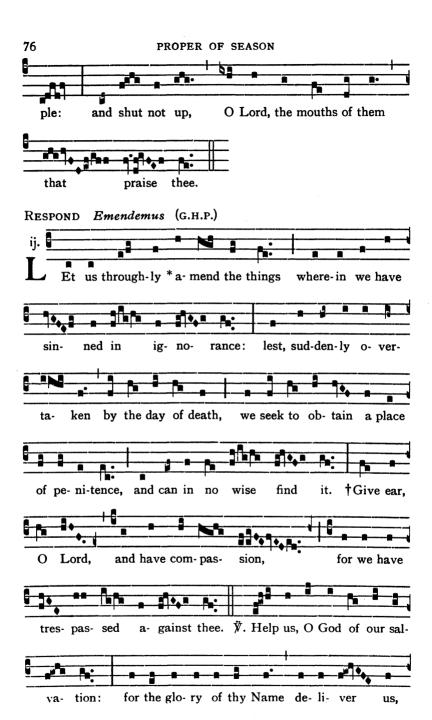


gin-ning, is now, and e- ver shall be, world with-out end. A-



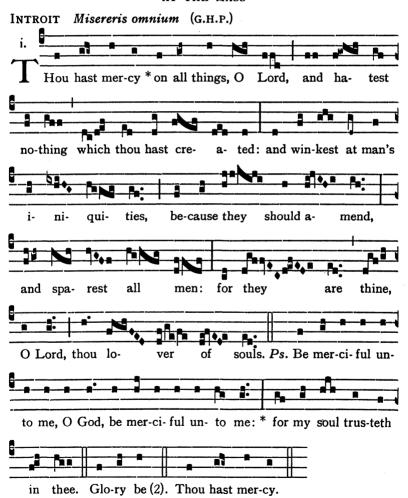


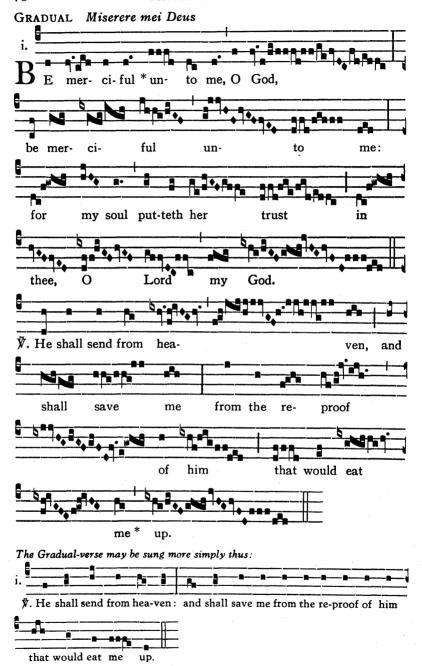


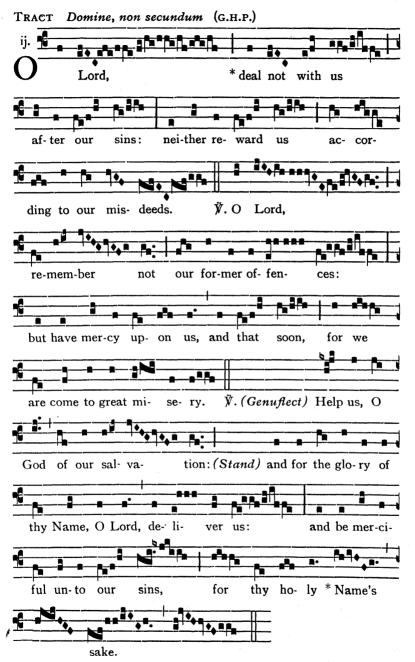




#### AT THE MASS

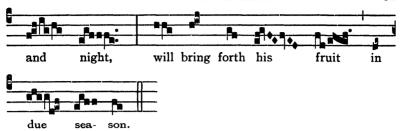






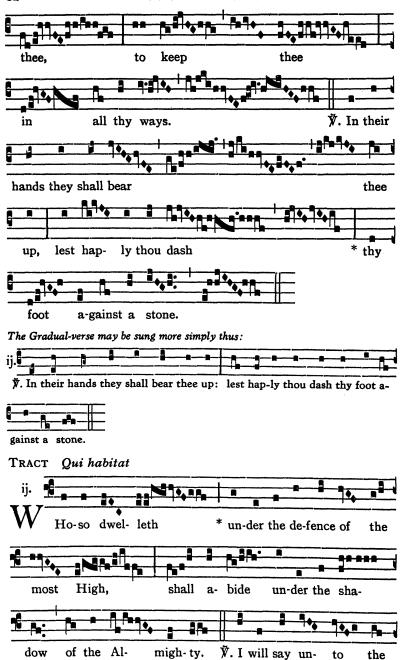
The Tract-verses may be sung more simply thus: ₩. O Lord, re-mem-ber not our for-mer of-fen-ces, but have mer-cy upon us, and that soon: for we are come to great mi-se-ry. V. Help us, O God of our sal-va-tion, and for the glo-ry of thy Name, O Lord, de-liver us : and be mer-ci-ful un-to our sins, for thy ho- ly Name's sake. OFFERTORY Exaltabo te Will mag-ni-fy thee, O Lord,\* be-cause thou foes hast set me up, and not made my umph O Lord triver me: to 0-God, I cri- ed un- to thee, and thou hast my led me. hea-Qui meditabitur Communion E who doth me-di-tate \* on the law of the Lord day

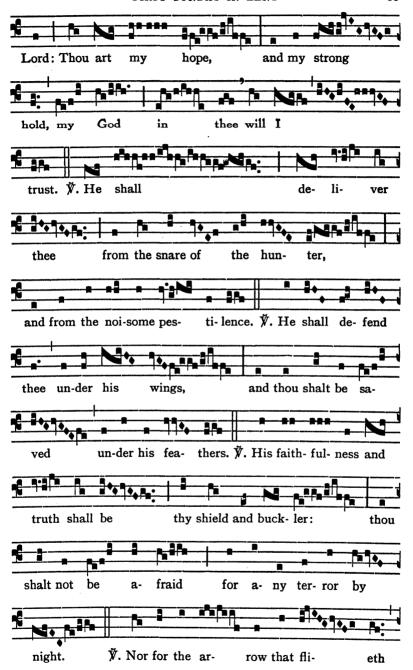


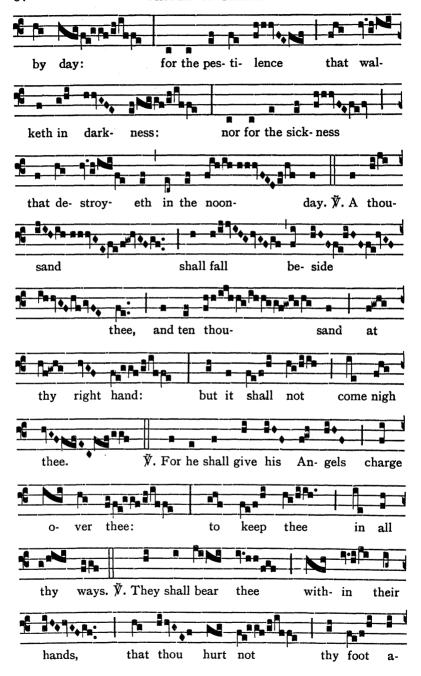


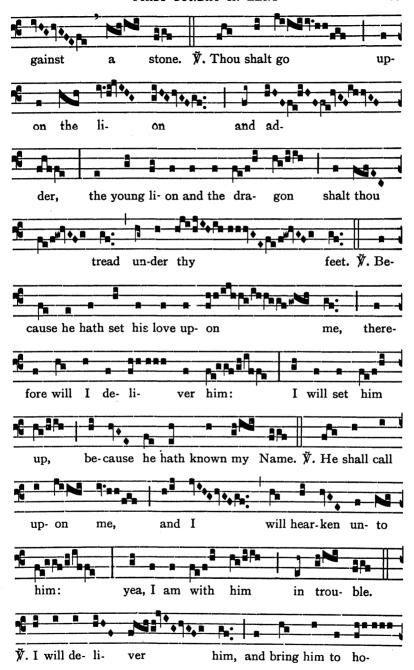
### FIRST SUNDAY IN LENT

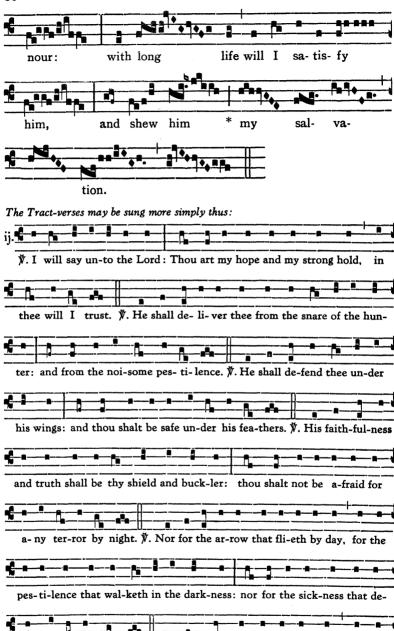




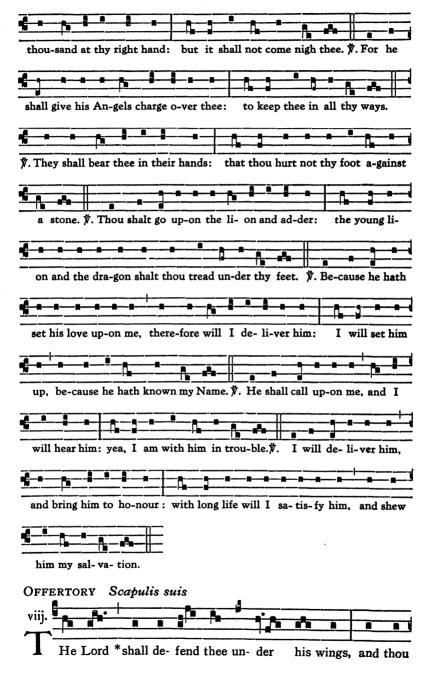


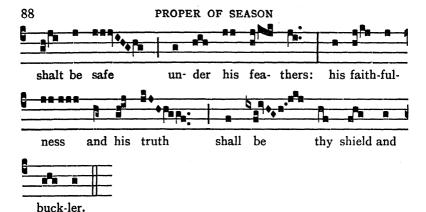


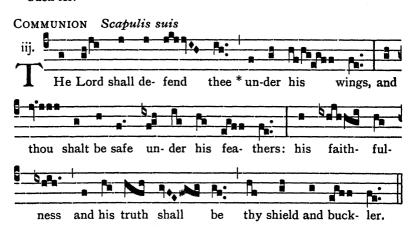




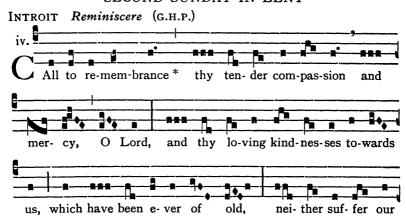
stroy-eth in the noon-day. N. A thou-sand shall fall be-side thee, and ten

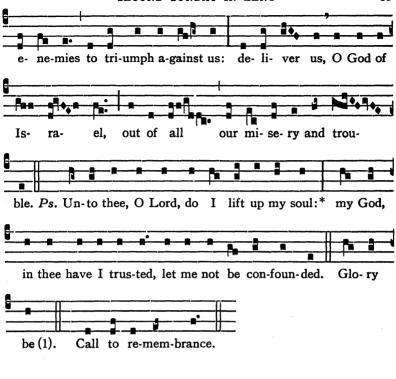


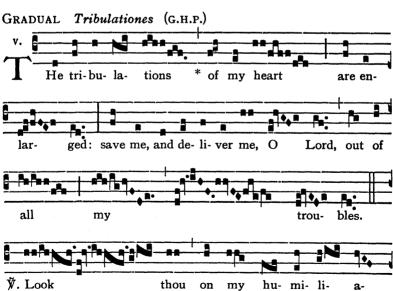








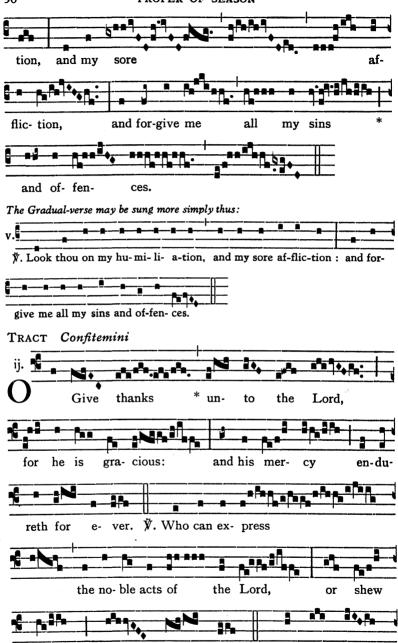




forth

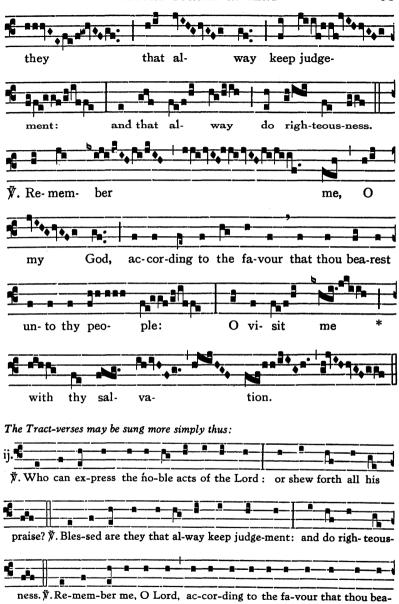
all

his

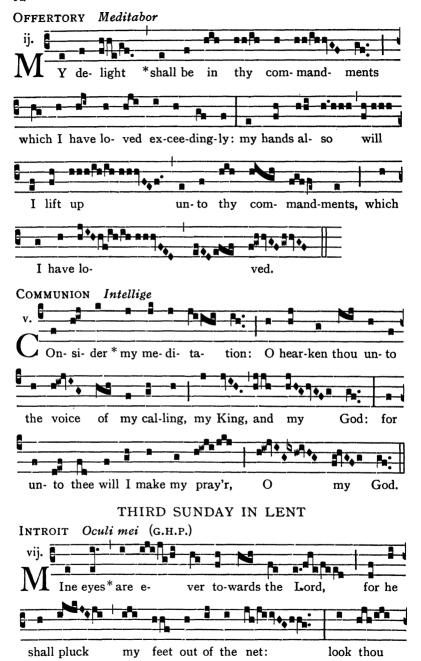


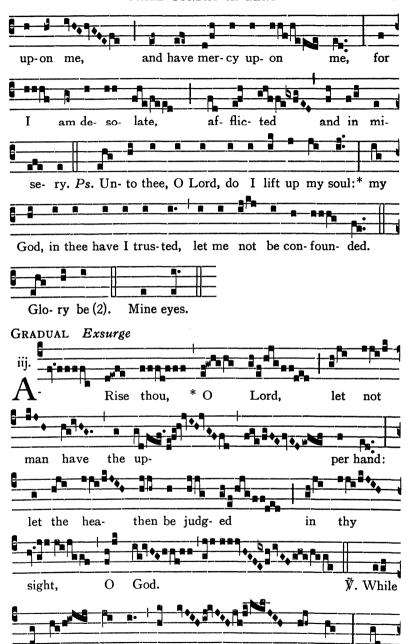
praise? V. Bles- sed

are



rest un-to thy peo-ple: O vi-sit me with thy sal-va-tion.



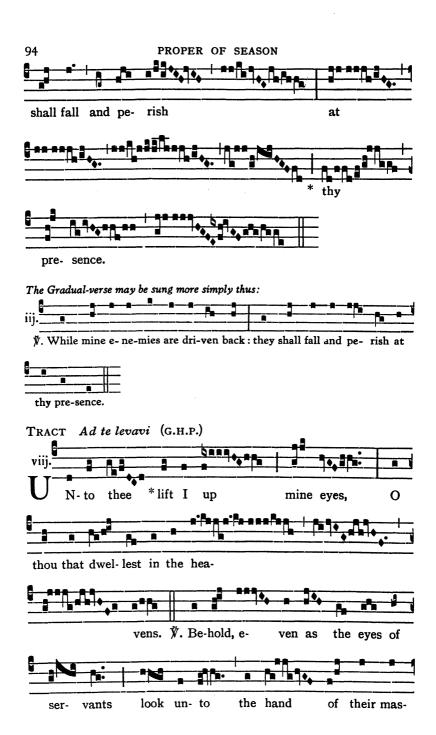


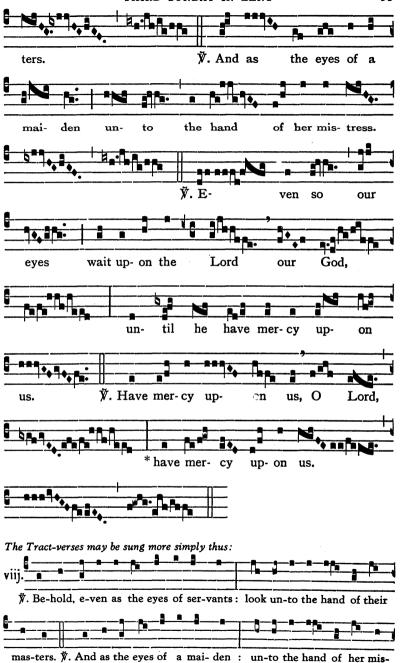
ne-mies are dri-

mine e-

ven back,

they





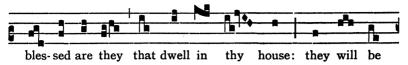
hosts,

my King, and my

God:

tars, O Lord of

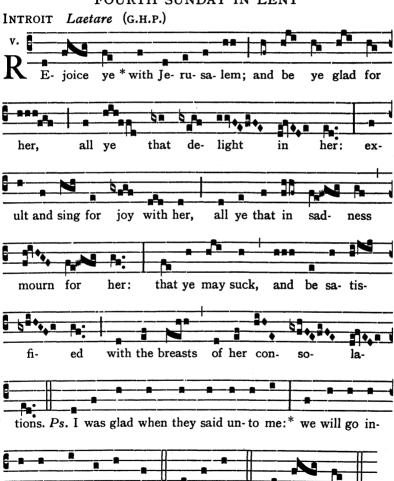




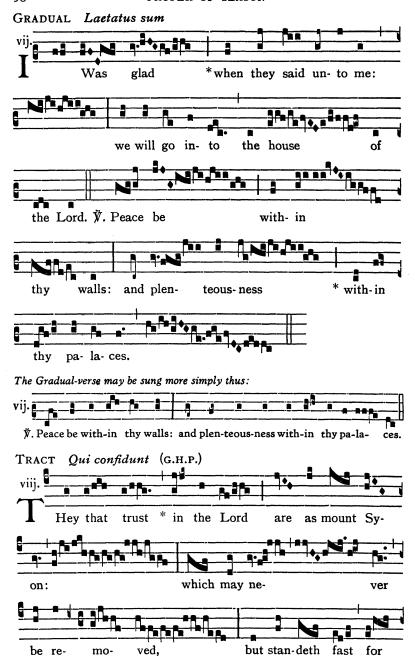


al- way prai- sing thee.

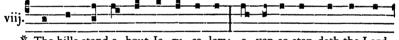
# FOURTH SUNDAY IN LENT



to the house of the Lord. Glo-ry be (2). Re- joice ve.







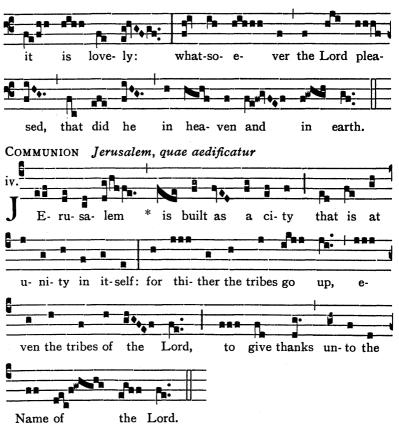
▼. The hills stand a- bout Je- ru- sa- lem: e- ven so stan-deth the Lord



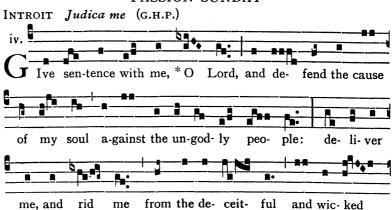
round a-bout his peo-ple: from this time forth for e-ver-more.

#### Laudate Dominum OFFERTORY

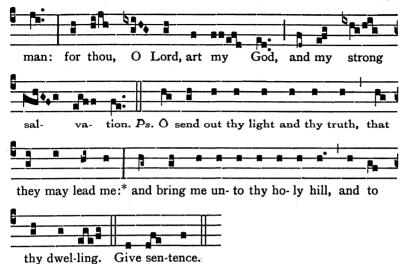




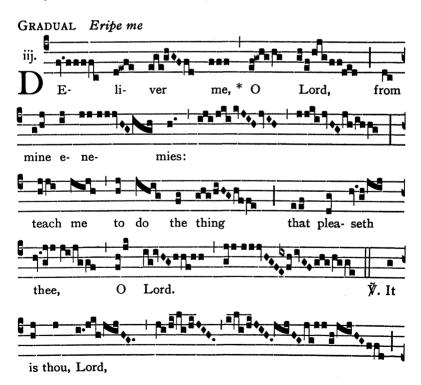
# PASSION SUNDAY

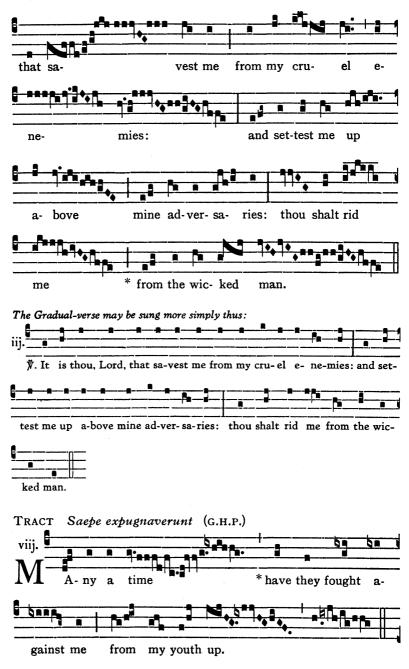


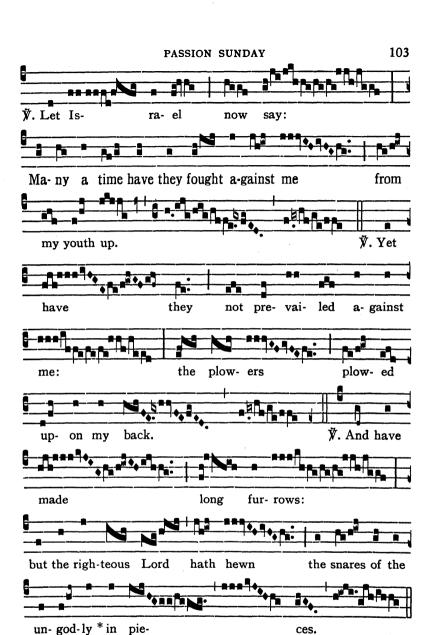




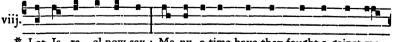
Glory be is not said from this day until Easter, except on festivals.



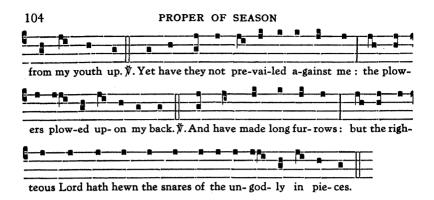


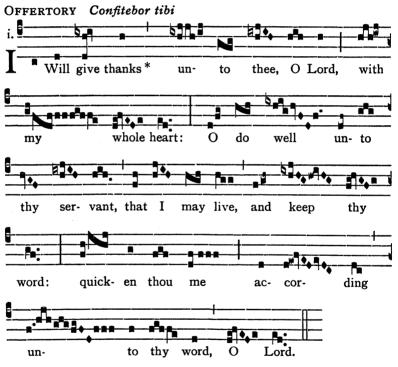


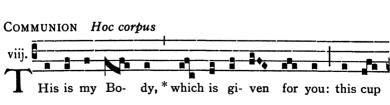
The Tract-verse may be sung more simply thus:



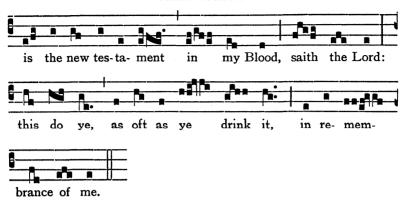
V. Let Is- ra- el now say: Ma-ny a time have they fought a-gainst me





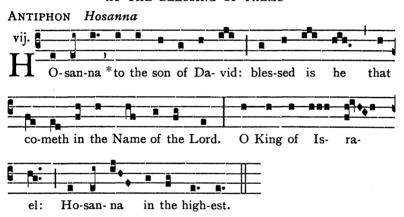




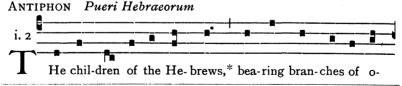


# PALM SUNDAY†

#### AT THE BLESSING OF PALMS



# AT THE DISTRIBUTION OF PALMS



† For the arrangements of the following Holy Week music we are largely indebted to the Clerks of the Guild of S. Gregory. We acknowledge our debt with gratitude. Separate copies of the music (3/-) and of the restored Easter Vigil (1/3) can be obtained from S. Mary's Press, The Convent, Wantage.

An adaptation of the music according to the Salisbury Use is given in Services in Holy Week, published by the P. & M.M.S. Copies (3/6) can be obtained from the Faith Press.

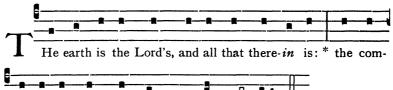


live, went out to meet the Lord, cry- ing out and say-ing, Ho-



san- na in the high-est.

PSALM XXIV. Domini est terra



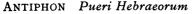
pass of the world, and they that dwell there-in.

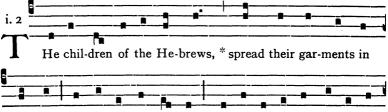
- 2 For he hath founded it upon the seas: and prepared it upon the floods.

  Repeat Antiphon.
- 7 Lift up your heads, O ye gates, | and be ye lift up, ye everlas-ting doors: and the King of glo-ry shall come in.
- 8 Who is the King of glo-ry: it is the Lord strong and mighty, even the Lord migh-ty in battle. Repeat Antiphon.
- 9 Lift up your heads, O ye gates, and be ye lift up, ye everlas-ting doors: and the King of glo-ry shall come in.
- 10 Who is the King of glo-ry: even the Lord of hosts, | he is the King of glory. Repeat Antiphon.

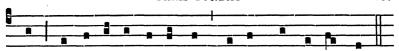
Glory be to the Father, and to the Son: and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be: world without end. Amen. Repeat Antiphon.



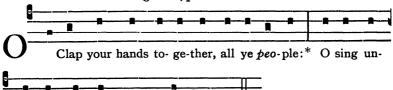


the way and cri-ed out, say-ing, Ho-san-na to the son of Da-



vid: bles-sed is he that co-meth in the Name of the Lord.

PSALM XLVII. Omnes gentes, plaudite



to God with the voice of me-lo-dy.

- 2 For the Lord is high, and to be fea-red: he is the great King upon all the earth.

  Repeat Antiphon.
- 3 He shall subdue the people un-der us: and the nations un-der our feet.
- 4 He shall choose out an heritage for us: even the worship of Jacob, whom he loved.

  Repeat Antiphon.
- 5 God is gone up with a mer-ry noise: and the Lord with the sound of the trump.
- 6 O sing praises, sing praises unto our God: O sing praises, sing praises un-to our King.

  Repeat Antiphon.
- 7 For God is the King of all the earth: sing ye praises with un-derstanding.
- 8 God reigneth over the hea-then: God sitteth up-on his holy seat.

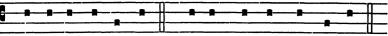
  Repeat Antiphon.
- 9 The princes of the people are joined unto the people of the God of A-bra-ham: for God, which is very high exalted, | doth defend the earth, as it were with a shield.

  Repeat Antiphon.

Glory be to the Father, and to the Son: and to the Holy Ghost.

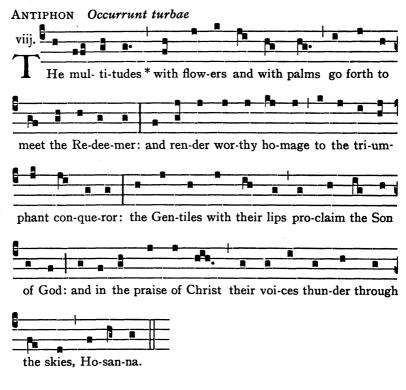
As it was in the beginning, is now and ever shall be: world without end. Amen. Repeat Antiphon.

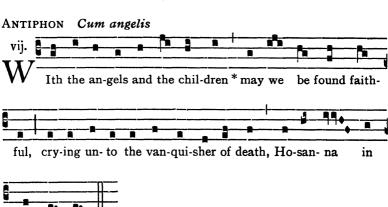
#### AT THE PROCESSION



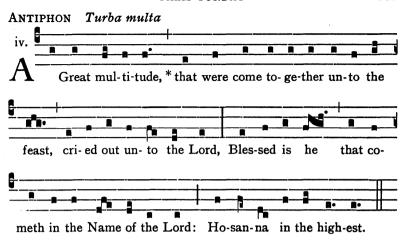
V. Let us pro-ceed in peace. P. In the Name of Christ. A-men.

 $\P$  As the procession begins, all or some of the following antiphons may be sung:





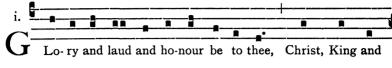
the high-est.





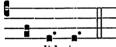
¶ In the course of the procession the following hymn is sung:

HYMN Gloria, laus et honor

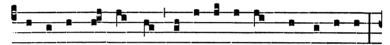




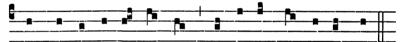
Re-dee-mer: Chil-dren of old in thy praise swee-test Ho-san-



nas did sing. Repeat Glory and laud.



1. Is- ra-el's King art thou, O glo-ri-ous off-spring of Da-vid:



Thou that co-mest a Mo-narch, blest in the Name of the Lord.

Repeat Glory and laud.



2. Hea-ven's bright com-pa- ny thy prai-ses for e- ver are sing-

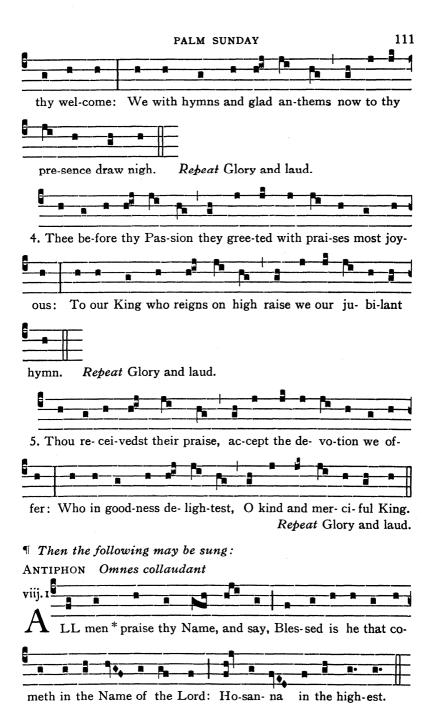


ing: Man and na-ture make an-swer, chan-ting thy glo-ry be-low.

Repeat Glory and laud.



3. He-brew crowds now greet thee with palms in their hands for



PSALM CXLVII. Lauda Jerusalem



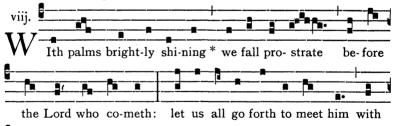
Raise the Lord, O Je-ru-sa-lem: praise thy God, O Sy-on.

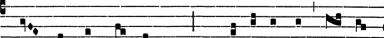
- 13 For he hath made fast the bars of thy gates: and hath blessed thy child-ren within thee.
- 14 He maketh peace in thy bor-ders: and filleth thee with the flour of wheat.
- 15 He sendeth forth his commandment upon earth: and his word runneth ve-ry swiftly.
- 16 He giveth snow like wool: and scattereth the hoar-frost like ashes.
- 17 He casteth forth his ice like mor-sels: who is able to abide his frost?
- 18 He sendeth out his word, and mel-teth them: he bloweth with his wind, and the waters flow.
- 19 He sheweth his word unto Ja-cob: his statutes and ordinances un-to Israel.
- 20 He hath not dealt so with any na-tion: neither have the heathen know-ledge of his laws.

Glory be to the Father, and to the Son: and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be: world without end. Amen. Repeat Antiphon.

# ANTIPHON Fulgentibus

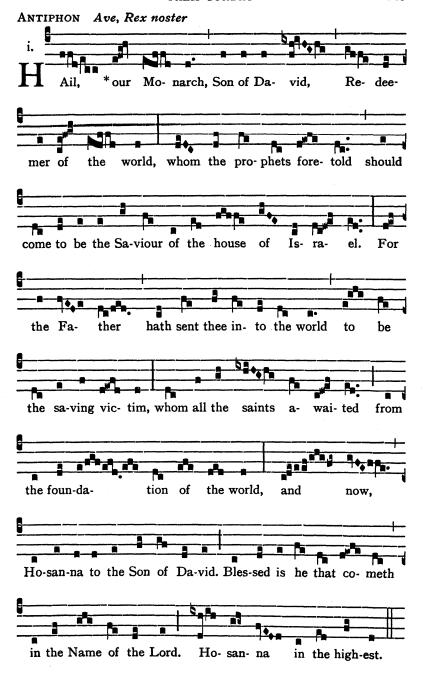




hymns and with songs of praise, glo-ri-fy-ing him, and say-

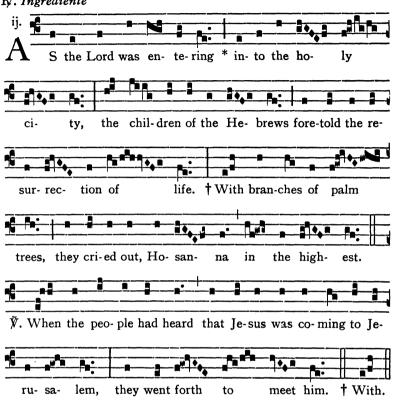


ing, Bles- sed be the Lord.

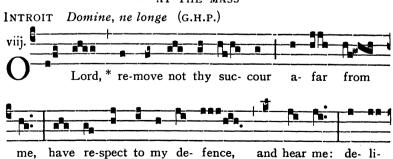


When the procession has entered the church, this last antiphon is sung:

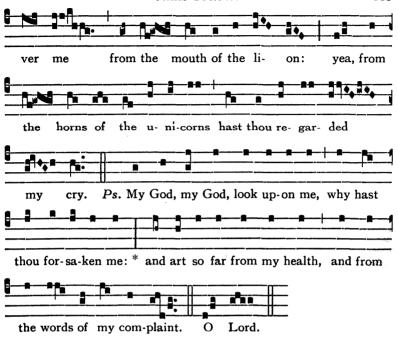


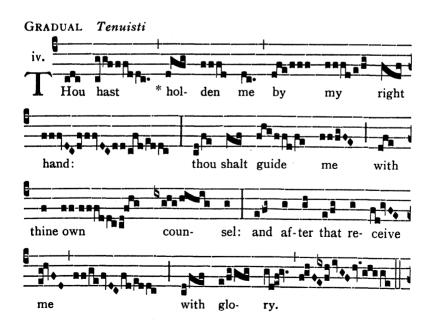


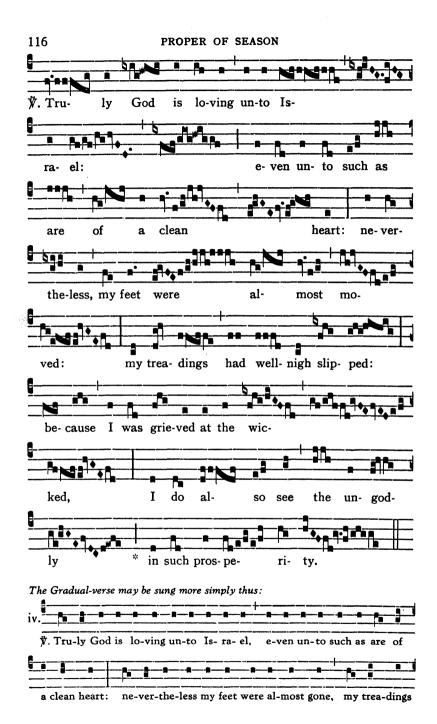
#### AT THE MASS

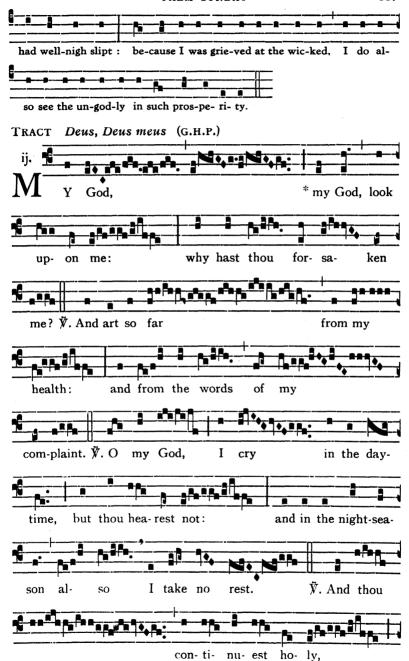


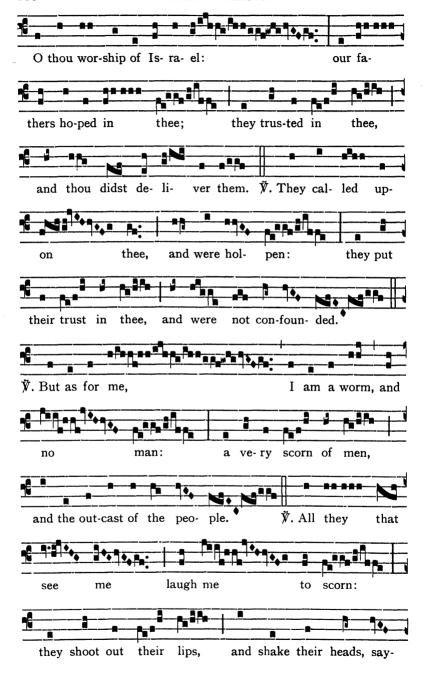


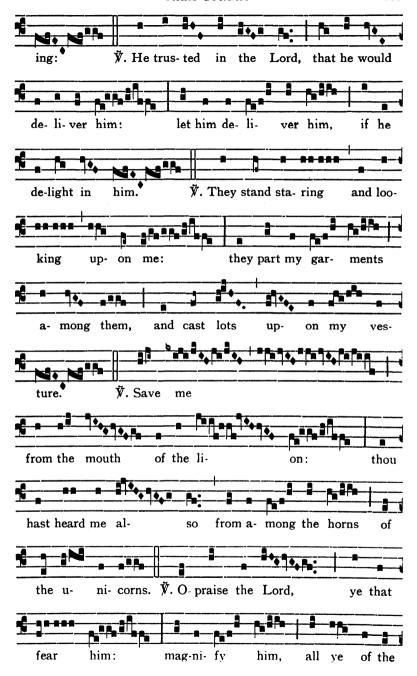


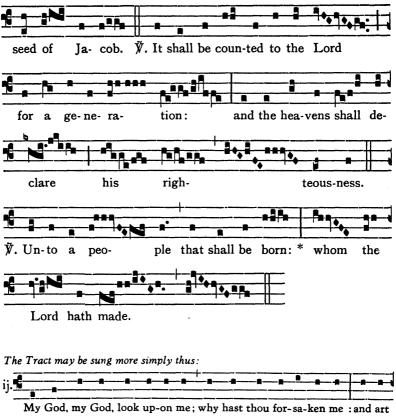


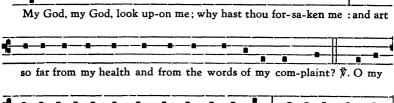


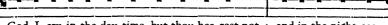








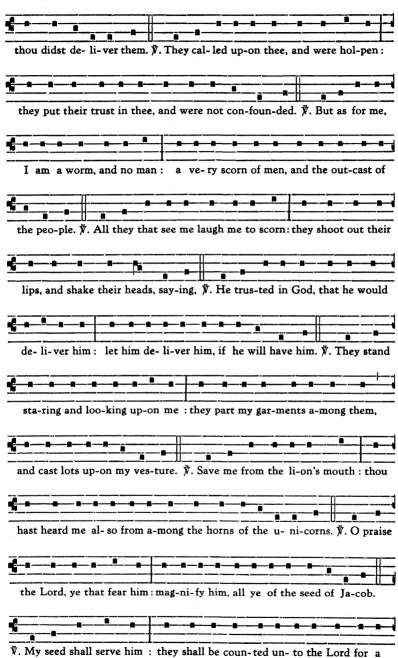


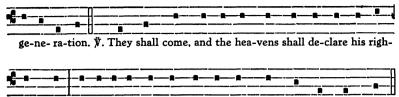


God, I cry in the day-time, but thou hea-rest not: and in the night-sea-

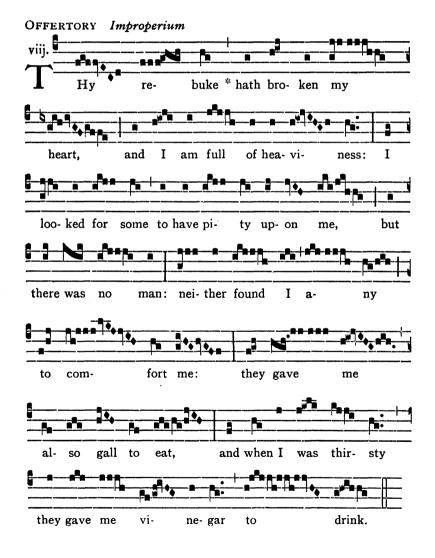


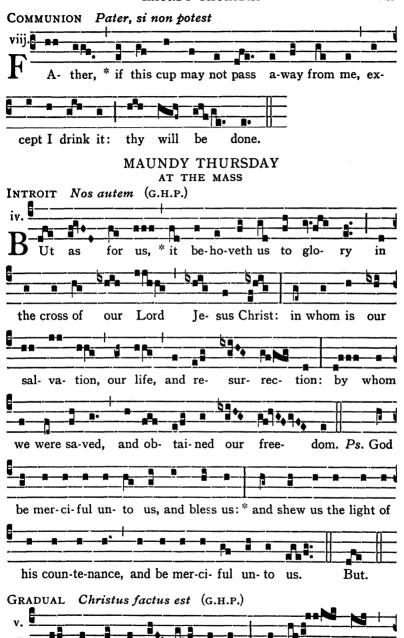

ship of Is-ra-el. V. Our fa-thers ho-ped in thee : they trus-ted in thee, and





teous-ness: un-to a peo-ple that shall be born, whom the Lord hath made.

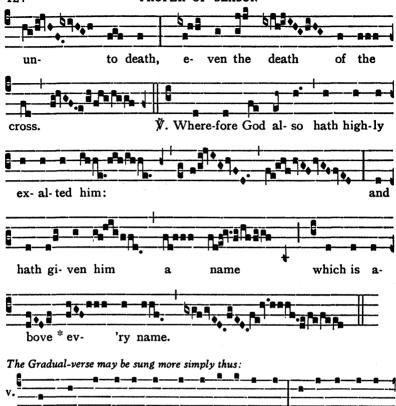




di-ent \* for our

sakes

Hrist be-came o- be-



V. Where-fore God al- so hath high-ly ex- al-ted him: and gi-ven him a



name which is a-bove ev-'ry name.

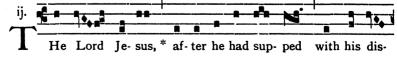
¶ After the Gospel and a Sermon expounding the Gospel, there follows, where it is desirable for pastoral reasons, the Washing of the Feet. The music is given on pp. 125 ff.

The Creed is not said.

OFFERTORY Dextera Domini

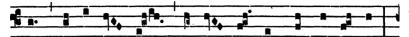
(as on p. 61)

COMMUNION Dominus Jesus

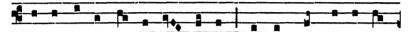




ci-ples, and had wa-shed their feet, said un- to them: Know



ye what J your Lord and Mas- ter have done un- to you?



I have gi-ven you an ex- am-ple that ye should do as T



have done un- to you.

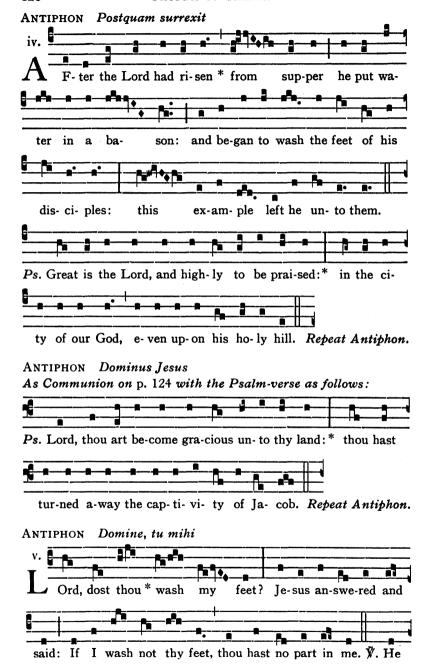
- ¶ During the distribution of Holy Communion, Psalms 23, 72, 104 & 150 may be sung to Tone ij.1.
- ¶ During the procession to the Altar of Repose, the hymn Pange lingua gloriosi Corporis mysterium (E.H. 326) is sung.

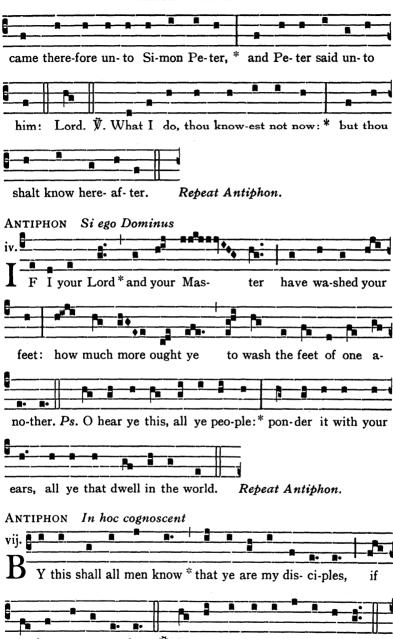
#### AT THE MANDATUM





law of the Lord. Repeat Antiphon.





ye love one a- no-ther. V. Je- sus said un- to his dis-ci-ples.

\*Repeat Antiphon.

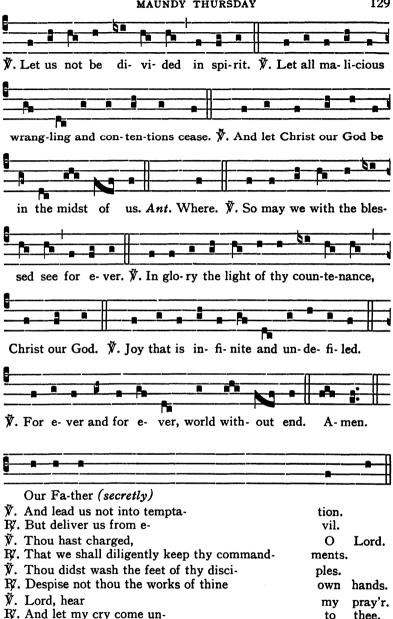


thee.

to

vou.

rit.



COLLECT

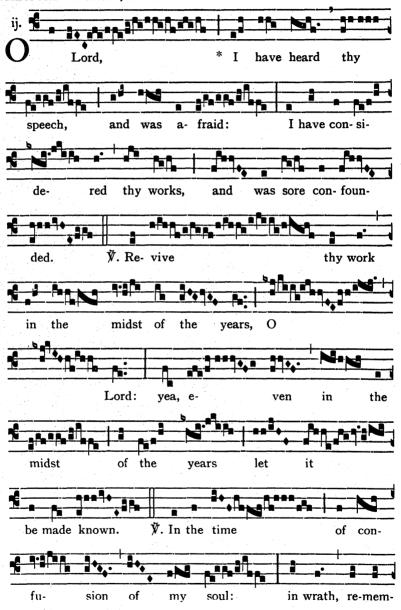
▼. The Lord be with

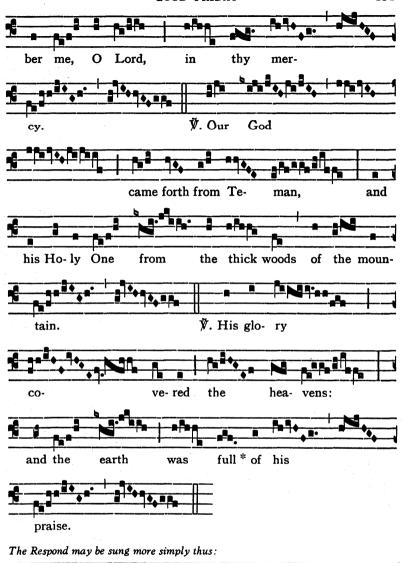
R7. And with thy spi-

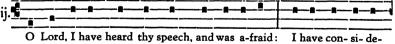
### PROPER OF SEASON

# GOOD FRIDAY AT THE READINGS

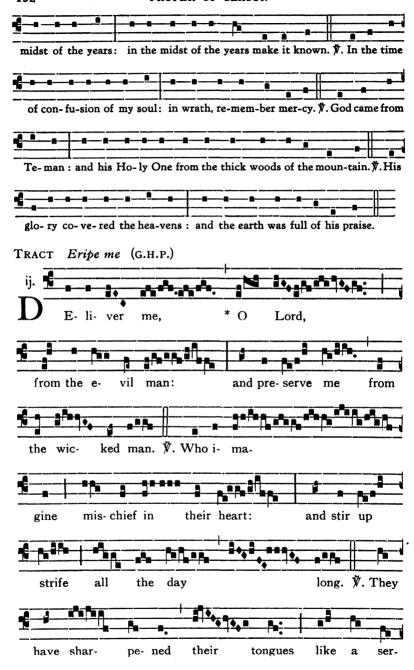


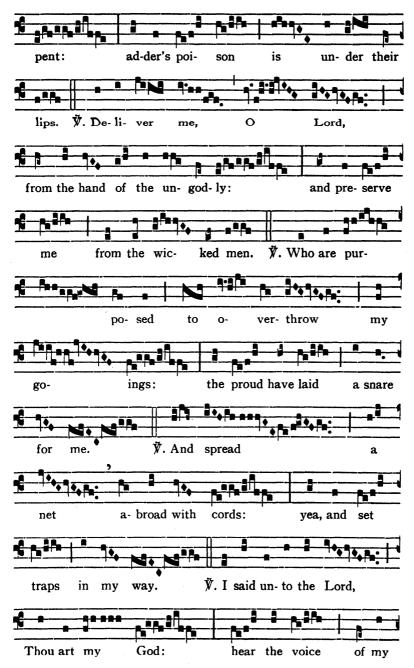


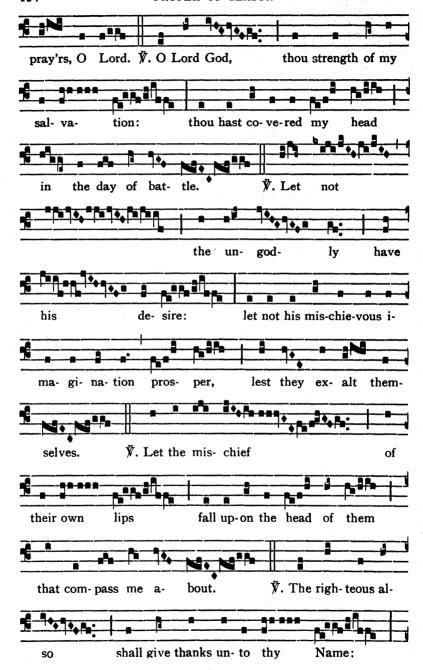


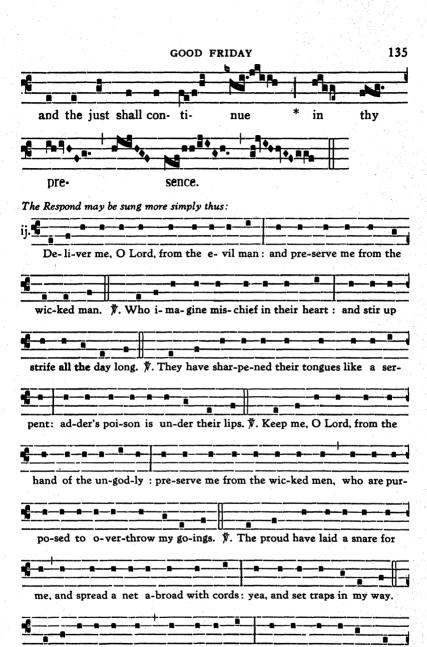


red thy works, and was con-foun-ded. V. O Lord, re-vive thy work in the



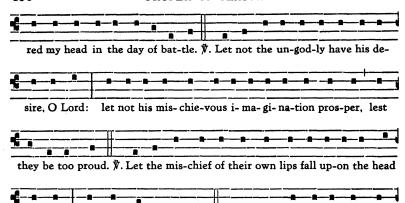




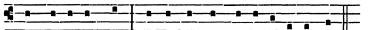


V. I said un-to the Lord, Thou art my God: hear the voice of my pray'rs,

O Lord. V. O Lord God, thou strength of my health: thou hast co-ve-

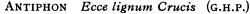


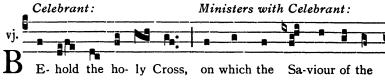
of them: that com-pass me a-bout. V. The righ-teous al-so shall give



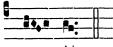
thanks un-to thy Name: and the just shall con-ti-nue in thy sight.

## AT THE VENERATION OF THE HOLY CROSS









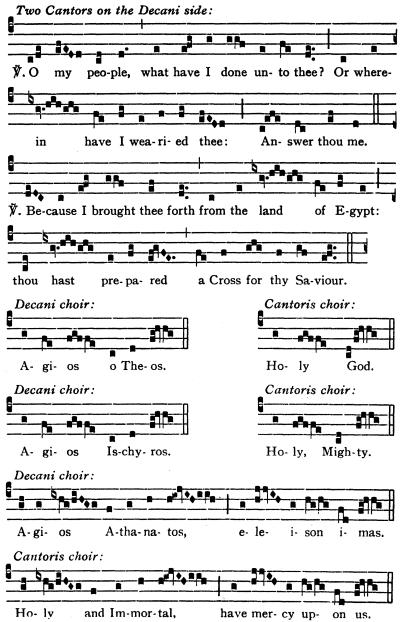
wor- ship.

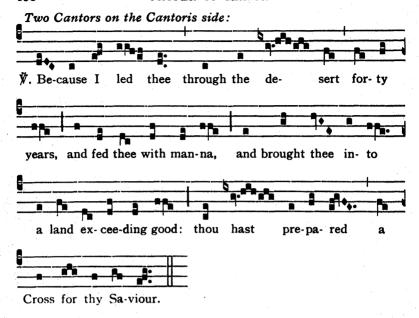
- ¶ All kneel and adore until the Celebrant moves.
- ¶ The foregoing antiphon is repeated in the same way at a slightly higher pitch, and is sung a third time at a still higher pitch.
- ¶ Then while the veneration of the Cross proceeds, the Reproaches are sung, together with the other chants, as long as the veneration continues.

## GOOD FRIDAY

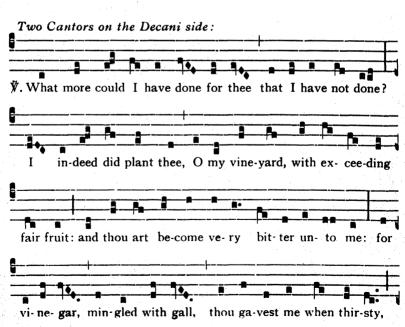
# THE REPROACHES



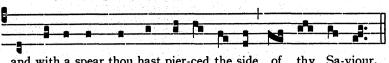




Decani choir: Agios etc. with the remaining alternate choruses.





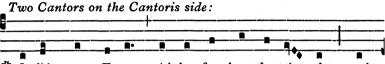


and with a spear thou hast pier-ced the side of thy Sa-viour.

Decani choir: Agios etc. with the remaining alternate choruses.

## Π

¶ The following verses may be added, if required.



V. I did scourge E-gypt with her first-born for thy sake: and







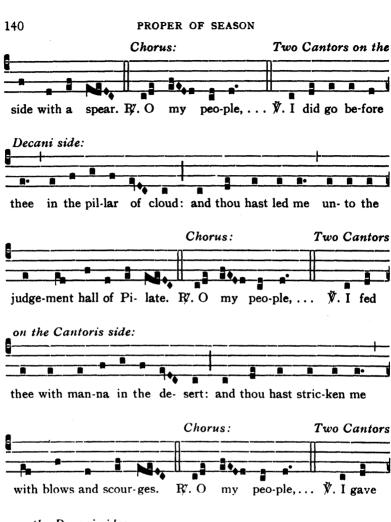
drow-ning Pha-ra-oh in the Red Sea: and thou hast de-li-ve-

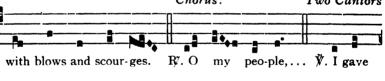


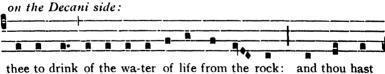
Two Cantors on the Cantoris side:

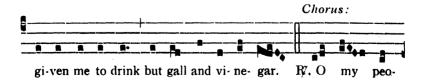


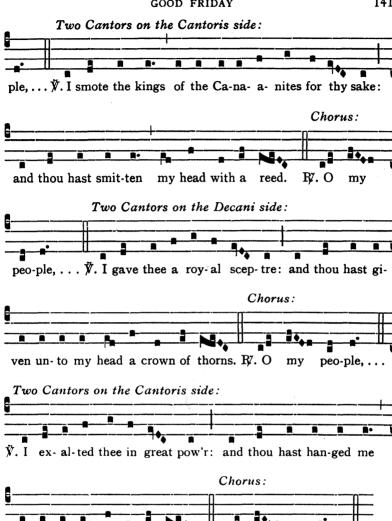
V. I did o-pen the sea be-fore thee: and thou hast o-pe-ned my

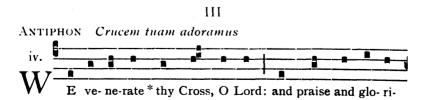




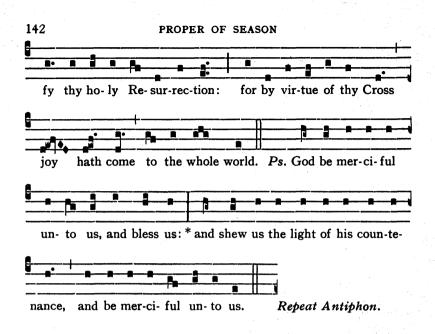


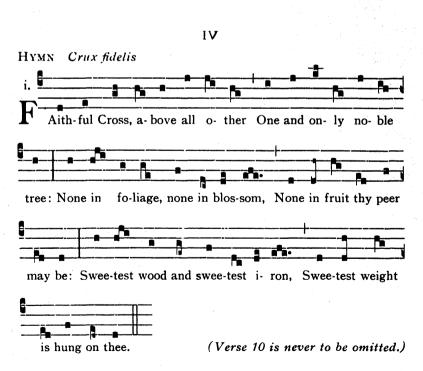






up-on the gib-bet of the Cross. Ry. O my peo-ple, ...





1 Sing, my tongue, the glorious battle,
Sing the ending of the fray,
Now above the Cross, the trophy,
Sound the loud triumphant lay:
Tell how Christ, the world's redeemer,
As a victim won the day.

Ry. Faithful Cross, . . . peer may be.

2 God in pity saw man fallen,
Sham'd and sunk in misery,
When he fell on death by tasting
Fruit of the forbidden tree:
Then another tree was chosen [free.
Which the world from death should
By. Sweetest wood . . . hung on thee.

3 Thus the scheme of our salvation
Was of old in order laid;
That the manifold deceiver's
Art by art might be outweigh'd:
And the lure the foe put forward
Into means of healing made.
Ry. Faithful Cross... peer may be.

4 Therefore when th' appointed fulness
Of the holy time was come,
He was sent who maketh all things
Forth from God's eternal home:
Thus he came to earth incarnate,
Offspring of a virgin's womb.

Ry. Sweetest wood . . . hung on thee.

5 Lo! he lies, an infant weeping,
Where the narrow manger stands;
While the Mother-maid his members
Wraps in mean and lowly bands:
And the swaddling clothes are winding
Round God's helpless feet & hands.

Ry. Faithful Cross, . . . peer may be.

6 Thirty years among us dwelling,
His appointed time fulfill'd,
Born for this, he meets his Passion,
For that this he freely will'd:
On the Cross the Lamb is lifted
Where his life-blood shall be spill'd.
Ry. Sweetest wood . . . hung on thee.

7 He endur'd the nails, the spitting,
Vinegar, and spear, and reed;
From that holy Body broken
Blood and water both proceed:
Earth, and stars, and sky, and ocean
By that flood from stain are freed.
By. Faithful Cross, ... peer may be.

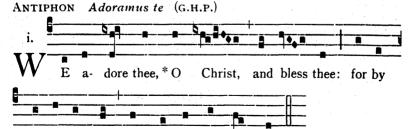
8 Bend thy boughs, O tree of glory!
Thy relaxing sinews bend;
For awhile the ancient rigour
That thy birth bestow'd, suspend:
And the King of heav'nly beauty
On thy bosom gently tend.
RY. Sweetest wood . . . hung on thee.

9 Thou alone wast counted worthy
This world's ransom to uphold;
For a shipwreck'd race preparing
Harbour, like the ark of old:
With the sacred Blood anointed
From the smitten Lamb that roll'd.
Ry. Faithful Cross, . . . peer may be.

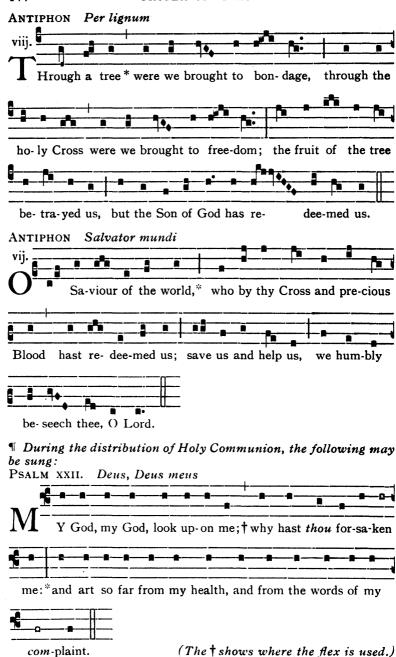
10 To the Trinity be glory
Everlasting, as is meet;
Equal to the Father, equal
To the Son and Paraclete:
Trinal Unity, whose praises
All created things repeat. Amen.
Ry. Sweetest wood . . . hung on thee.

#### AT THE HOLY COMMUNION

¶ The following antiphons are sung during the return of the Blessed Sacrament:



thy ho-ly Cross thou didst re-deem the world.



- 2 O my God, I cry in the day-time, but thou hea-rest not: and in the night-season also I take no rest.
- 3 And thou conti-nu-est holy: O thou worship of Is-ra-el.
- 4 Our fathers ho-ped in thee: they trusted in thee, and thou didst deli-ver them.
- 5 They called upon thee, and were holpen: they put their trust in thee, and were not confoun-ded.
- 6 But as for me, I am a worm, and no man: a very scorn of men, and the outcast of the peo-ple.
- 7 All they that see me laugh me to scorn: they shoot out their lips, and shake their heads, say-ing.
- 8 He trusted in God, that he would deliver him: let him deliver him, if he will have him.
- 9 But thou art he that took me out of my mo-ther's womb: thou wast my hope, when I hanged yet upon my mo-ther's breasts.
- 10 I have been left un-to thee ever since I was born: thou art my God even from my mo-ther's womb.
- 11 O go not from me, for trouble is hard at hand: and there is none to help me.
- 12 Many oxen are come about me: fat bulls of Basan close me in on ev-'ry side.
- 13 They gape upon me with their mouths: as it were a ramping and a roaring li-on.
- 14 I am poured out like water, † and all my bones are out of joint: my heart also in the midst of my body is even like mel-ting wax.
- 15 My strength is dried up like a potsherd, † and my tongue cleaveth to my gums: and thou shalt bring me into the dust of death.
- 16 For many dogs are come about me: and the council of the wicked layeth siege against me.
- 17 They pierced my hands and my feet; † I may tell all my bones: they stand staring and looking upon me.

- 18 They part my gar-ments among them: and cast lots upon my ves-ture.
- 19 But be not thou far from me, O Lord: thou art my succour, haste thee to help me.
- 20 Deliver my soul *from* the sword: my darling from the power of the dog.
- 21 Save me from the *li*-on's mouth: thou hast heard me also from among the horns of the u-ni-corns.
- 22 I will declare thy Name un-to my brethren: in the midst of the congregation will I praise thee.
- 23 O praise the Lord, ye that fear him: magnify him, all ye of the seed of Jacob, | and fear him, all ye seed of Is-ra-el.
- 24 For he hath not despised, nor abhorred, the low estate of the poor: he hath not hid his face from him, | but when he called unto him he heard him.
- 25 My praise is of thee in the great con-gregation: my vows will I perform in the sight of them that fear him.
- 26 The poor shall eat, and be sa-tis-fi-ed: they that seek after the Lord shall praise him; your heart shall live for e-ver.
- 27 All the ends of the world shall remember themselves, and be turned un-to the Lord: and all the kindreds of the nations shall worship before him.
- 28 For the kingdom is the Lord's: and he is the Governor among the peo-ple.
- 29 All such as be fat *up*-on earth: have eaten, and wor-ship-ped.
- 30 All they that go down into the dust shall *kneel* before him: and no man hath quickened his own *soul*.
- 31 My seed shall serve him: they shall be counted unto the Lord for a genera-tion.
- 32 They shall come, and the heavens shall de-clare his righteousness: unto a people that shall be born, whom the Lord hath made.

#### EASTER EVEN

# EASTER EVEN

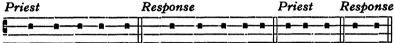
## THE RESTORED PASCHAL VIGIL†

AT THE WEST END OF THE CHURCH

The Blessing of the New Fire begins:

Priest	Response	Priest	Response
			-

- . The Lord be with you. R. And with thy spi-rit. Let us pray. A-men.
- ¶ The signing of the Paschal Candle, which follows, is done without singing. The blessing of the lighted Candle follows:



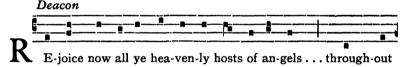
- . The Lord be with you. Ry. And with thy spi-rit. Let us pray. A-men.
- ¶ During the Procession to the Chancel, the Deacon sings:



- V. The Light of Christ. Ry. Thanks be to God.
- ¶ This V, and RV, are sung three times, each time in a higher tone.

AT THE CHANCEL

The Deacon sings the Paschal Præconium:





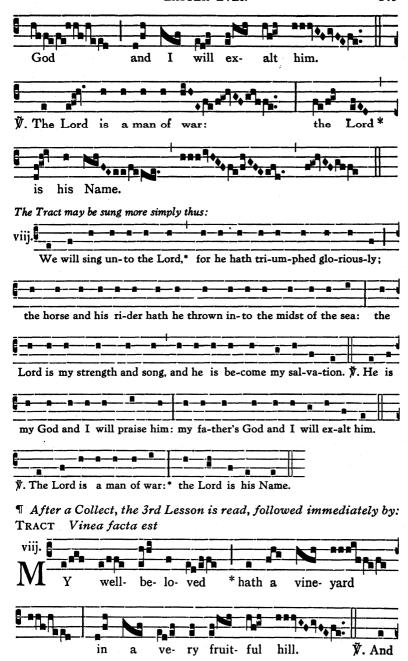
all a-ges, world with-out end. R. A-men. V. The Lord be with you.

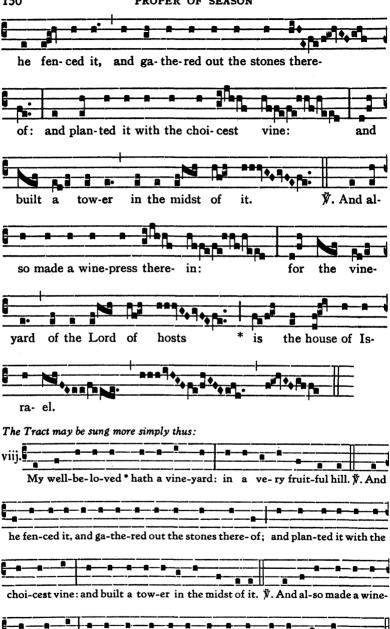


Ry. And with thy spi-rit. V. Lift up your hearts. Ry. We lift them up un-

<sup>†</sup> This arrangement is the work of Francis Darwin Fox who was Musical Director of the Guild of S. Gregory from 1946 to 1955 and devoted a great many years to the study and rendering of plainchant. We are grateful to the Guild for allowing us to use his arrangement here.

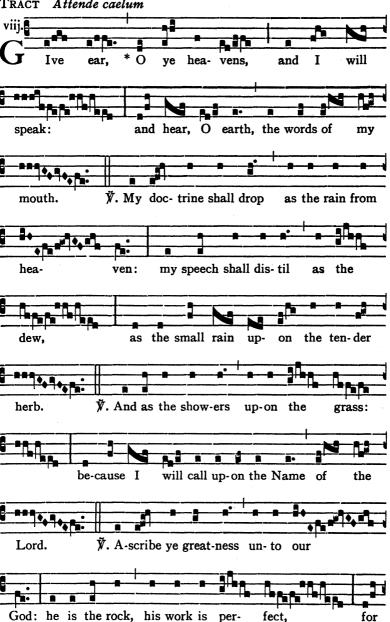


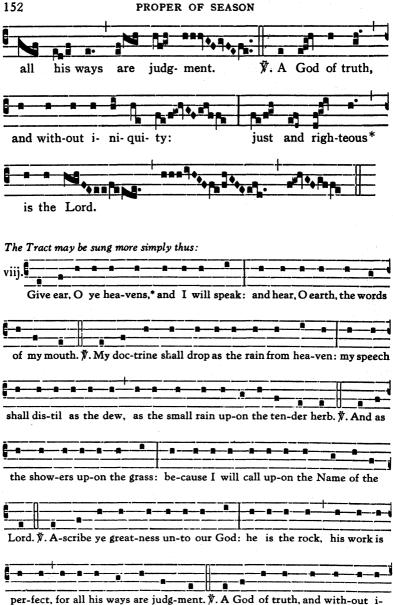




press there-in: for the vine-yard of the Lord of hosts\* is the house of Is- ra- el.

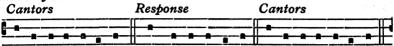
 $\P$  After a Collect, the 4th Lesson is read, followed immediately by: TRACT Attende caelum





ni-qui-ty: just and righ-teous \* is the Lord.

¶ This is followed by a Collect, after which the first part of the Litany of the Saints is sung by the Cantors, kneeling (or by the Priest, kneeling on the lowest step of the Altar), the responses being made by all:



Ky-ri- e, e- le- i-son. Chri-ste, e- le- i-son. Ky-ri- e, e- le- i-son.



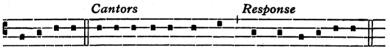
O Christ, hear us. O Christ, gra-cious-ly hear us. O God, the Fa-



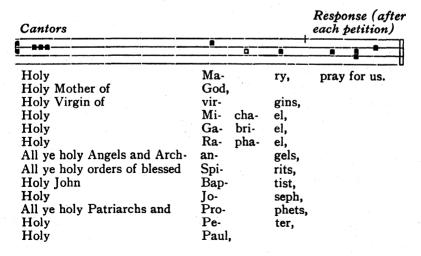
ther, of hea-ven, have mer-cy up-on us. O God, the Son, Re-dee-mer of



the world, have mer-cy up-on us. O God, the Ho-ly Ghost, have mer-



cy up-on us. Ho-ly Tri-ni-ty, One God, have mer-cy up-on us.



Cantors			Response (after each petition)
144			
Holy	An-	drew,	pray for us.
Holy	John,		
All ye holy Apostles and E-	van- ge-	lists,	
All ye holy Disciples of the	Lord,		
Holy	Ste	phen,	
Holy	Lau-	rence,	1
Holy	Vin-	cent,	
All ye holy	Mar-	tyrs,	
Holy Sil-	ves-	ter,	
Holy	Gre- go-	ry,	
Holy Au-	gus-	tine,	
All ye holy Bishops and Con-	fes-	sors,	
All ye holy	Doc-	tors,	
Holy	An- to-	ny,	
Holy	Be- ne-	dict,	
Holy	Do- mi-	nic.	
Holy	Fran-	cis,	
All ye holy Priests and	Le-	vites,	•
All ye holy Monks and	Her-	mits.	
Holy Mary	Mag- da-	len,	
Holy	Ag-	nes.	
Holy Ce-	ci- li-	a,	
Holy	A- ga-	tha,	
Holy Ana-	sta- si-	a,	
All ye holy Virgins and	Wi-	dows,	•
Cantors			ponse

All ye holy men and women Saints of God, in-ter-cede for us.

¶ At this point, the blessing of water for Holy Baptism takes place, the Priest standing in the midst of the Choir.

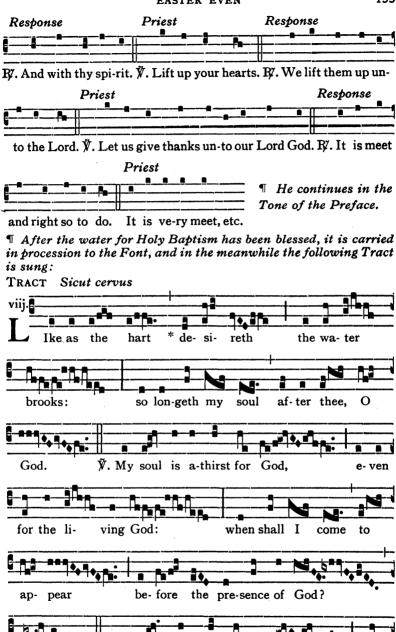


V. The Lord be with you. P. And with thy spi-rit. Let us pray.. through-

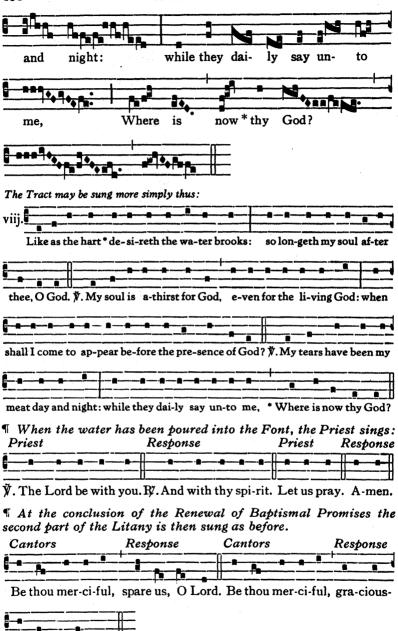


out all a-ges, world with-out end. A-men. V. The Lord be with you.

day



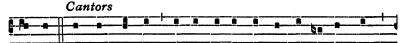
ly hear us, O Lord.



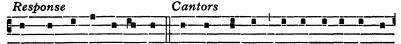




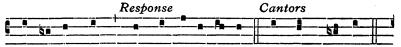
O Lamb of God, that ta-kest a-way the sins of the world, spare us,



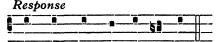
O Lord. O Lamb of God, that ta-kest a-way the sins of the world,



gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

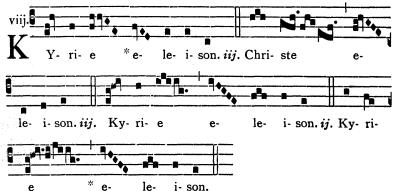


sins of the world, have mer-cy up-on us. O Christ, hear us.

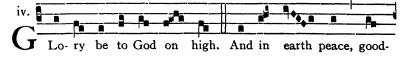


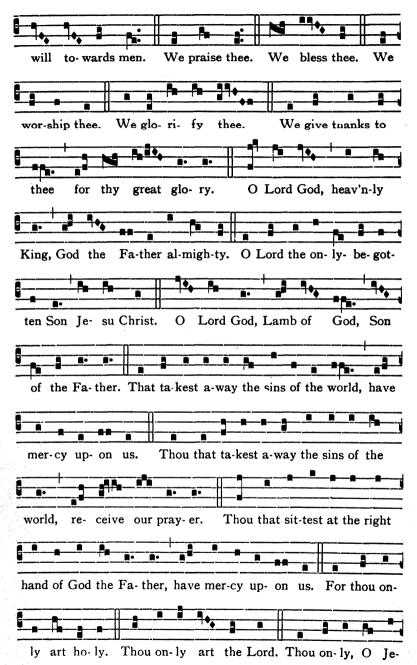
O Christ, gra-cious-ly hear us.

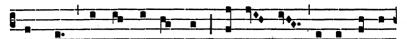
¶ The Mass follows immediately. There is no Introit, and the Kyries are sung as follows:



When the censing and prayers at the Altar are finished, the Celebrant intones the Gloria in Excelsis:







su Christ, with the Ho-ly Ghost, art most high in the glo-ry



of God the Fa-ther. A-

men.

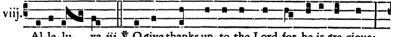
¶ After the Collect and Epistle, the Celebrant sings Alleluya thrice, a little higher in pitch each time, and the Choir repeats it each time in the same manner:



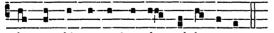
¶ Immediately after the third repetition the Choir proceeds:



The Alleluya and its verse may be sung more simply thus:

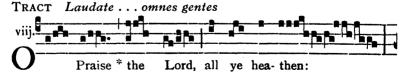


ya. iij. V. O give thanks un- to the Lord, for he is gra-cious: Al-le-lu-

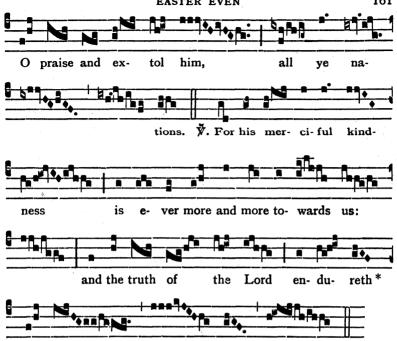


be-cause his mer-cy \* en- du- reth for e- ver.

¶ Then, without any repetition of Alleluya, is sung:



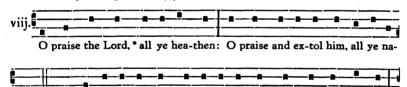




The Tract may be sung more simply thus:

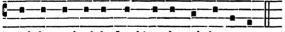
for

e-



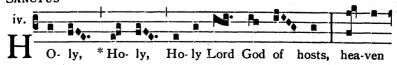
ver.

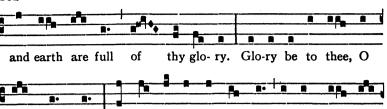
tions. V. For his mer-ci-ful kind-ness is e-ver more and more to-wards us:



and the truth of the Lord \* en-du-reth for e-ver.

¶ The holy Gospel follows. There is neither Creed nor Offertory, but the organ is played. The Sursum Corda, Preface & Sanctus follow. SANCTUS



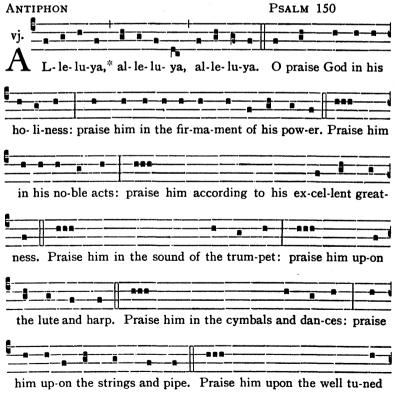


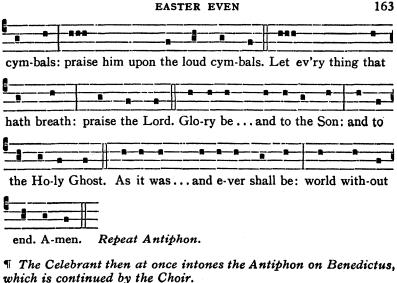
Lord most High. Bles-sed is he that com-eth in the Name of



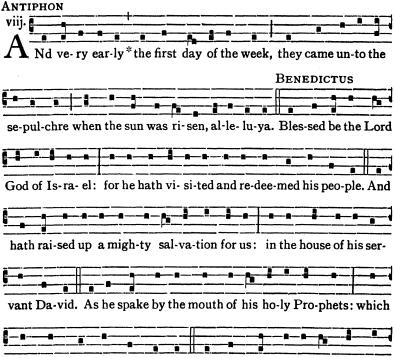
the Lord. Ho- san-na in the high-est.

¶ The Agnus Dei and Communion Anthem are not sung. After the last Ablution, the Choir proceeds to sing Lauds of the Sunday of the Resurrection in the following manner:

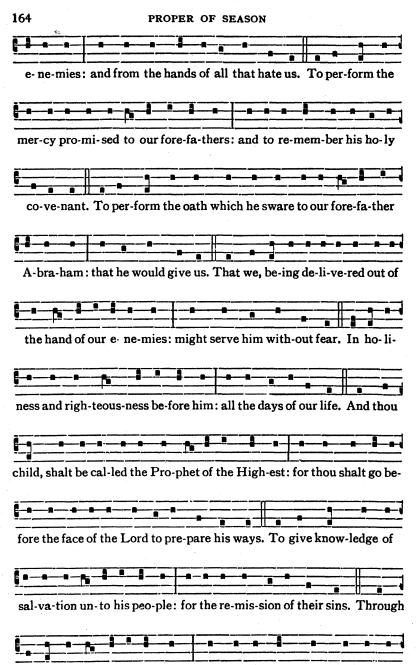




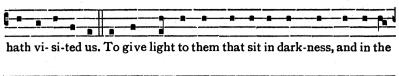
which is continued by the Choir.



have been since the world be-gan. That we should be sa-ved from our

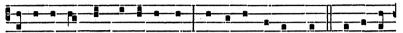


the ten-der mer-cy of our God: where-by the Day-spring from on high

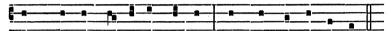




sha-dow of death: and to guide our feet in-to the way of peace. Glo-ry

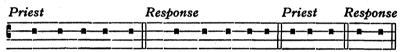


be to the Fa-ther, and to the Son: and to the Ho-ly Ghost. As it was



in . . . is now, and e-ver shall be: world with-out end. A-men.

¶ The Choir repeats the Antiphon 'And very early'.

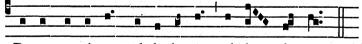


V. The Lord be with you. By. And with thy spi-rit. Let us pray. A-men.

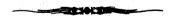


V. The Lord be with you. By. And with thy spi-rit.

¶ The Deacon then sings Ite, missa est, the Choir responding:

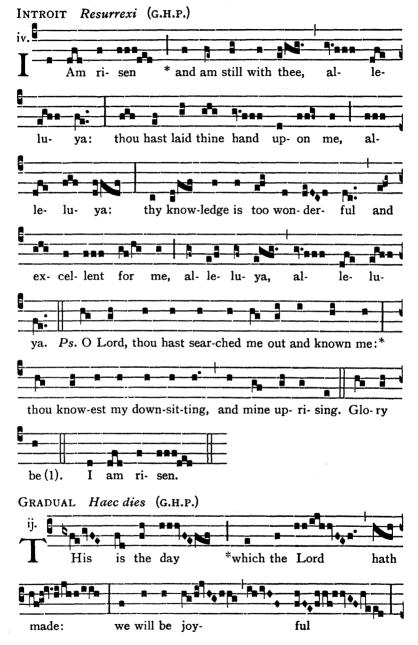


De- o gra- ti- as, al- le- lu- ya, al- le- lu- ya. Thanks be to God, al- le- lu- ya, al- le- lu- ya.

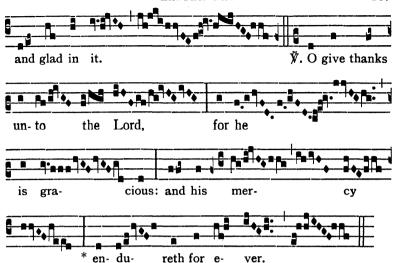


### PROPER OF SEASON

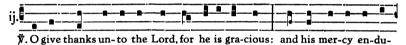
## EASTER DAY



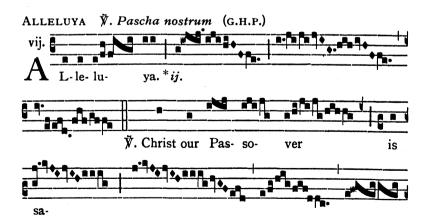


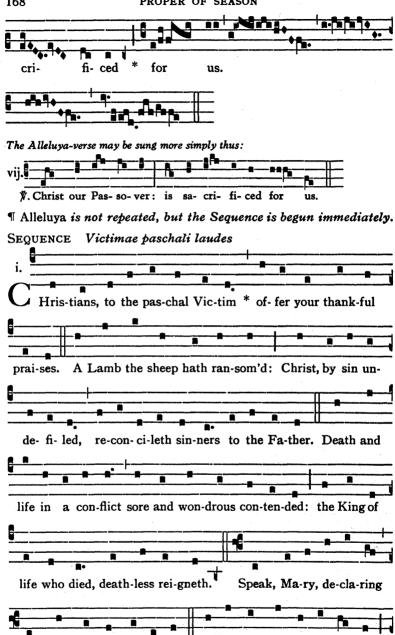


The Gradual-verse may be sung more simply thus:

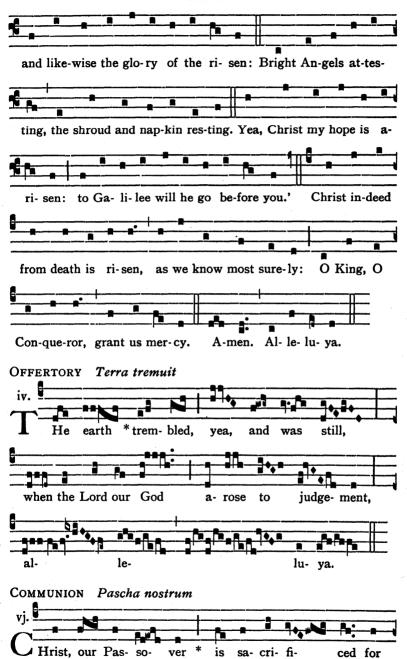








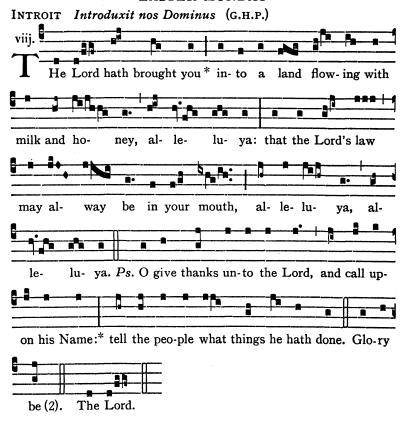
what thou saw-est way-fa-ring? 'I saw the tomb of the li-ving,

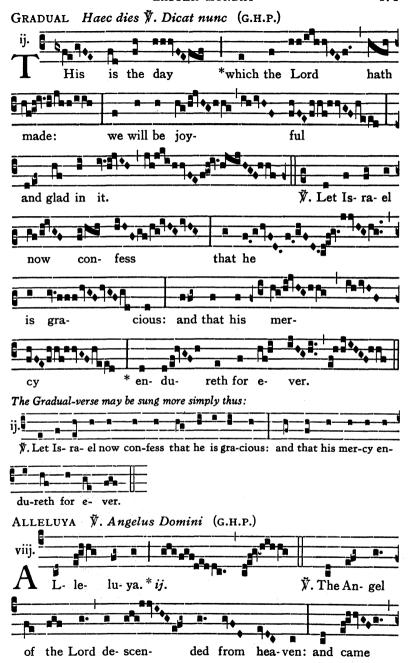


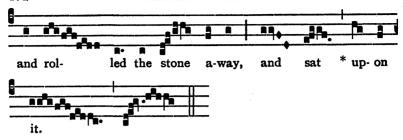




### EASTER MONDAY



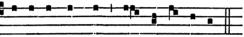




The Alleluya-verse may be sung more simply thus:



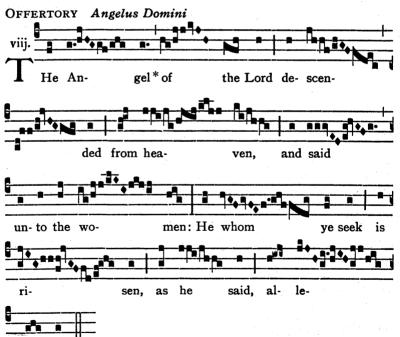
V. The An-gel of the Lord de-scen-ded from hea-ven : and came and rol-

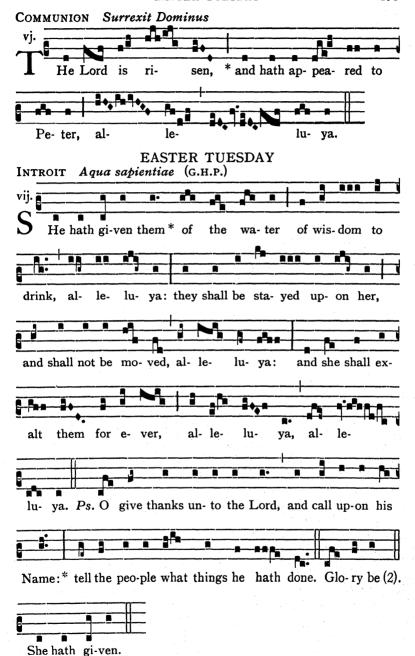


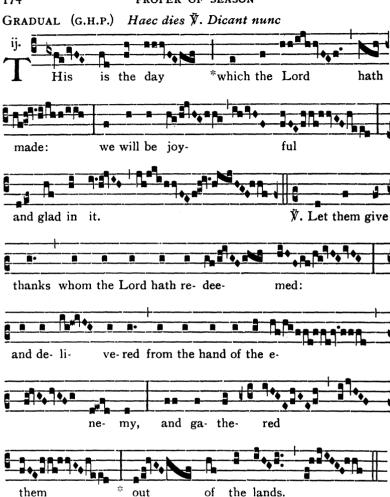
led a-way the stone, and sat up-on it.

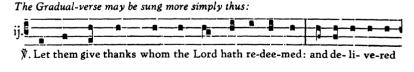
lu- ya.

¶ Alleluya is not repeated, but the Sequence, Victimae paschali laudes, p. 168, is begun immediately.

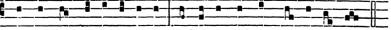




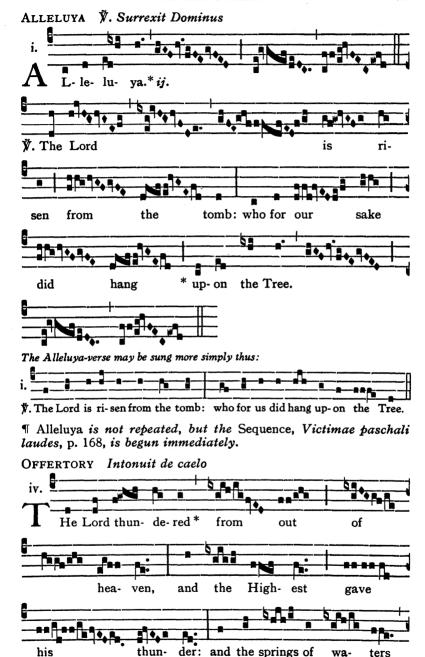


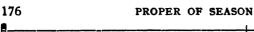


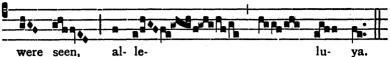
out

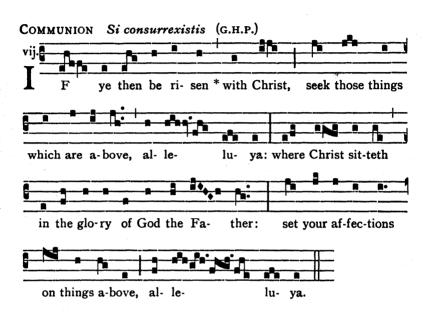


from the hand of the e- ne-my: and ga-the-red them out of the lands.

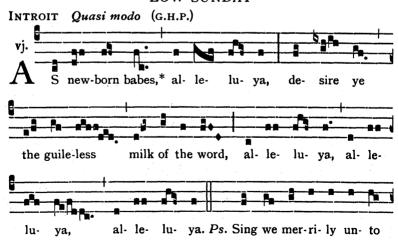


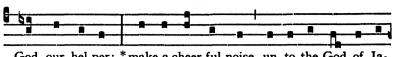












God, our hel-per: \* make a cheer-ful noise un- to the God of Ja-



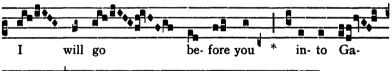
cob. Glo-ry be.

¶ In this and all the following Masses until Whitsun Tuesday inclusive the Gradual is not said, but four Alleluyas with two Verses are said in the order given below (see p. 8).

ALLELUYA I V. In die resurrectionis (G.H.P.)



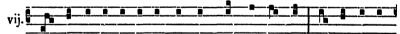
of my re- sur-rec-tion, saith the Mas-♥. In the day





The Alleluya is not repeated.

The Alleluya-verse may be sung more simply thus:

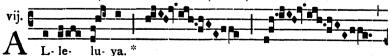


V. In the day of my re-sur-rec-tion, saith the Mas-ter: I will go be-



fore you in- to Ga-lilee. The Alleluya is not repeated.

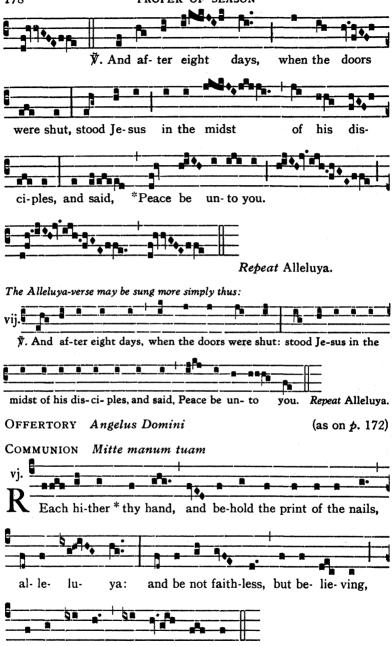
V. Post dies octo (G.H.P.) ALLELUYA II



al-le-

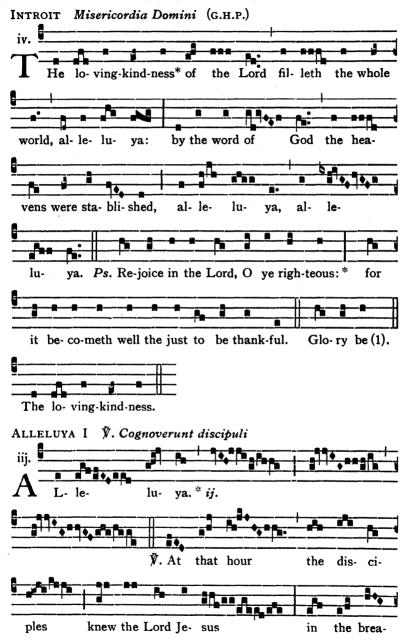
lu- ya,

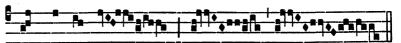
al- le-



#### SECOND SUNDAY AFTER EASTER

# SECOND SUNDAY AFTER EASTER

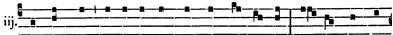




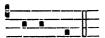
king \* of the bread.

The Alleluya is not repeated.

The Alleluya-verse may be sung more simply thus:



V. At that hour the dis-ci-ples knew the Lord Je-sus: in the brea-king

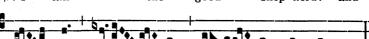


of the bread. The Alleluya is not repeated.

ALLELUYA II V. Ego sum pastor







I know mine own sheep,

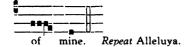


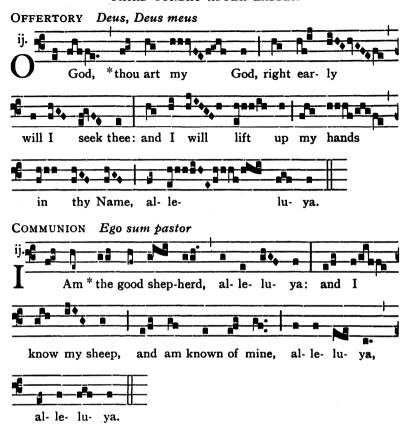
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

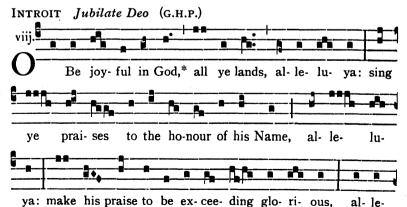


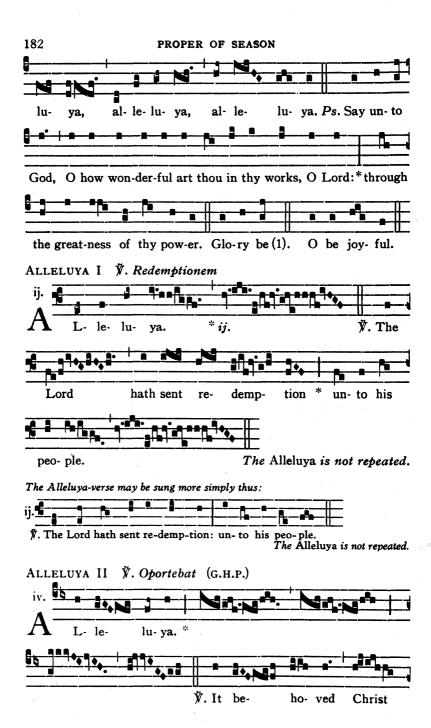
 $\overline{/\!\!\!/}$ . I am the good shep-herd: and I know mine own sheep, and am known



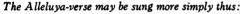


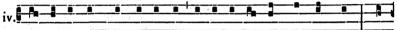
# THIRD SUNDAY AFTER EASTER





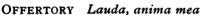


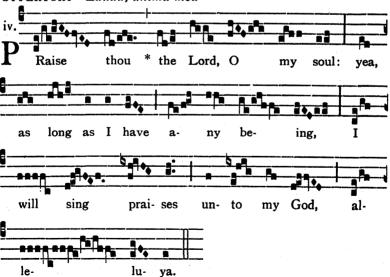


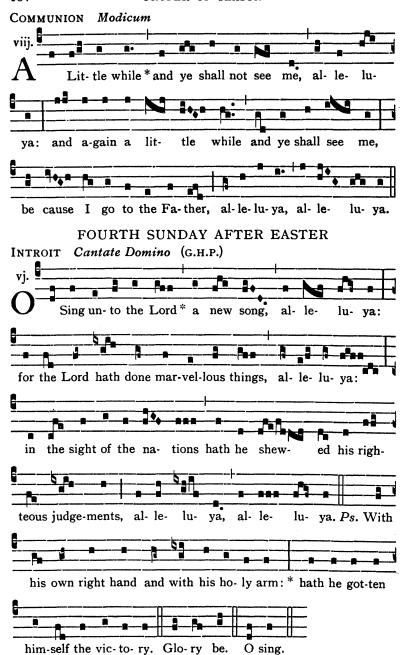


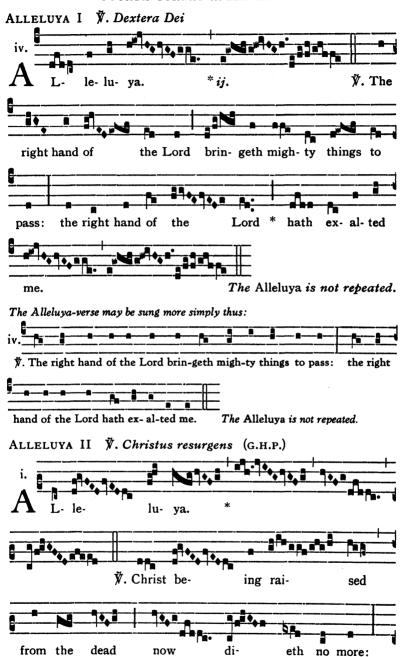
V. It be-ho-ved Christ to suf-fer, and to rise a- gain from the dead : and

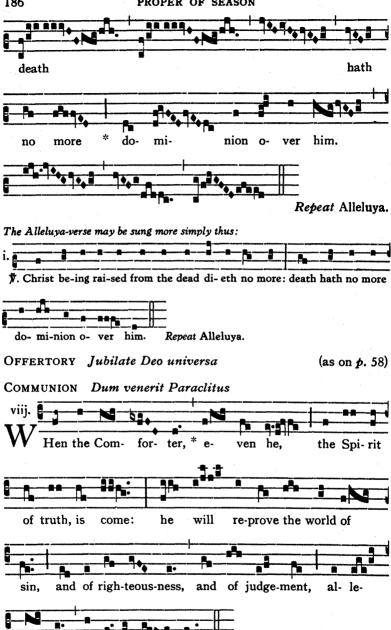










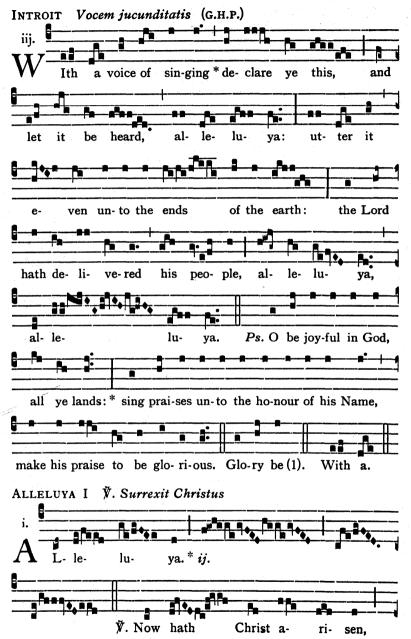


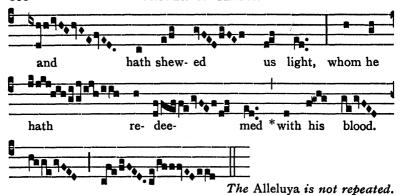
al- le-

lu-

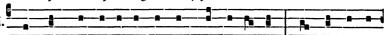
## FIFTH SUNDAY AFTER EASTER

## FIFTH SUNDAY AFTER EASTER





The Alleluya-verse may be sung more simply thus:

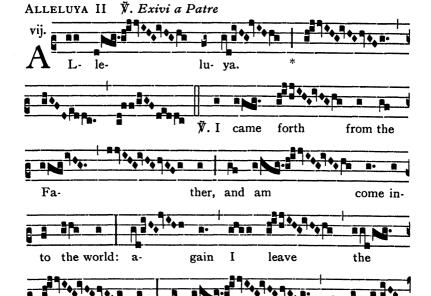


V. Now hath Christ a- ri-sen, and hath shew-ed us light: whom he hath re-



dee-med with his blood. The Alleluya is not repeated.

world, and go

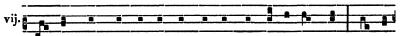


\* to the Fa-

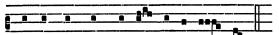




The Alleluya-verse may be sung more simply thus:



. I came forth from the Fa-ther, and am come in- to the world: a-gain



I leave the world, and go to the Fa- ther. Repeat Alleluya.

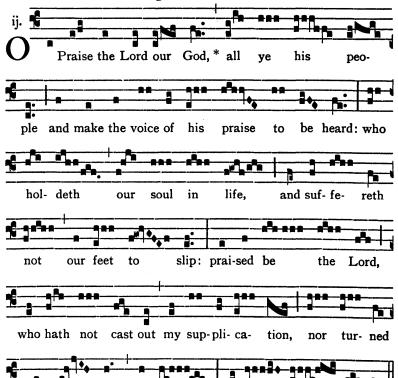


his

mer-

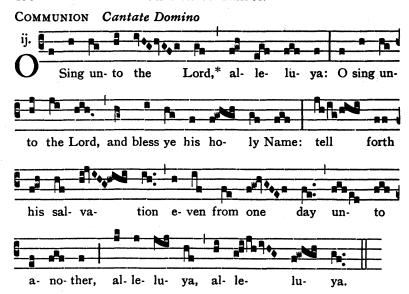
су

from me,

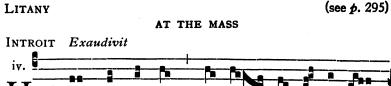


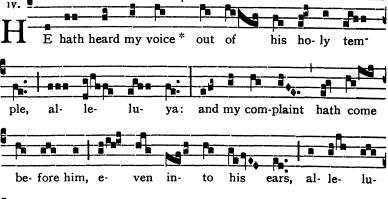
al-le-

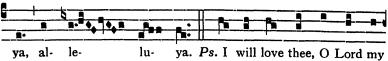
lu- ya.

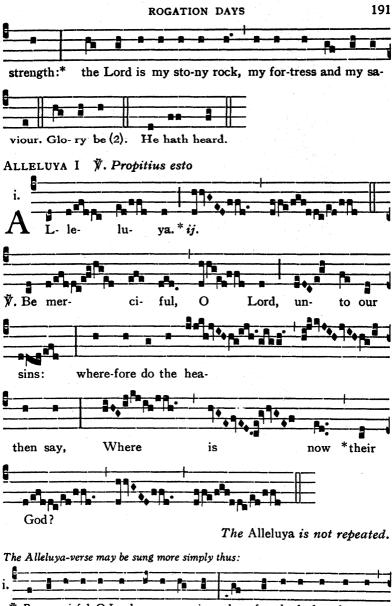


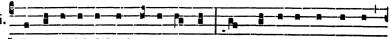
# ROGATION DAYS AT THE PROCESSION



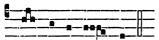




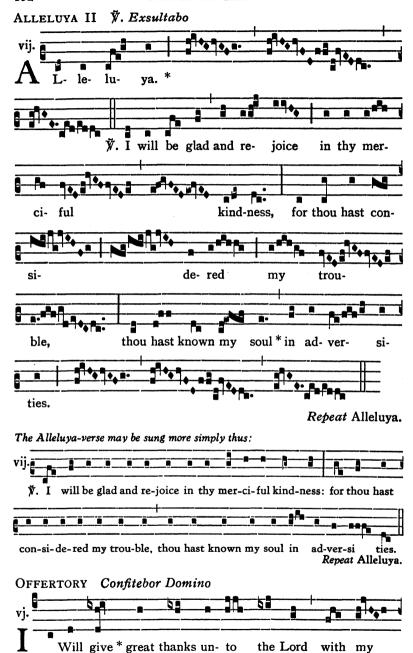


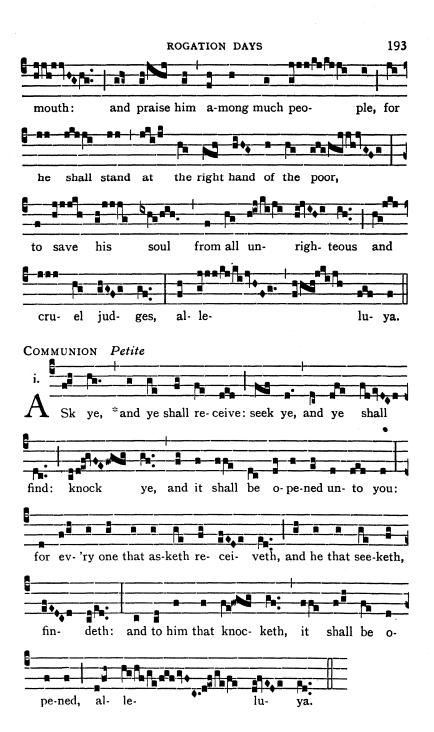


V. Be mer-ci-ful, O Lord, un-to our sins: where-fore do the hea-then say,

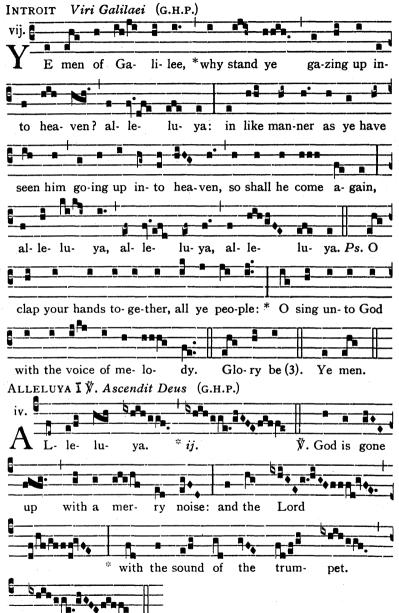


Where is now their God? The Alleluya is not repeated.

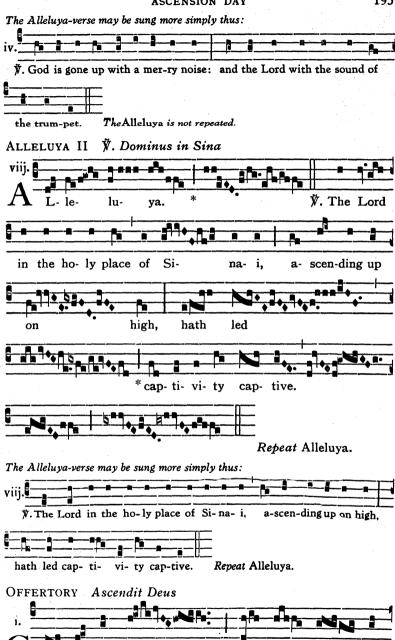




#### ASCENSION DAY



The Alleluya is not repeated.



Od

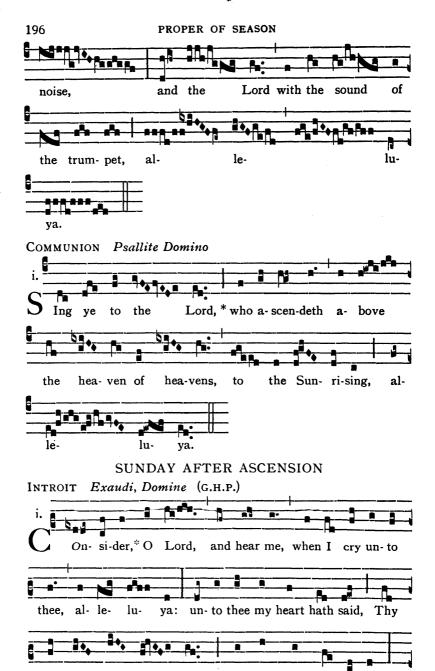
is gone

up

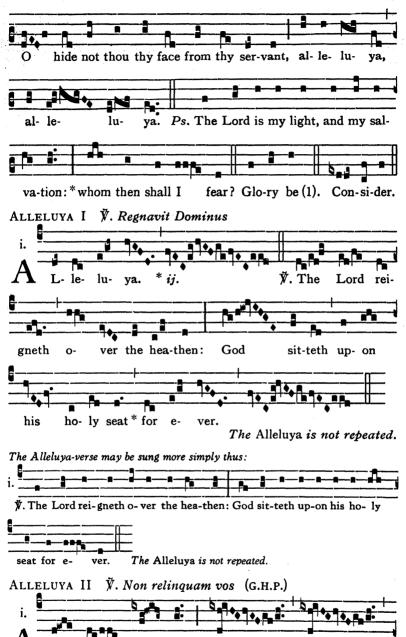
⊀ with a

mer-

ry



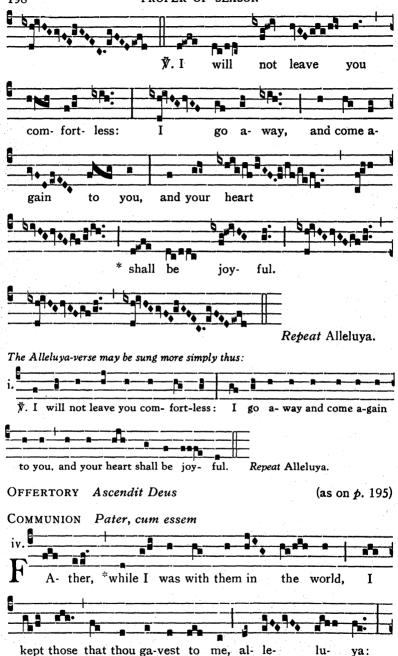
face, Lord, have I sought: thy face, Lord, will I seek:



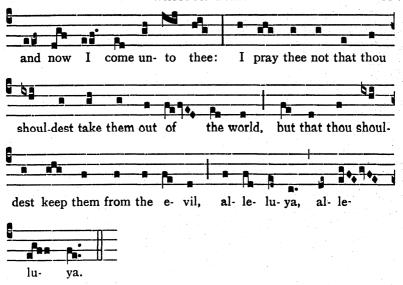
lu-

le-

va. \*

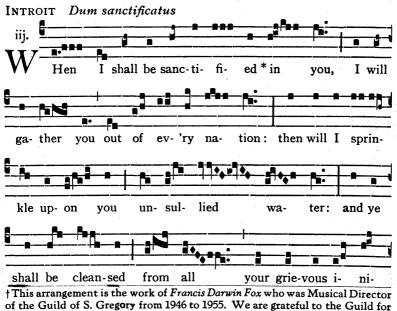




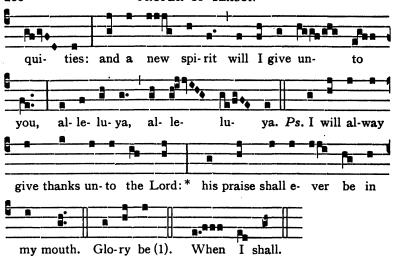


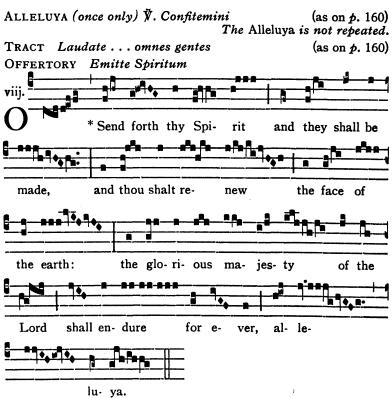
### WHITSUN EVEN†

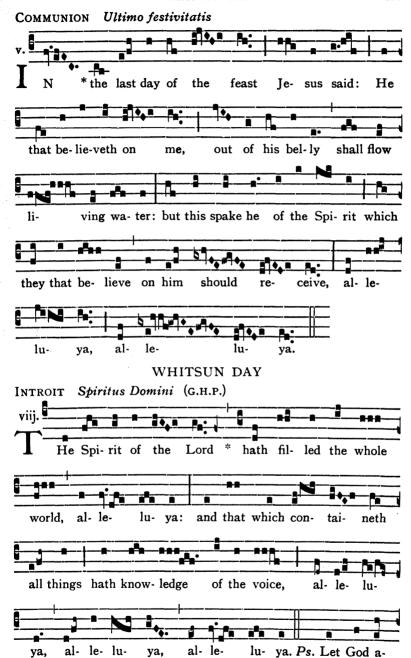
¶ The Prophecies, Blessing of Font, and Litanies are omitted and the Mass is as follows:

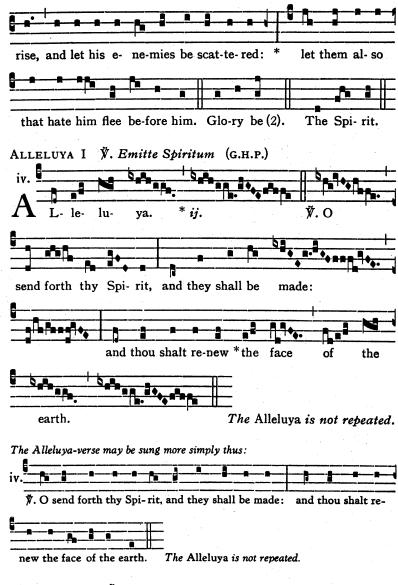


allowing us to use his arrangement here.

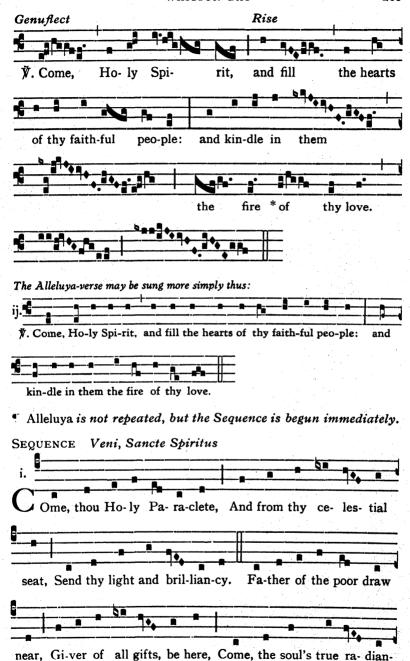






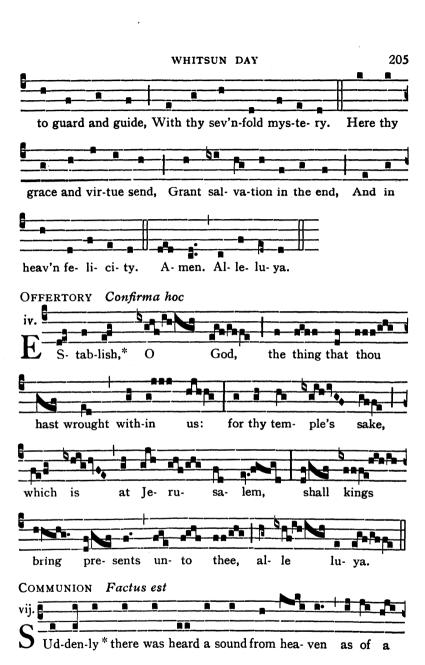




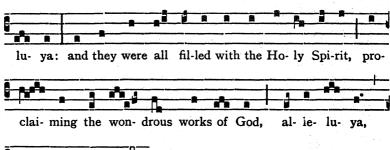


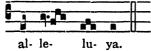
ri- gid gent-ly bend, What is fro-zen warm-ly tend, Straigh-ten

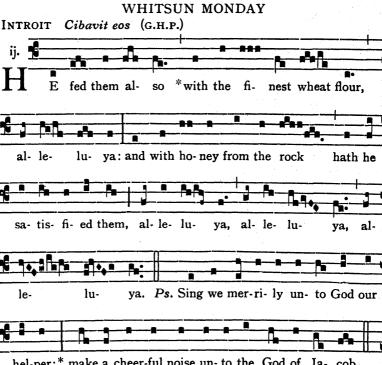
what goes er-ring-ly. Fill thy faith-ful who con-fide In thy pow'r



ru-shing migh-ty wind, where they were sit-ting, al-le-



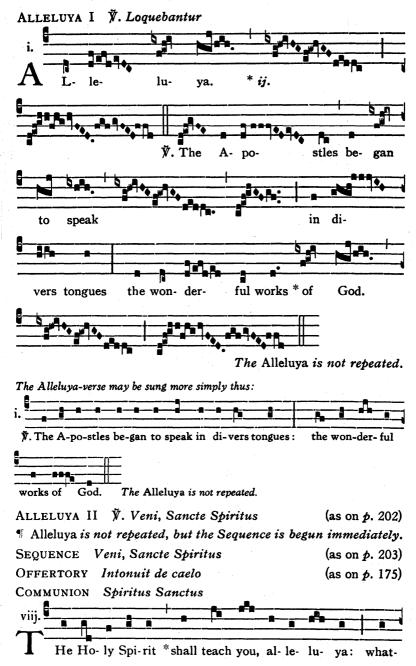


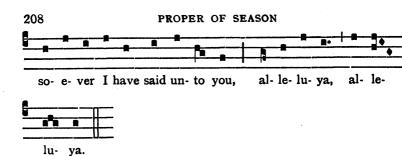


hel-per:\* make a cheer-ful noise un- to the God of Ja- cob.

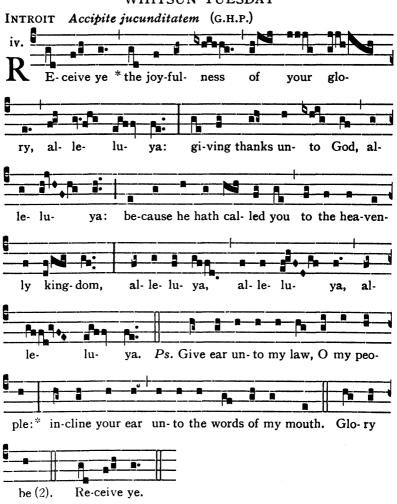


Glo-ry be. He fed them.

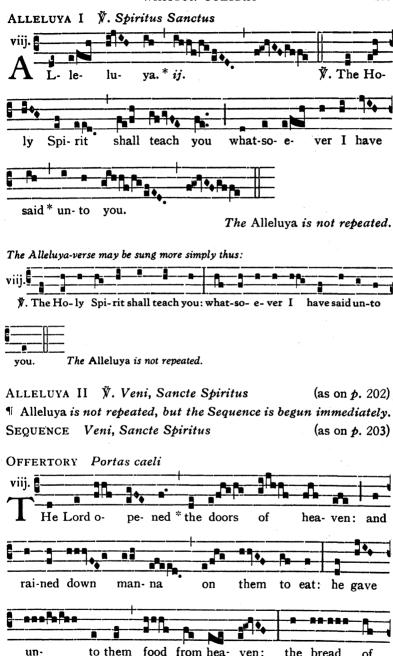




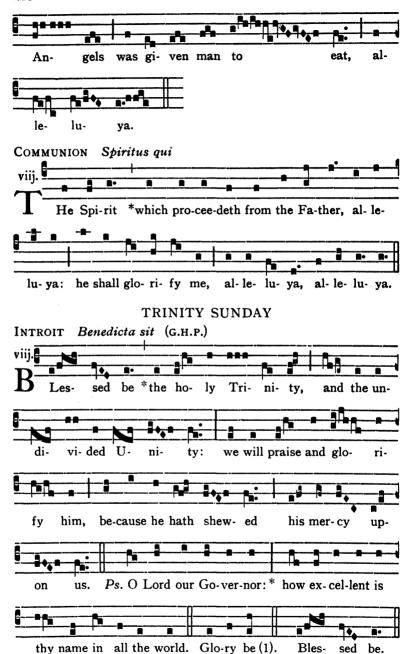


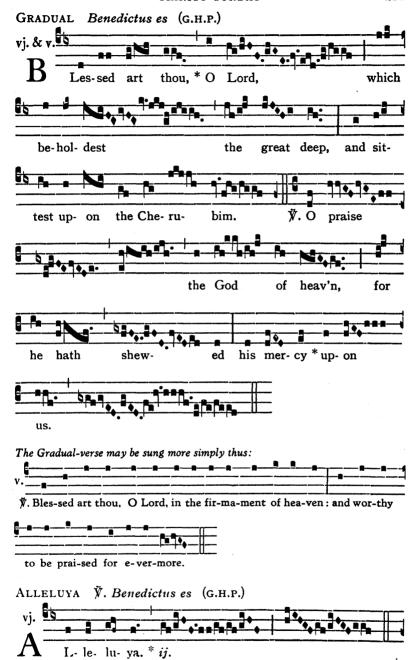


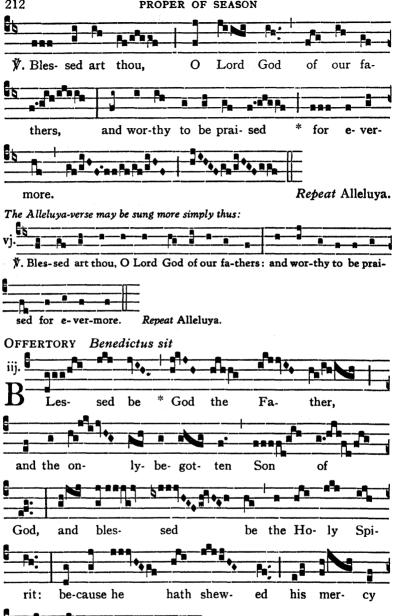
of



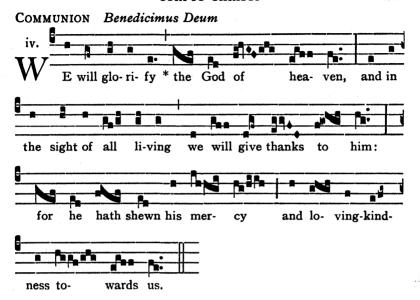
un·



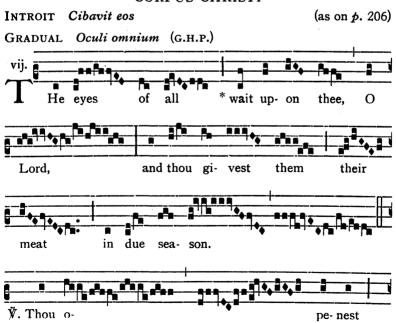


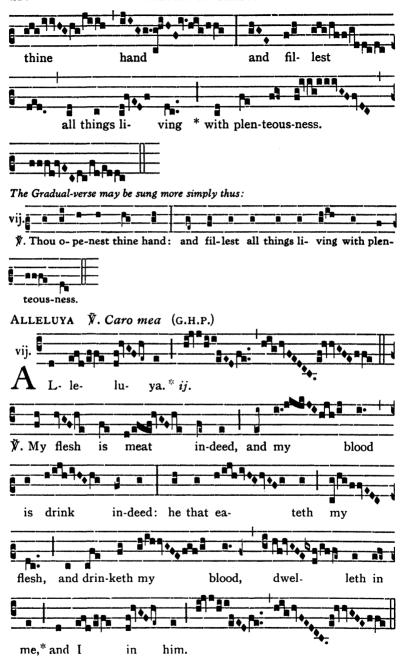


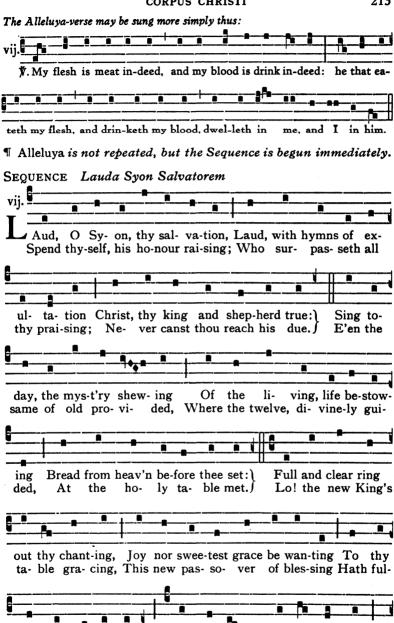
wards us. to-



#### CORPUS CHRISTI





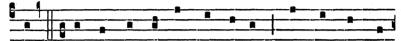


heart and soul to-day; fill'd the el-der rite:

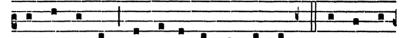
When we ga-ther up the mea-sure Now the new the old ef- fa- ceth.



Of that supper and its trea-sure, Kee-ping feast in glad ar-Truth re-veal'd the sha-dow cha-seth, Day is brea-king on the



ray.) What he did at sup- per sea-ted, Christ or- dain'd to night.) And, his word for gui-dance ta-king, Bread and wine we



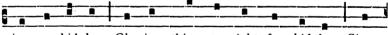
be re- pea-ted, His me-mo-rial ne'er to cease: This the truth hal-low, ma-king This our sa- cri- fice of peace. Doth it pass



to Chis-tians gi- ven— Bread be-comes his flesh from heathy com- pre-hen-ding? Yet by faith, thy sight tran-scen-



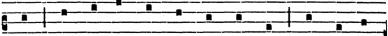
ven, Wine be- comes his ho-ly blood. Yea, be-neath these ding, Won-drous things are un-der-stood. Wine is pour'd and



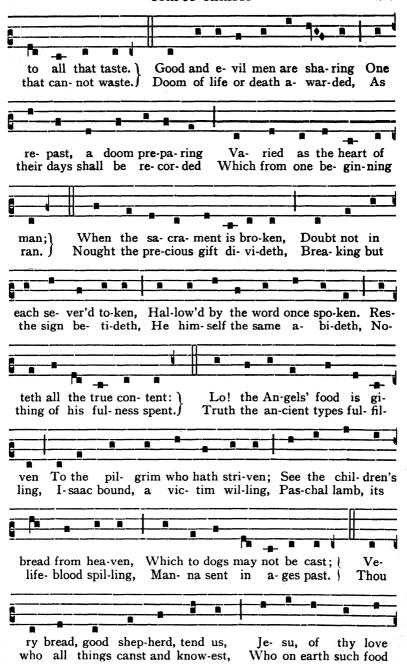
signs are hid-den Glo-rious things to sight for- bid-den: Signs, bread is bro-ken, Yet in ei- ther won-drous to- ken Christ

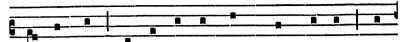


not things, are all we see. Who- so of this food par-taen- tire we know to be. Thou-sands are, as one, re- cei-

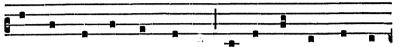


keth, Ren-deth not the Lord, nor brea-keth: Christ is whole vers, One, as thou-sands of be-lie-vers, Takes the food





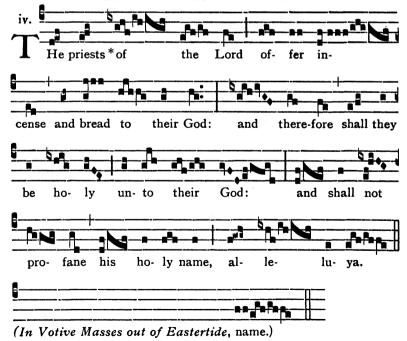
be-friend us, Thou re-fresh us, thou de-fend us, Thine be-stow-est, Grant us with thy saints, though low-est, Where

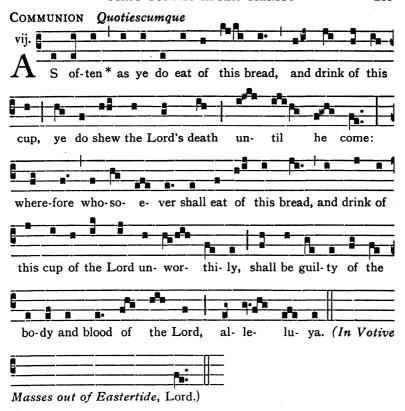


e- ter- nal good-ness send us In the land of life to the heav'n-ly feast thou shew-est, Fel-low-heirs and guests to

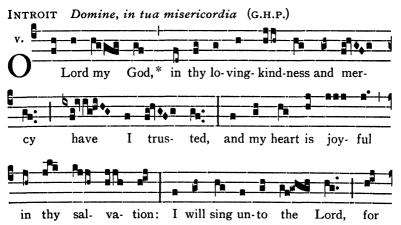


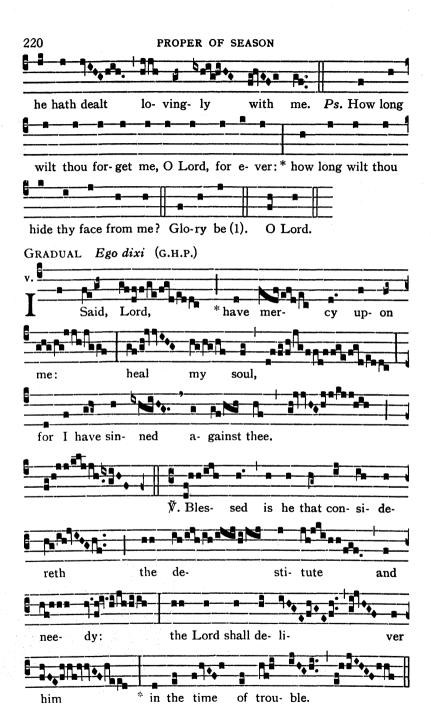
OFFERTORY Sacerdotes Domini

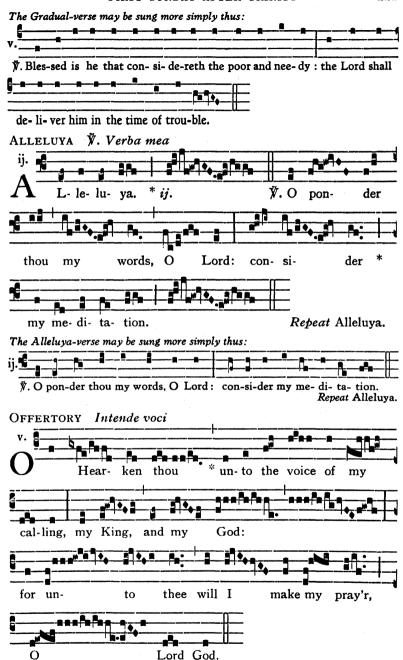


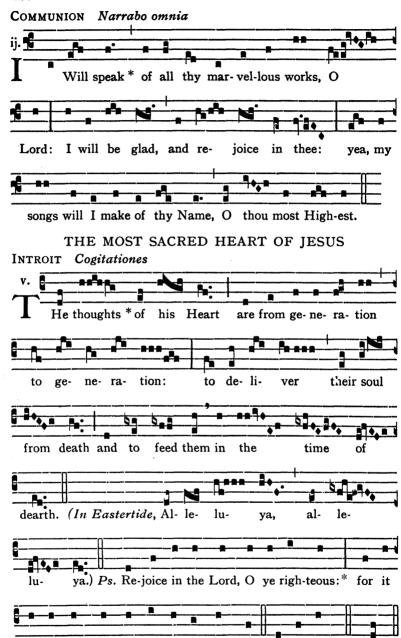


## FIRST SUNDAY AFTER TRINITY

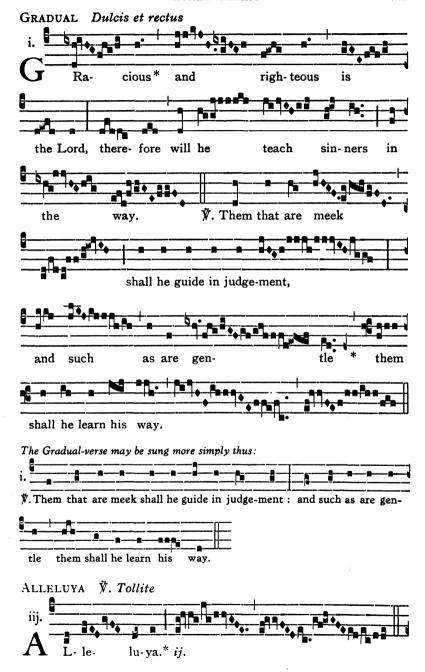


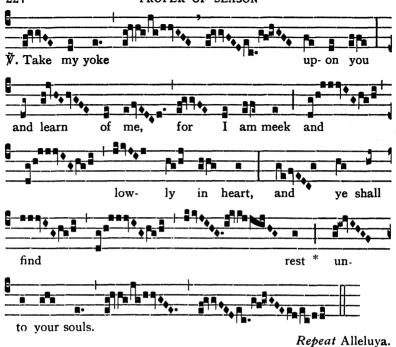


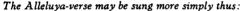


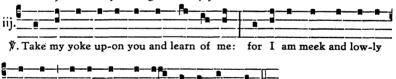


be-co-meth well the just to be thank-ful. Glo-ry be (3). The.





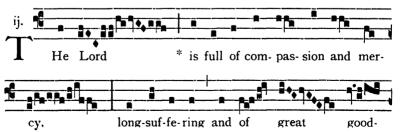


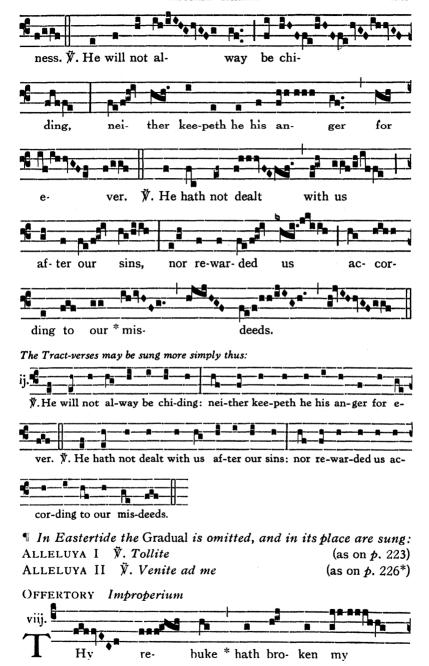


in heart, and ye shall find rest un-to your souls. Repeat Alleluya.

 $\P$  In Votive Masses after Septuagesima, instead of Alleluya and the verse following, is sung:

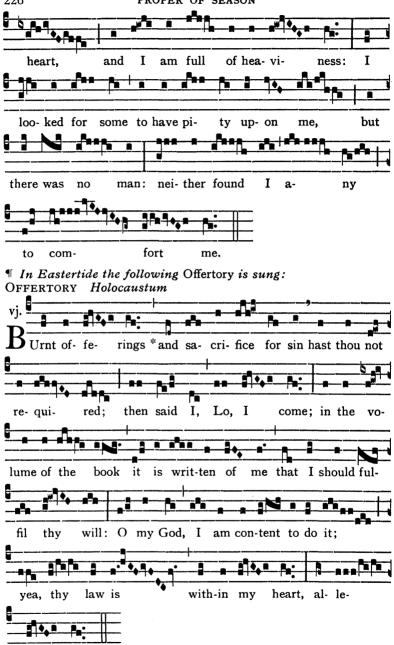


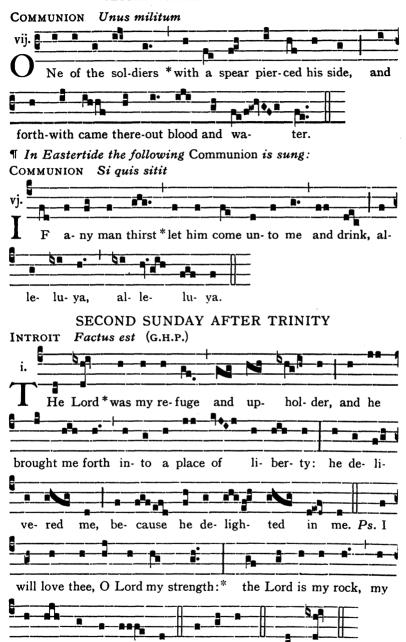




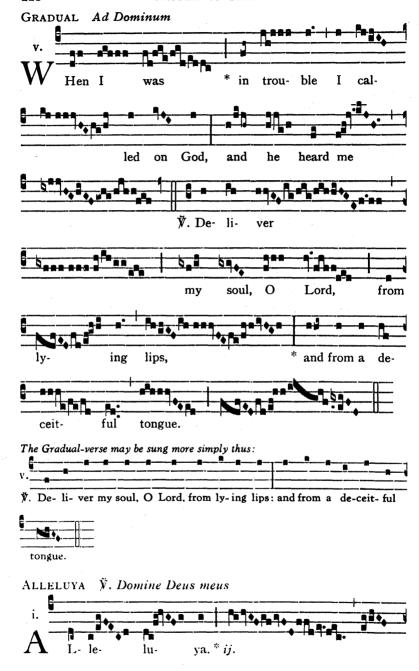
lu-

ya.

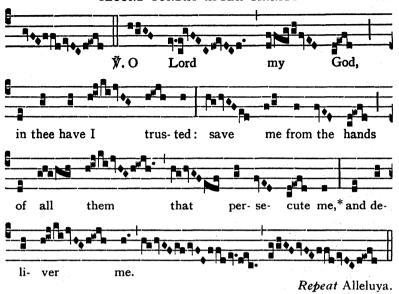




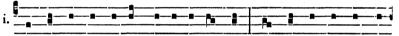
for-tress and my Sa- viour. Glo-ry be (4). The Lord.



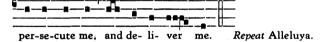




The Alleluya-verse may be sung more simply thus:



 $\slash\hspace{-0.6em}\rlap{/}{\rlap{/}{\rlap{/}{\rlap{/}}}}. \ O \ Lord \ my \ God, in thee have I \ put \ my \ trust: save \ me \ from \ all \ them \ that$ 

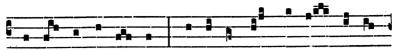


# OFFERTORY Domine, convertere



## COMMUNION Cantabo Domino





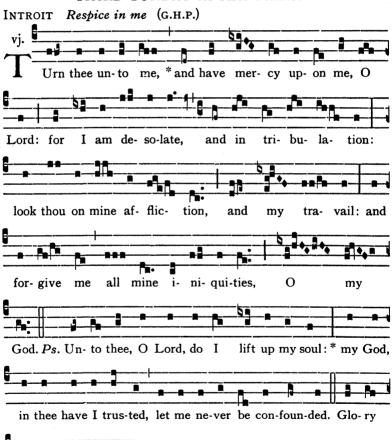
so lo- ving-ly with me: yea, I will praise the Name of the

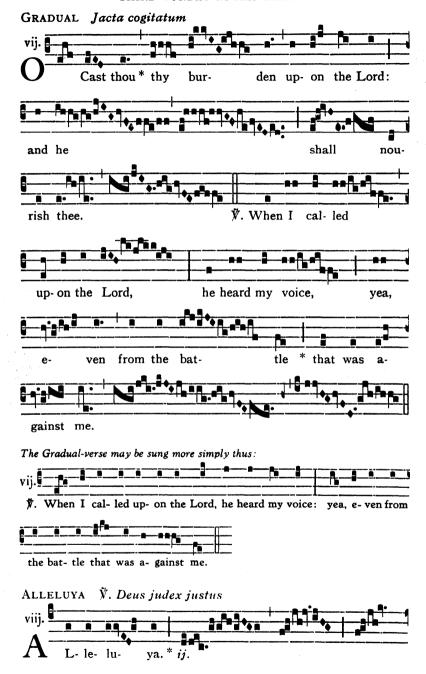


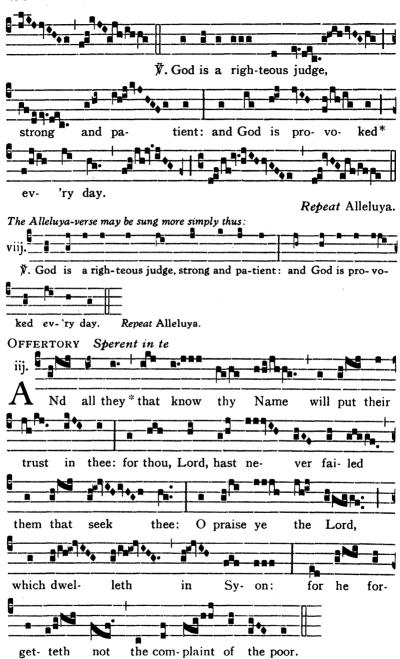
Turn thee.

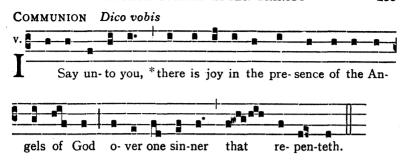
be.

### THIRD SUNDAY AFTER TRINITY





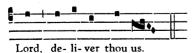


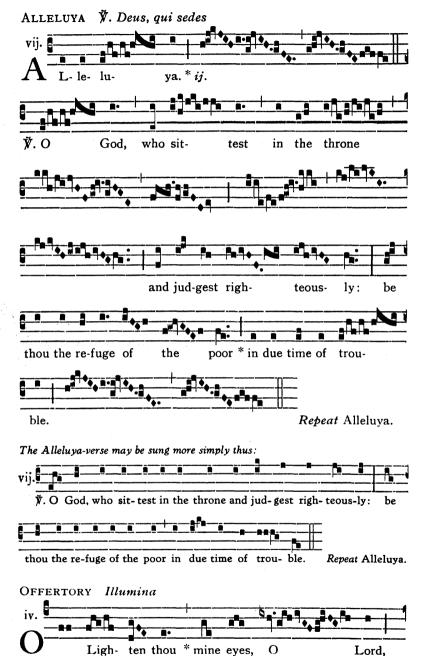


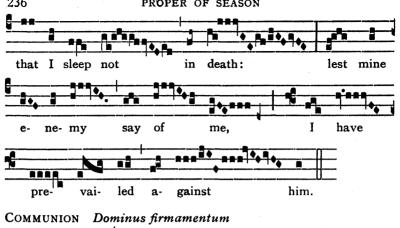
### FOURTH SUNDAY AFTER TRINITY

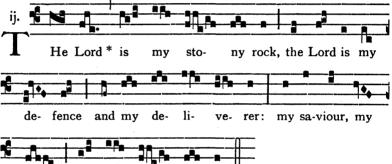


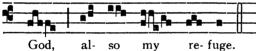




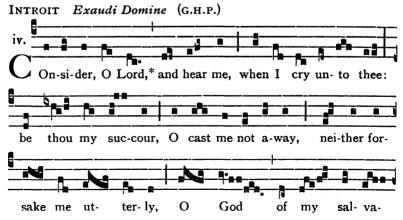


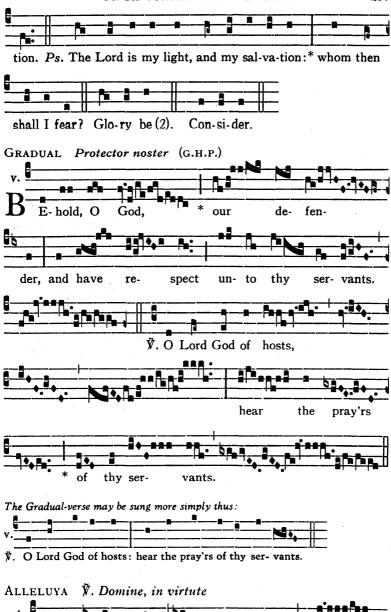


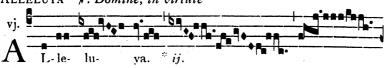


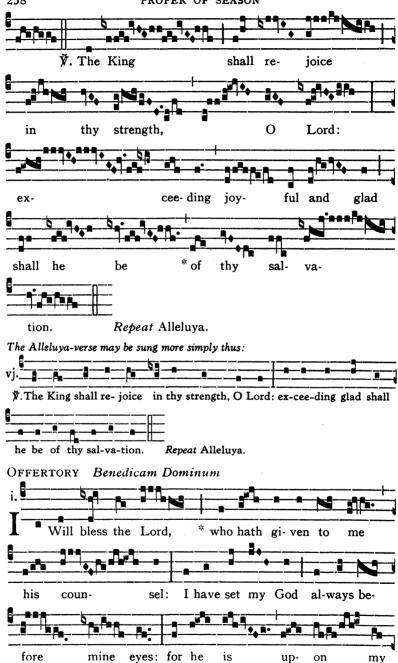


# FIFTH SUNDAY AFTER TRINITY

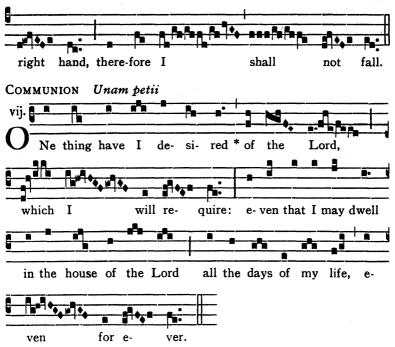




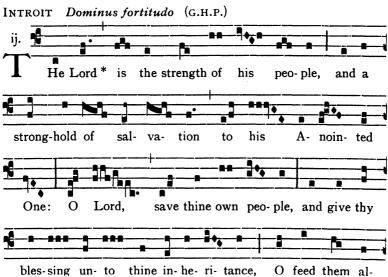


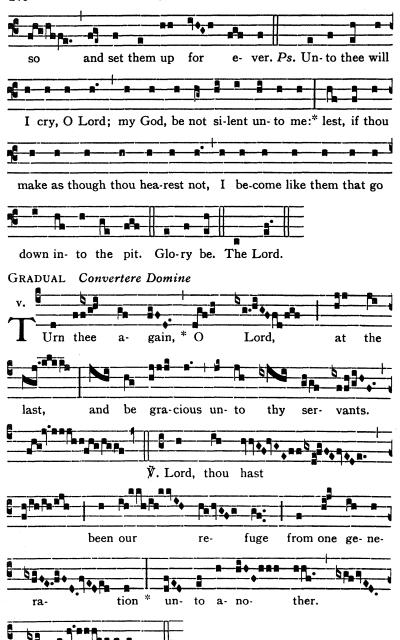


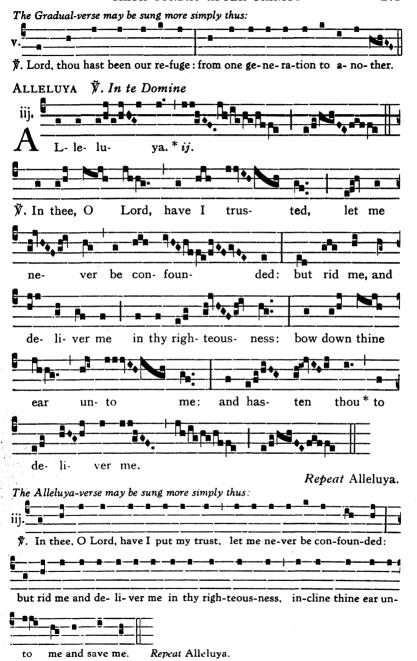


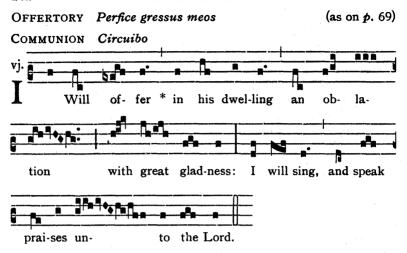


## SIXTH SUNDAY AFTER TRINITY

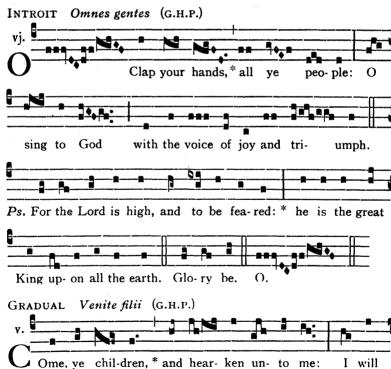


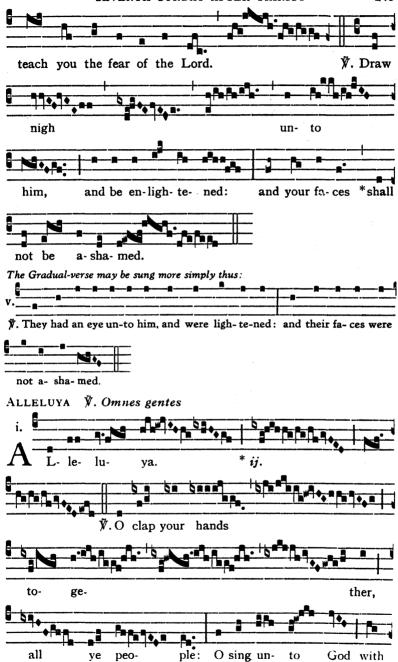


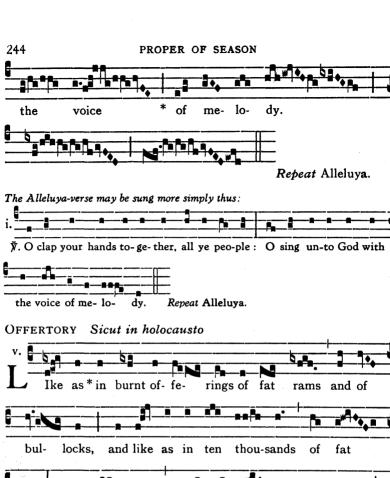


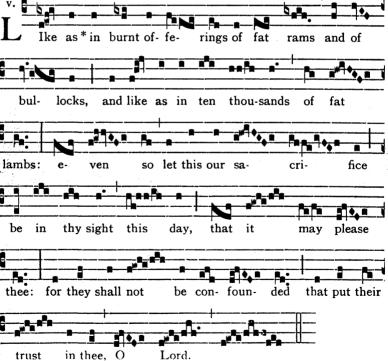


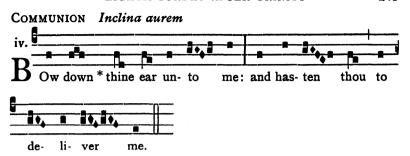




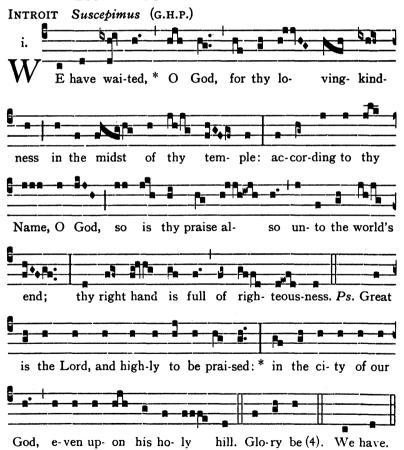


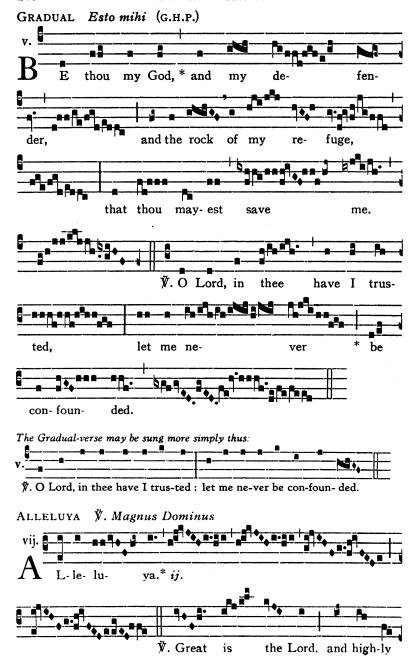


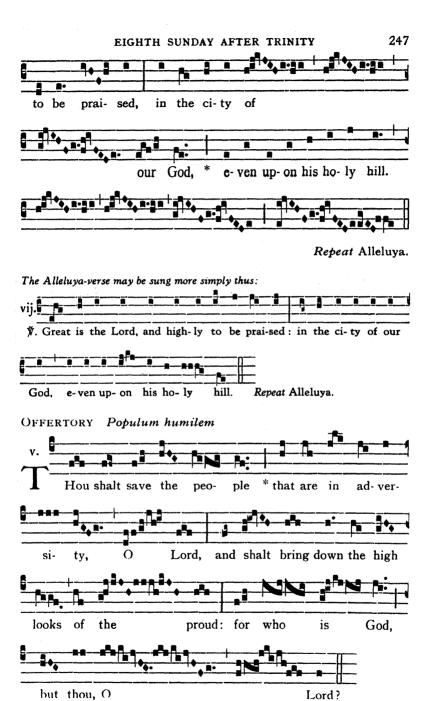




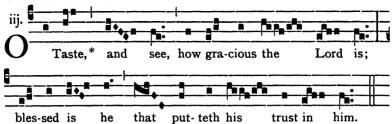
### EIGHTH SUNDAY AFTER TRINITY



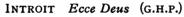


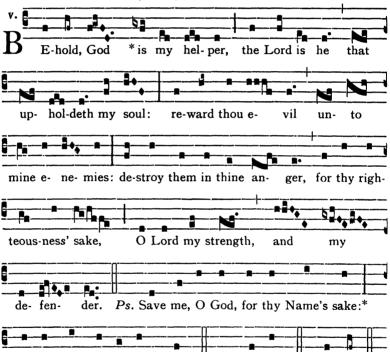






## NINTH SUNDAY AFTER TRINITY





and a-venge me in thy strength.

GRADUAL Domine Dominus noster



Glo-ry be (3).

Be-hold.

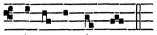


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



V. De- li-ver me from mine e- ne-mies, O God: de-fend me from them that



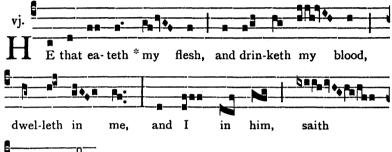
rise up a-gainst me.

Repeat Alleluya.

OFFERTORY Justitiae Domini

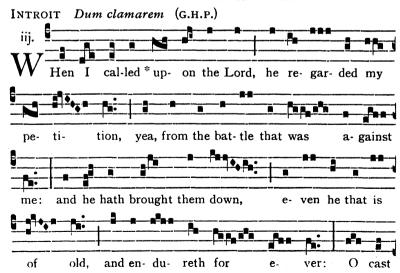
(as on p. 96)

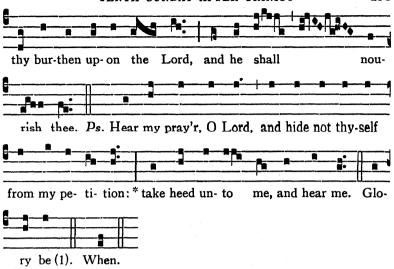
COMMUNION Qui manducat

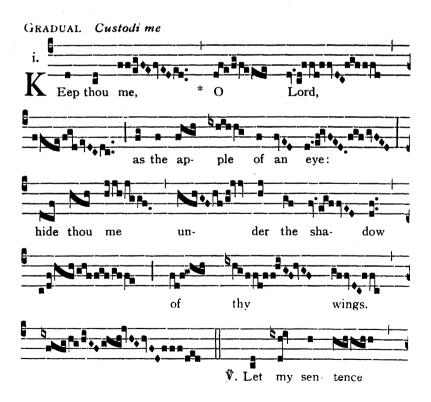


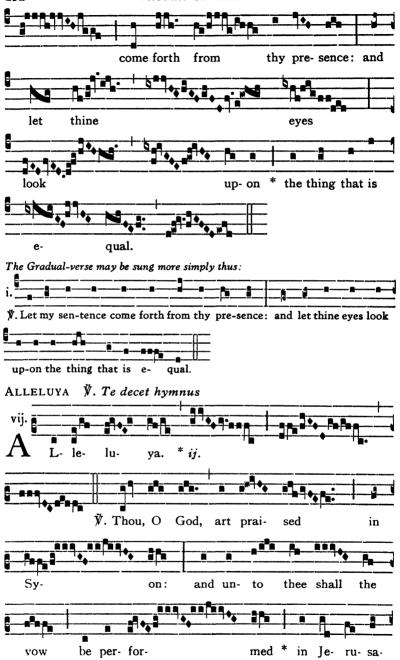


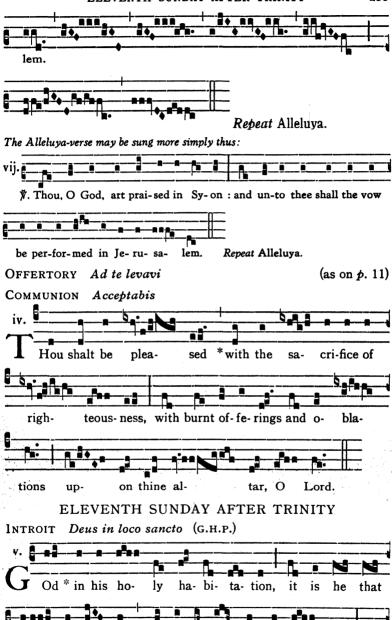
### TENTH SUNDAY AFTER TRINITY



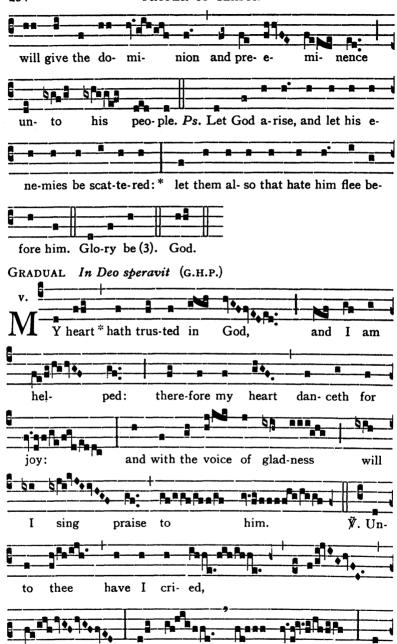








ma- keth bre-thren to be of one mind in an house: he



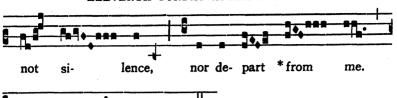
0

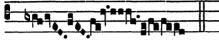
Lord,

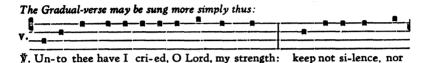
my

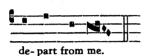
strength:

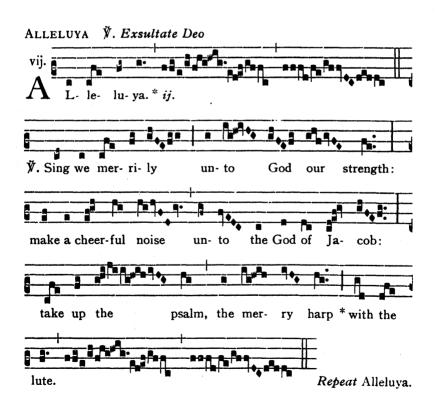




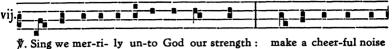


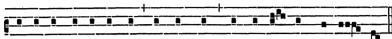






The Alleluya-verse may be sung more simply thus:



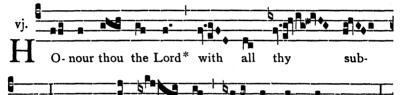


un-to the God of Ja- cob, take the psalm, the mer-ry harp with the lute. Repeat Alleluya.

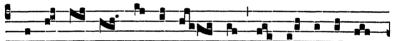
#### Exaltabo te **OFFERTORY**

(as on p. 80)

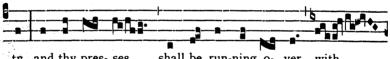
Honora Dominum COMMUNION



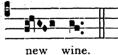
of stance, and with the first- fruits all thine increase:



so shall thy barns be well filled with boun-ti-ful plen-

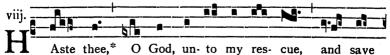


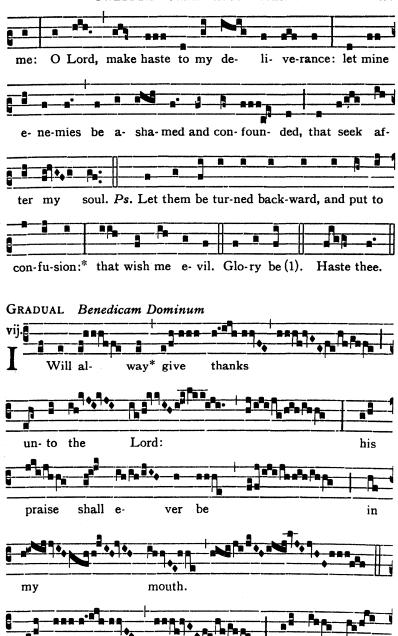
shall be run-ning o- ver ty, and thy pres- ses



### TWELFTH SUNDAY AFTER TRINITY

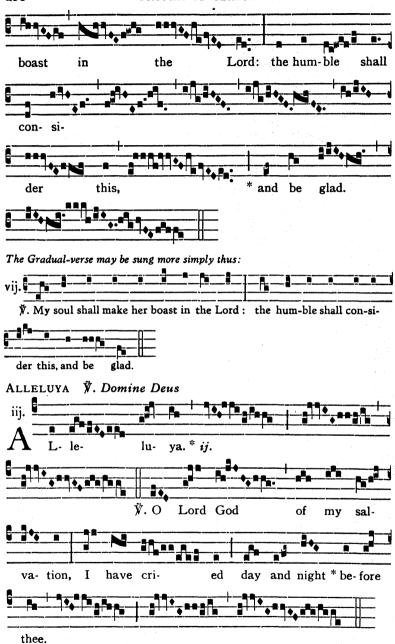
INTROIT Deus in adjutorium (G.H.P.)





shall make her

▼. My soul



Repeat Alleluya.

TWELFTH SUNDAY AFTER TRINITY 259 The Alleluya-verse may be sung more simply thus: N. O Lord God of my sal- va-tion: I have cri-ed day and night be-fore thee. Repeat Alleluya. OFFERTORY Precatus est Nd then Moses, \* ser-vant of God, be-sought the God, and spake un- to Lord his him, saying: Why, O Lord, wax- eth thy wrath so hot Turn from thy wrath ple? gainst thy peoand thy fierce re-mem-ber A-bra- ham, ger: an-Ja-cob, to whom thou swa-rest to give a and

and

the e-

vil

of

ho-ney. And

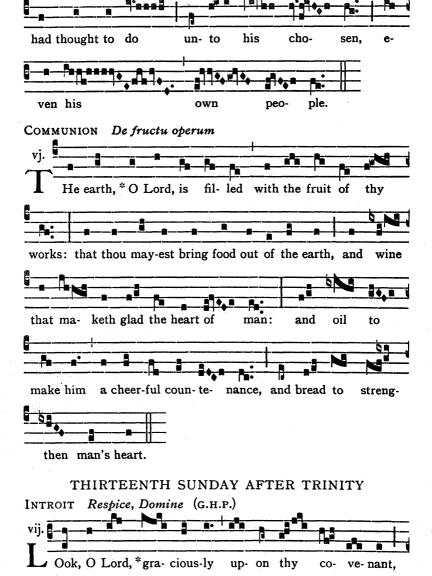
which

he

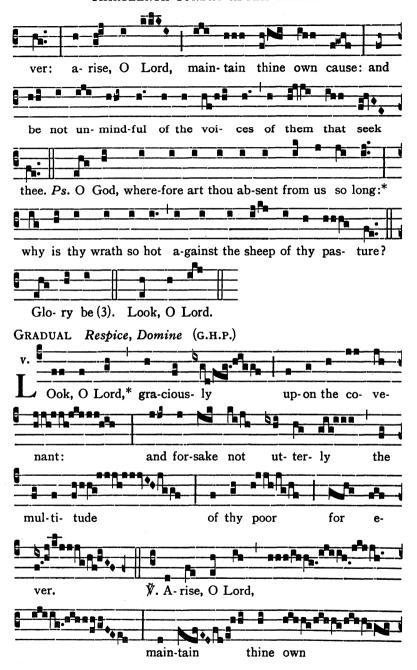
flow-ing with milk

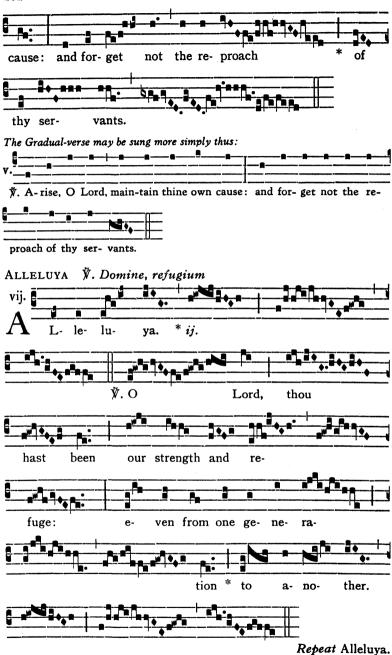
the Lord re- pen-ted him

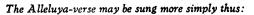
land

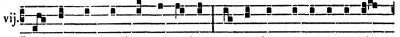


and for-sake not the con-gre-ga-tion of thy poor for e-







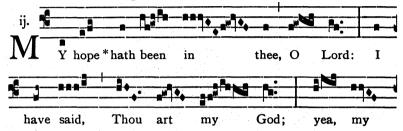


V. O Lord, thou hast been our re-fuge: e- ven from one ge-ne-ra- tion



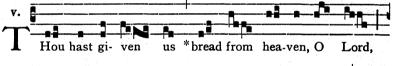
to a- no- ther. Repeat Alleluya.

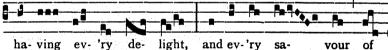
### OFFERTORY In te speravi





### COMMUNION Panem de caelo

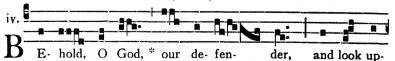


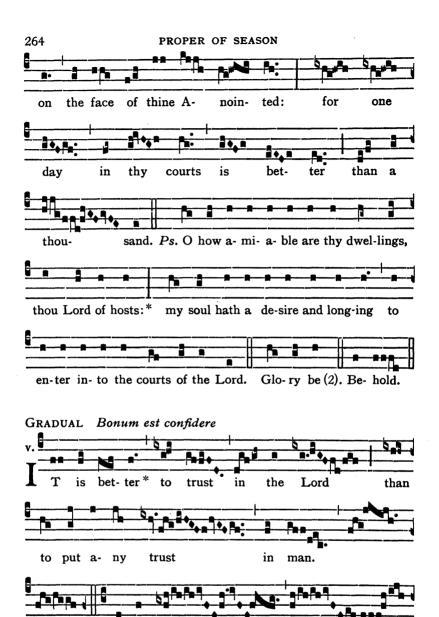




## FOURTEENTH SUNDAY AFTER TRINITY

INTROIT Protector noster (G.H.P.)



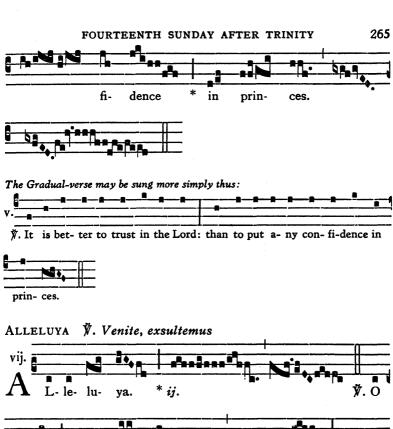


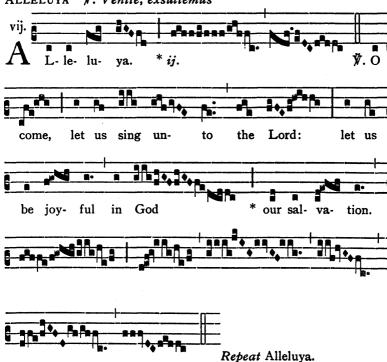
than to put a- ny

♥. It is

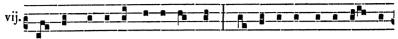
to trust in the Lord,

ter

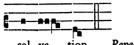




The Alleluya-verse may be sung more simply thus:



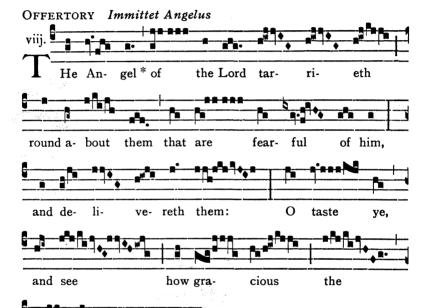
V. O come, let us sing un-to the Lord: let us be joy-ful in God our

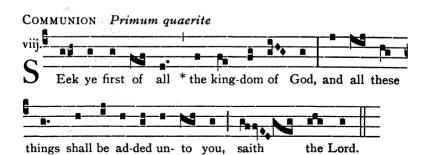


sal- va- tion. Repeat Alleluya.

Lord

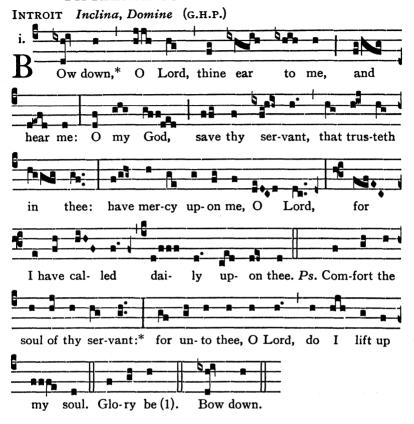
is.

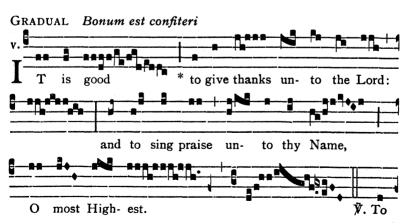


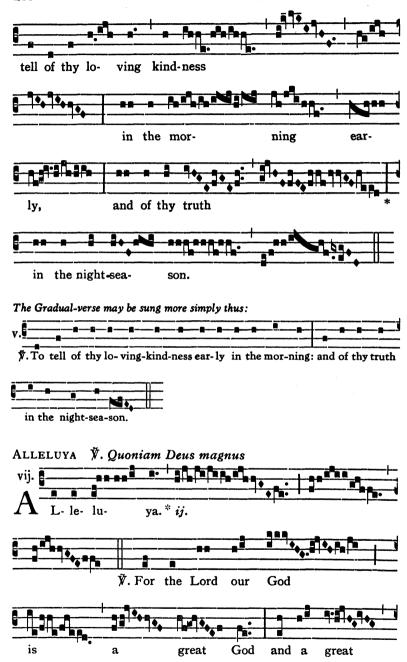


### FIFTEENTH SUNDAY AFTER TRINITY

### FIFTEENTH SUNDAY AFTER TRINITY





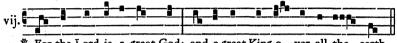




### FIFTEENTH SUNDAY AFTER TRINITY

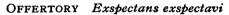


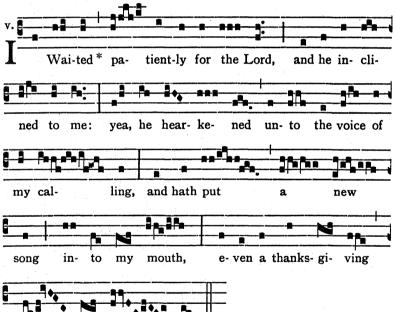
The Alleluya-verse may be sung more simply thus:



V. For the Lord is a great God: and a great King o- ver all the earth.

Repeat Alleluya.



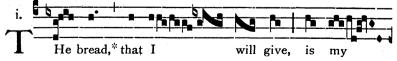


COMMUNION Panis, quem ego dedero

our

to

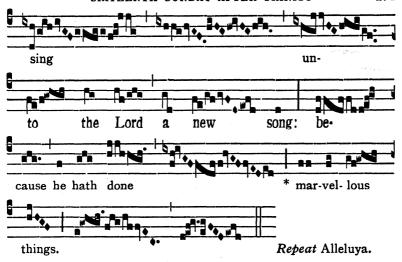
un-



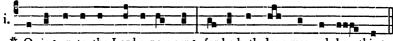
God.



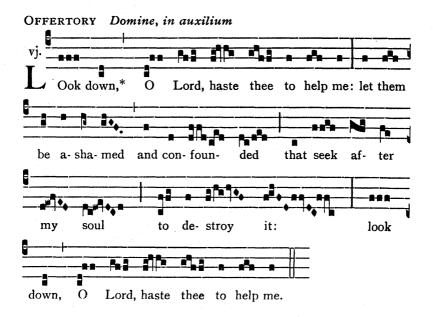




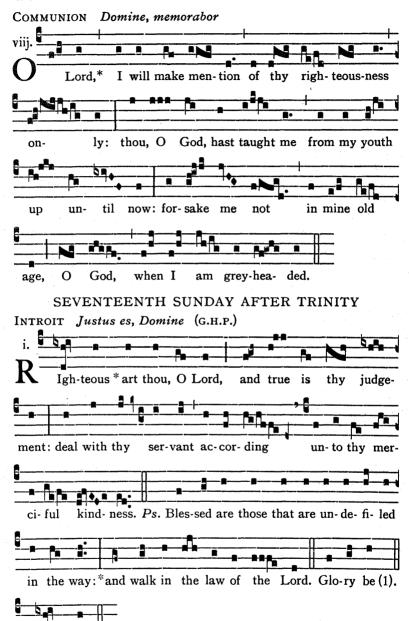
The Alleluya-verse may be sung more simply thus:

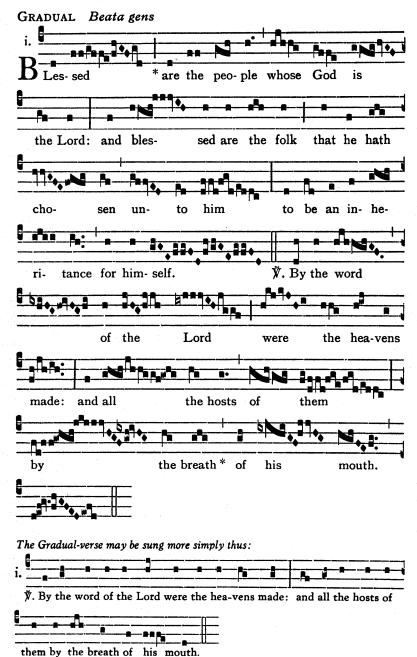


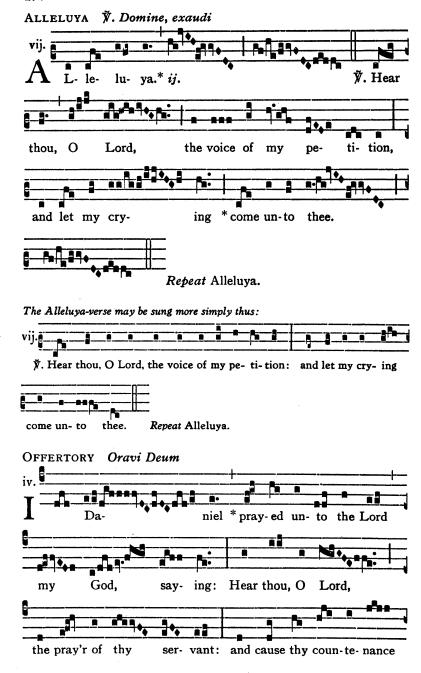
V. O sing un-to the Lord a new song: for he hath done mar-vel-lous things. Repeat Alleluya.

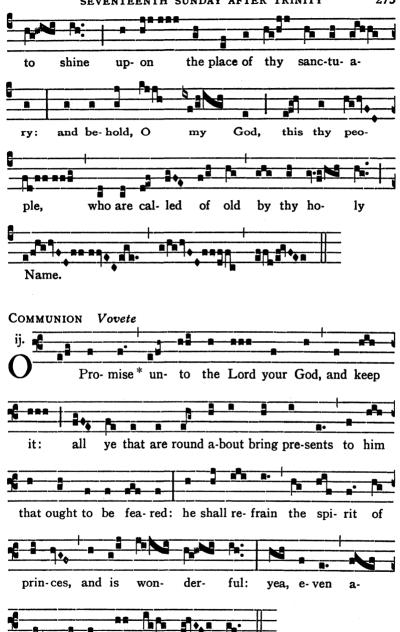


Righ-teous.









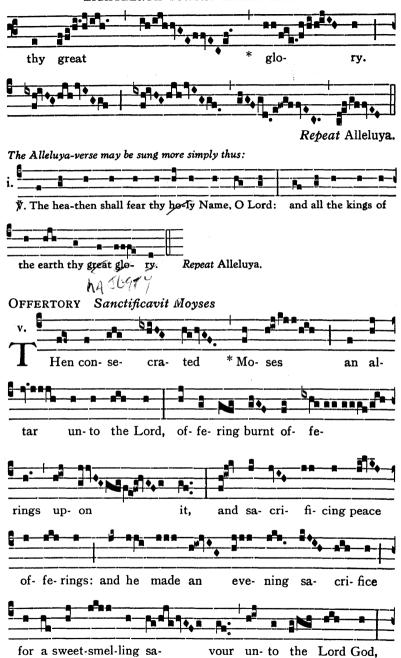
the

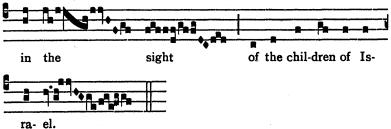
earth.

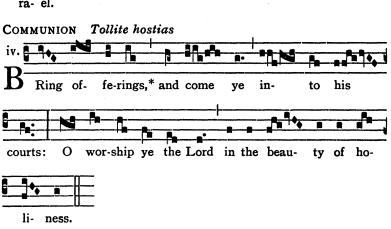
mong all the kings of

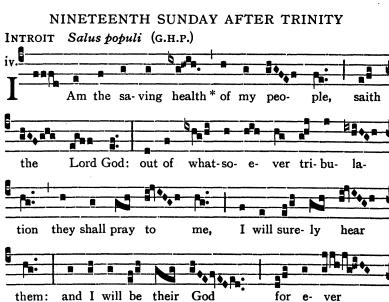
# EIGHTEENTH SUNDAY AFTER TRINITY

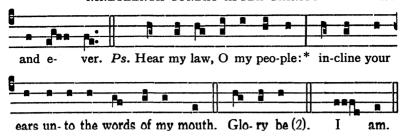
INTROIT Da pacem (G.H.P.) O Lord, Ive peace,\* for thee, to them that wait ful: refound faithand let thy prophets be the pray'rs of thy servant, and of thy people el. Ps. I was glad when they said un- to me: \* we Iswill go in to the house of the Lord. Glory be (1). Give peace. (as on p. 98) GRADUAL Laetatus sum Ĭ. Timebunt gentes ALLELUYA ya. \* ij. lelu-▼. The hea- then shall thy ho-Lord: Name, fear ly and all the kings of the earth

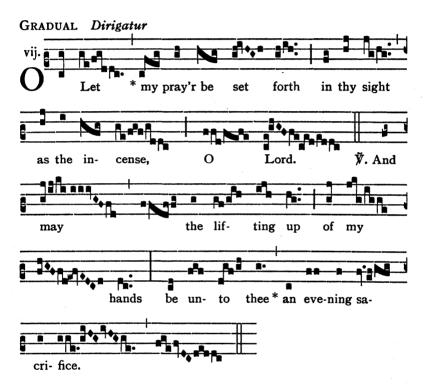




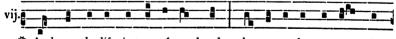






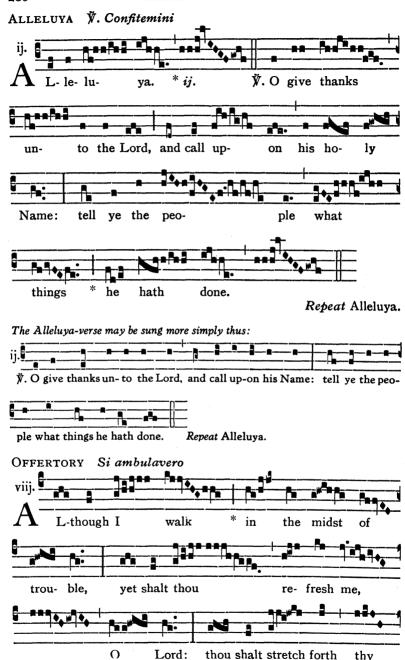


The Gradual-verse may be sung more simply thus:

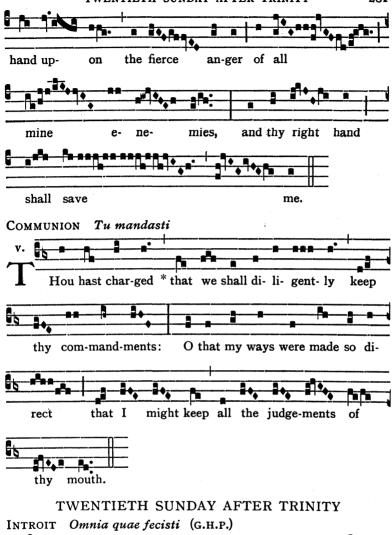


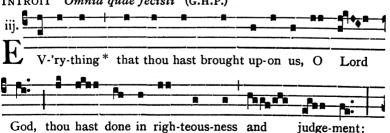
V. And may the lif-ting up of my hands: be un-to thee an eve-ning





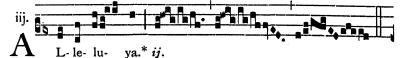


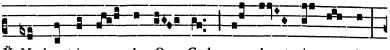




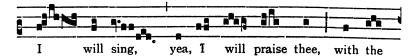
God, thou hast done in righ-teous-ness and

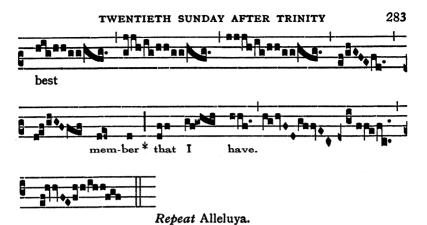
ALLELUYA V. Paratum cor meum (G.H.P.)



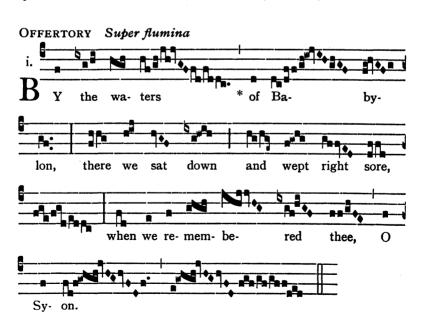


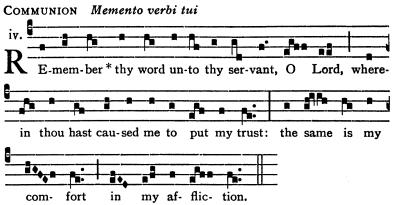
<sup>™</sup>V. My heart is rea- dy, O God, my heart is rea- dy:



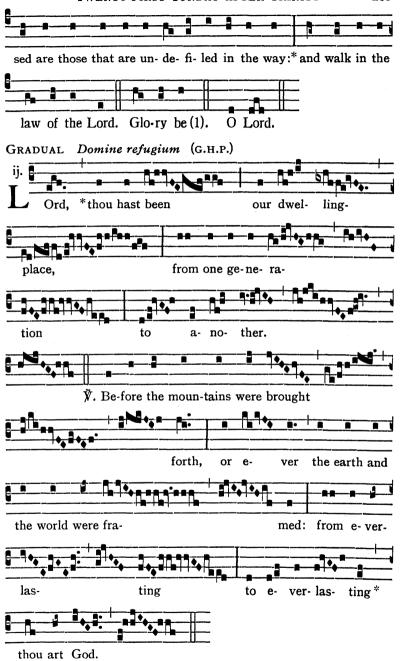


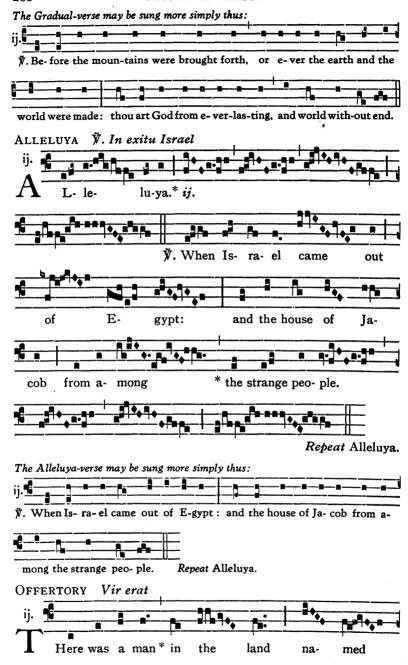


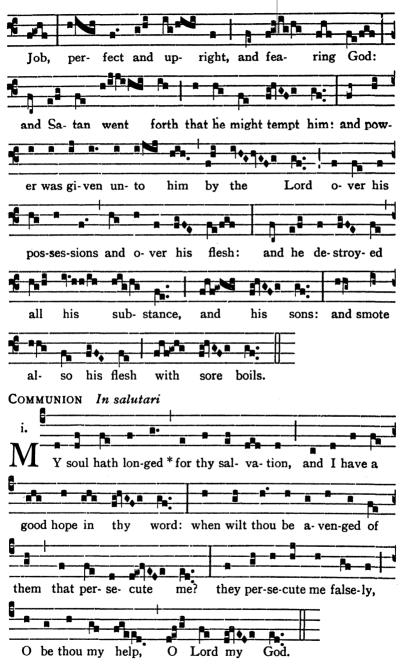


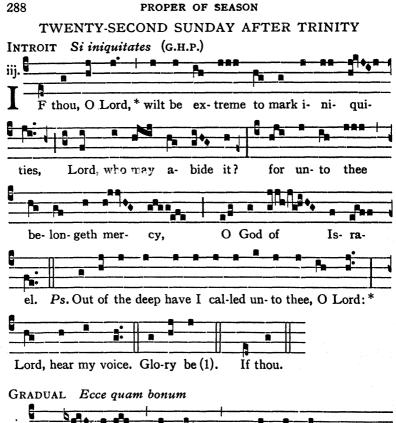


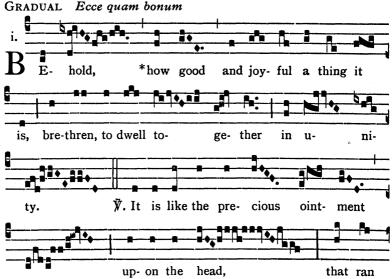


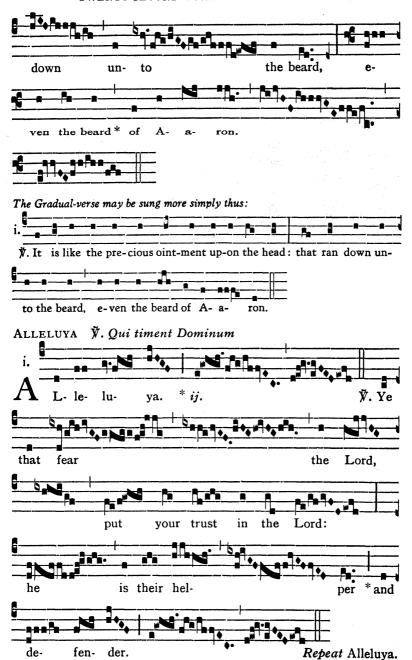


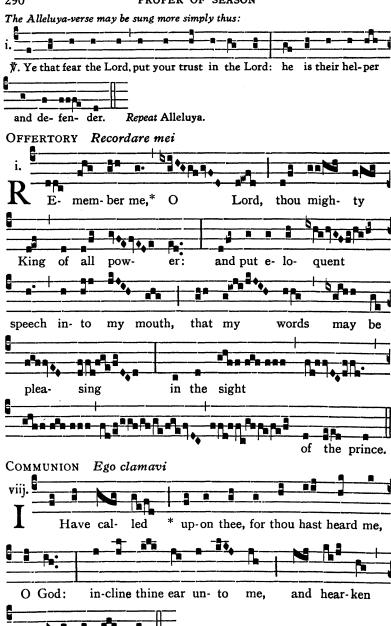








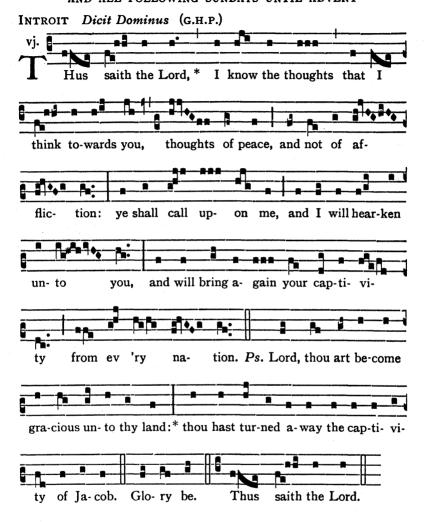




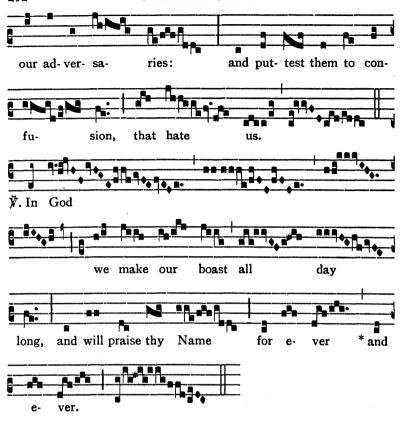
to my words.

un-

# TWENTY-THIRD SUNDAY AFTER TRINITY TWENTY-THIRD SUNDAY AFTER TRINITY AND ALL FOLLOWING SUNDAYS UNTIL ADVENT



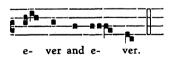




The Gradual-verse may be sung more simply thus:



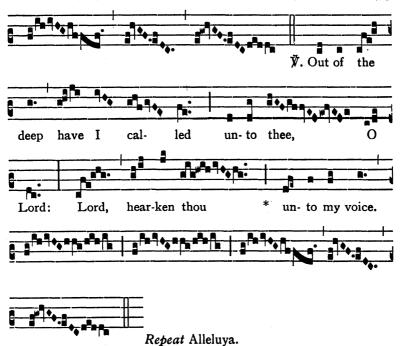
V. In God we make our boast all day long: and will praise thy Name for



ALLELUYA V. De profundis





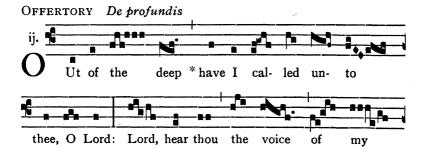


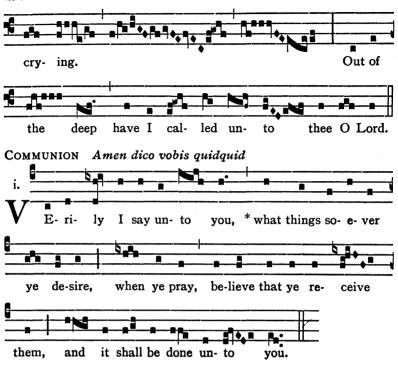
The Alleluya-verse may be sung more simply thus:



V. Out of the deep have I cal-led un- to thee, O Lord: Lord, hear-ken

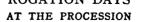


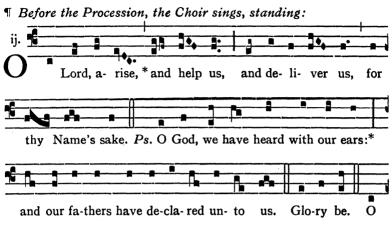


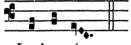


Deo gratias

## ROGATION DAYS

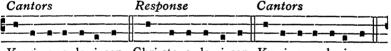






Lord, a- rise.

¶ Then two Cantors, kneeling before the Altar, begin the Litany. The responses are made by all.



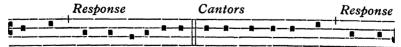
Ky-ri- e, e- le- i-son. Chri-ste, e- le- i-son. Ky-ri- e, e- le- i-son.



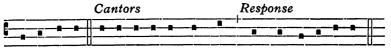
O God, the Fa-O Christ, hear us. O Christ, gra-cious-ly hear us.



ther, of hea-ven, have mer-cy up-on us. O God, the Son, Re-dee-mer of



the world, have mer-cy up-on us. O God, the Ho-ly Ghost, have mer-



cy up-on us. Ho-ly Tri-ni-ty, One God, have mer-cy up-on us.

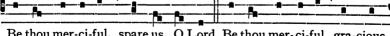


Ho-ly Ma-ry, pray for us.

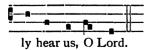
Cantors			Response (after each petition)
Cas	<b>9</b>		
Holy Mother of	God,		pray for us.
Holy Virgin of	vir-	gins,	
Holy	Mi-cha-	el,	
Holy	Ga- bri-	el,	
Holy	Ra- pha-	el,	
All ye holy Angels and Arch-	an-	gels,	
All ye holy orders of blessed	Spi-	rits,	
Holy John	Bap-	tist,	
Holy	Jo-	seph,	
All ye holy Patriarchs and	Pro-	phets	
Holy	Pe-	ter,	
Holy	Paul,		
Holy	An-	drew,	
Holy	James,		
Holy	John,		
Holy	Tho-	mas,	
Holy	James,		
Holy	Phi-	lip,	
Holy Bar-	tho- lo-	mew,	
Holy	Mat-	thew,	
Holy	Si-	mon,	
Holy	Jude,		
Holy Mat-	thi-	as,	
Holy	Bar- na-	bas,	
Holy	Luke,	-	
Holy	Mark,		
All ye holy Apostles and E-	van- ge-	lists,	
All ye holy Disciples of the	Lord,	•	
All ye holy	In- no-	cents.	
Holy	Ste-	phen,	
Holy	Lau-	rence,	
Holy	Vin-	cent,	
Holy Fabian and Se-	bas- ti-	an,	
		•	

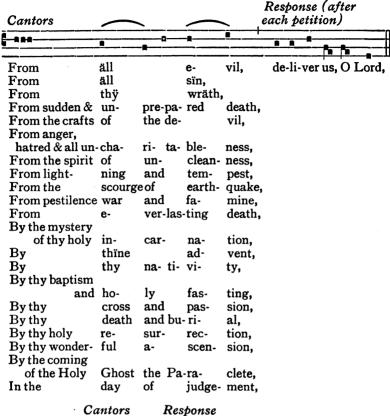
Response (after

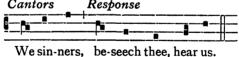
Cantors				Response (ajter each petition)
888		0		
Holy John and	Paul,			pray for us.
Holy Cosmas and	Da-	mi-	an,	•
Holy Gervase and	Pro-		tase,	
All ye holy	Mar-		tyrs,	
Holy Sil-	ves-		ter,	
Holy	Gre-	go-	ry,	
Holy	Am-	_	brose,	
Holy Au-	gus-		tine,	
Holy	Je-		rome,	
Holy	Mar-		tin,	
Holy	Ni-	cho-	las,	
All ye holy Bishops and Con-	fes-		sors,	
All ye holy	Doc-		tors.	
Holy	An-	to-	ny,	
Holy	Be-	ne-	dict.	
Holy	Ber-		nard.	
Holy	Do-	mi-	nic.	
Holy	Fran-		cis.	
All ye holy Priests and	Le-		vites.	
All ye holy Monks and	Her-		mits.	
Holy Mary	Mag-	da-	len.	
Holy	A-	ga-	tha,	
Holy	Lu-	6	cy,	
Holy	Ag-		nes,	
Holy Ce-	ci-	li-	a,	
Holy	Ca-	the-	rine.	
Holy Ana-	sta-	si-	a,	
All ye holy Virgins and	Wi-		dows,	
Cantors			Res	sponse
- 888				
All ye holy men and women	Saints	of Go	od, in	ter-cede for us.
Cantors Response		Canto	ors	Response

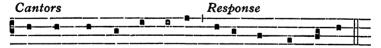


Be thou mer-ci-ful, spare us, O Lord. Be thou mer-ci-ful, gra-cious-



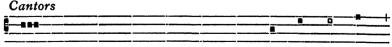






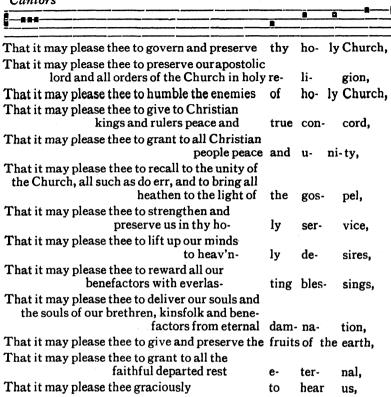
That thou would-est spare us, we be-seech thee, hear us. That thou would-est par-don us, we be-seech thee, hear us.

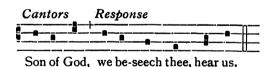
 $\P$  The  $\mathbb{R}^n$ , 'we beseech thee, hear us,' shall be sung after each of the following petitions.



That it may please thee to bring us to true re- pen- tance,





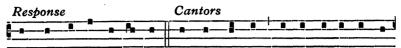




O Lamb of God, that ta-kest a-way the sins of the world, spare us,



O Lord. O Lamb of God, that ta-kest a-way the sins of the world,

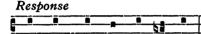


gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

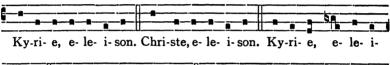


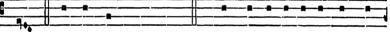
sins of the world, have mer-cy up-on us.

O Christ, hear us.



O Christ, gra-cious-ly hear us.



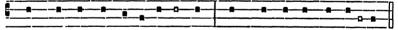


son. Our Fa-ther. (in silence) V. And lead us not in-to temp-ta-



tion. R. But de-li-ver us from e-vil.

### Psalm 70 Deus in adjutorium



Haste thee, O God, to de-li-ver me: make haste to help me, O Lord.

- 2 Let them be ashamed that seek af-ter my soul: let them be turned backward and put to confusion that wish me e-vil.
- 3 Let them for their reward be soon brought to shame: that cry over me, There, there.
- 4 But let all those that seek thee be joy-ful and glad in thee: and let all such as delight in thy salvation say alway, The Lord be prai-sed.
- 5 As for me, I am poor and in misery: haste thee unto me, O God.
- 6 Thou art my helper and my re-deemer: O Lord, make no long tar-ry-ing.

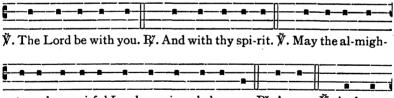
Glory be to the Father, and to the Son: and to the Ho-ly Ghost.

As it was in the beginning, is now, and e-ver shall be: world without end. A-men.

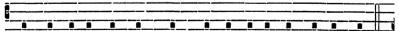


- V. Save thy servants, O God. R. Who put their trust in thee.
- V. Be unto us, O Lord, a strong tow-er.
- R. From the face of the e-ne-my.
- V. Let the enemy have no advantage o-ver us.
- Ry. Nor the son of wickedness approach to hurt us.
- V. O Lord, deal not with us after our sins.
- Ry. Neither reward us after our ini-qui-ties.
- Ĭ. Let us pray for N. our Bi-shop.
- Ry. The Lord preserve him, and keep him alive, and make him blessed upon earth, and deliver him not into the will of his e-ne-mies.
- V. Let us pray for our benefac-tors.
- Ry. Vouchsafe, O Lord, to reward with eternal life all them that do good towards us for thy Name's sake. A-men.
- V. Let us pray for the faithful depar-ted.
- Ry. Rest eternal grant unto them, O Lord, and let light perpetual shine up-on them.
- $\nabla$ . May they rest in peace. By. A-men.
- ▼. For our absent bre-thren.
- Ry. My God, save thy servants who put their trust in thee.
- V. O Lord, send them help from thy ho-ly place.
- Ry. And strengthen them out of Sy-on.
- Ĭ. O Lord, hear my pray'r.
- Ry. And let my cry come un-to thee.
- V. The Lord be with you.
- R. And with thy spi-rit.

¶ Then follows Let us pray, and the ten Collects. Amen is sung only after the tenth Collect.



ty and mer-ci-ful Lord gra-cious-ly hear us. Ry. A-men. N. And may



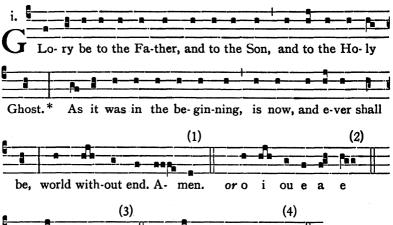
the souls of the faith-ful, through the mer-cy of God, rest in peace.



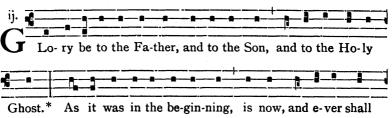
R.A.men.

## TONES OF THE V. 'GLORIA PATRI'



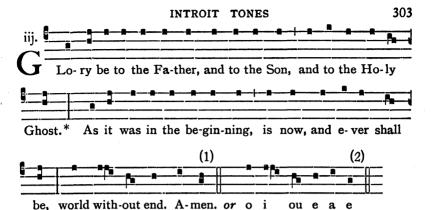


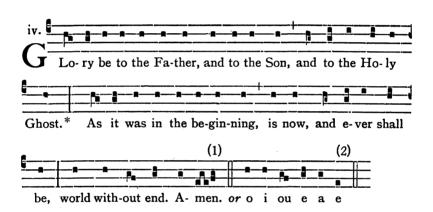


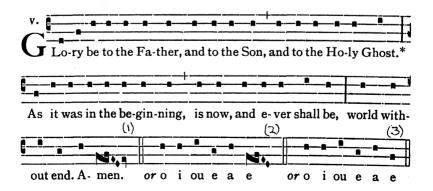


Ghost. As it was in the be-ghi-hing, is now, and e-ver sha

be, world with-out end. A-men.

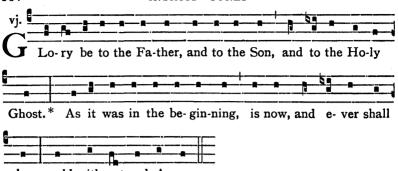








#### INTROIT TONES



be, world with-out end. A-men.

